Tech Rider

Signed by Orchestra_____ date_____

Signed by ISS_____date_____

Please return all of tech rider with the contract. A counter signed copy will be returned to you

Classic FM

Cast List for the Printed Program

Conducted by

TBD

- Starring -

Jim Hogan
Ron Remke
Josh Turner
N'Kenge
Melissa Schott

******Casting is subject to change; please confirm cast with Brandy Rodgers***

CONTACT NUMBERS

Brandy Rodgers Production Manager 317-231-6771
317-340-9198 C
brodgers@indianapolissymphony.org

Laura Cones ISO / SPC Librarian 317-231-6795
lcones@indianapolissymphony.org

All technical and performance related questions should be directed to Brandy Rodgers

Bios & Pictures for Programs

Please contact SPC Coordinator for updated bios and headshots. Bios will be available within 6 months of the concert dates. Bios and headshots can be distributed by email as Word documents and tif / jpeg image files.

Please note: Due to Actors' Equity Association contractual obligations, the SPC artists' headshots and bios must be included in program book and bios must not be altered by orchestra. If a shorter version of a bio is desired, please contact Brandy Rodgers and one will be provided for you. According to AEA, if headshots and/or bios are not included in the program book, inserts must be printed, at the orchestra's expense.

Show Order - Not For Printed Program

TITLE		ARTIST

ACT ONE

Prelude to a Decade (60s Prelude)		**Orchestra**
ABBA Medley		**All (except Josh)**
	Dancing Queen	All (except Josh)
	The Winner Takes It All	Melissa, All (except Josh)
	Waterloo	All (except Josh)
Tiny Dancer/Don't Let the Sun Go Down on Me		**Ron, All (except Josh)**
Graceland ***NO ORCHESTRA***		**Josh** (w/ electric guitar)
The Sound of Silence		**Josh** (w/ acoustic guitar), **Ron**
Bridge Over Troubled Water		**Jim, All**
The Way We Were		
N'Kenge		
Imagine		**Orchestra**
Valli & The Dolls		**All**
	Big Girls Dont Cry	Jim and Men
	Working My Way Back To You	Men
	Sherry	Jim and Men
	Can't Take My Eyes Off Of You	Ron and Men
	Let's Hang On	Men
	December 1963	Jim and ALL (including women)

INTERMISSION

ACT TWO

Prelude to Another Decade (70s Prelude)		**Orchestra**
Hallelujah		**Men**
Sweet Caroline		**All (except Josh)**
Chicago Medley		**Men, Melissa**
Happy		**All** (Josh w/ acoustic guitar)
I Will Survive		**N'Kenge**
My Way/I Gotta Be Me		**Jim, Ron**
The Beatles Medley		**All**
	Sgt. Pepper Opening Fanfare	Orchestra
	I Wanna Hold Your Hand	All
	Can't Buy Me Love	All Men
	All My Lovin'	Melissa
	Eleanor Rigby	Orchestra
	Hello, Goodbye	All
	Yesterday	Jim
	Let It Be	N'Kenge, All
	Hey, Jude	All
	She Loves You	All
	The End	All
YMCA		**All**

Symphonic Pops Consortium

CLASSIC FM: Five Decades of Radio Hits

Instrumentation Detail and *Music Rental Information

(Note: Title listings for printed programs should come from Consortium producers, NOT from the titles below.)

Total Instrumentation:

Fl	Ob	Cl	Bn	Hn	Trp	Tbn	Tu	**Tmp**	Perc.	Hp	Keybd	**Extra**	Strings				
3	**3**	**3**	**2**	**4**	**3**	**3**	**1**	1	**4**	**1**	**1**	**4**	**10**	**10**	**6**	**6**	**4**

00:06:00

Prelude to A Decade (aka: Baby Boomer Prelude)

Fl:	3	1,2,3/P	**Hn:**	4	1,2,3,4	**Timp:**	1	1
Ob:	3	1,2,EH	**Tp:**	3	1,2,3	**Harp:**	1	
Cl:	3	1,2,3/BC	**Tb:**	3	1,2,3	**Kbd:**	1	SYNTH=elec organ, accordion, mystic crystal 60's organ
Bn:	2	1,2	**Tu:**	1	1			Piano; Synthesizer
Prc:	4	1,2,3,4	**Ext:**	3		**Strings:**	10/10/6/6/4	
		Bass Drum; Chimes; Cymbals (Pair); Drum Set; Orchestra Bells; Piccolo Triangle; Tam Tam; Tambourine; Vibraphone			Alto/Tenor Sax 1; Alto/Tenor Sax 2; Electric Bass; Elec/Acou Guitar			

Solo Instruments:

Comments**:**

00:05:00

ABBA Medley

Fl:	2	1,2/P	**Hn:**	4	1,2,3,4	**Timp:**	1	1
Ob:	2	1,2/EH	**Tp:**	3	1,2,3	**Harp:**	1	1
Cl:	3	1,2,3/BC	**Tb:**	3	1,2,3	**Kbd:**	1	SYN=CEL
Bn:	1	1	**Tu:**	1	1			Synthesizer; Piano
Prc:	4	4	**Ext:**	3		**Strings:**	10/10/6/6/4	
		Cymbals (Pair); Drum Set; Orchestra Bells; Suspended Cymbal; Tambourine; Vibraphone; Xylophone			Alto Sax 1; Alto Sax 2; Electric Bass; Guitar			

Solo Instruments

Comments**:**

00:04:00

Tiny Dancer / *Don't Let the Sun Go Down on Me*

Fl:	2	1,2	**Hn:**	4	1,2,3,4	**Timp:**	1	1
Ob:	2	1,EH	**Tp:**	3	1,2,3	**Harp:**	1	1
Cl:	2	1,2/BC	**Tb:**	3	1,2,3	**Kbd:**	0	
Bn:	0		**Tu:**	0	0			
Prc:	1	1	**Ext:**	0		**Strings:**	10/10/6/6/4	
	Tambourine; Triangle							

Solo Instruments:

Comments:

00:03:00

Graceland **NO ORCH**

Fl:	0		**Hn:**	0		**Timp:**	0	
Ob:	0		**Tp:**	0		**Harp:**	0	
Cl:	0		**Tb:**	0		**Kbd:**	0	
Bn:	0		**Tu:**	0				
Prc:	0		**Ext:**	0		**Strings:**		

Solo Instruments:

Comments:

00:02:30

The Sound of Silence

Fl:	2	1,2	**Hn:**	4	1,2,3,4	**Timp:**	1	1
Ob:	2	1,EH	**Tp:**	3	1,2,3	**Harp:**	1	1
Cl:	2	1,BC	**Tb:**	3	1,2,3	**Kbd:**	0	
Bn:	0		**Tu:**	0				
Prc:	2	1,2	**Ext:**	0		**Strings:**	10/10/6/6/4	
	Chimes; Mark Tree; Suspended Cymbal; Wind Chimes			Acoustic Guitar				

Solo Instruments:

Comments:

00:03:00

Bridge Over Troubled Water

Fl:	3	1,2,3	**Hn:**	4	1,2,3,4	**Timp:**	1	1
Ob:	3	1,2,EH	**Tp:**	3	1,2,3	**Harp:**	1	1
Cl:	3	1,2,BC	**Tb:**	3	1,2,3	**Kbd:**	1	1
Bn:	2	1,2	**Tu:**	1	1		Piano	
Prc:	2	2	**Ext:**	3		**Strings:**	10/10/6/6/4	
	Chimes; Drum Set; Orchestra Bells			Alto Sax; Tenor Sax; Elec Bass; Guitar				

Solo Instruments:

Comments:

00:04:00

The Way We Were

Fl:	2	1,2	**Hn:**	4	1,2,3,4	**Timp:**	1	1
Ob:	2	1,EH	**Tp:**	3	1,2,3	**Harp:**	1	1
Cl:	3	1,2,BC	**Tb:**	3	1,2,3	**Kbd:**	1	Piano
Bn:	1	1	**Tu:**	1	1			
Prc:	3	3	**Ext:**	0		**Strings:**	12/10/8/8/4	

Bell Tree; Orchestra Bells; Suspended Cymbal; Vibraphone; Wind Chimes

Solo Instruments: 1 Vocalist

00:03:00

Imagine

Fl:	2	1,2	**Hn:**	4	1,2,3,4	**Timp:**	0	
Ob:	2	1,EH	**Tp:**	0		**Harp:**	1	1
Cl:	3	1,2,BC	**Tb:**	3	1,2,3	**Kbd:**	1	SYNTH=CEL
Bn:	1	1	**Tu:**	1	1		Piano; Synthesizer	
Prc:	4	4	**Ext:**	0		**Strings:**	10/10/6/6/4	

Drum Set; Orchestra Bells; Vibraphone; Wind Chimes

Solo Instruments:

Comments**:**

00:08:30

Valli & the Dolls

Fl:	3	1,2,P	**Hn:**	4	1,2,3,4	**Timp:**	1	1
Ob:	3	1,2,EH	**Tp:**	3	1,2,3	**Harp:**	1	1
Cl:	3	1,2,BC	**Tb:**	3	1,2,3	**Kbd:**	1	SYNTH=PNO
Bn:	2	1,2	**Tu:**	1	1		Piano; Electric Piano	
Prc:	4	1,2,3,4	**Ext:**	3		**Strings:**	10/10/6/6/4	

Bass Drum; Bongo Drums; Congas; Cymbals (Pair); Drum Set; Mark Tree; Orchestra Bells; Suspended Cymbal; Tambourine; Tom toms; Triangle; Vibraphone; Xylophone

Electric Bass; Electric Guitar; Alto Sax 1; Bari Sax

Solo Instruments:

Comments**:**

Intermission 00:20:00

00:05:00

Prelude to Another Decade (aka: 70's Overture)

Fl:	2	1,2/P	**Hn:**	4	1,2,3,4	**Timp:**	1	1
Ob:	2	1,2/EH	**Tp:**	3	1,2,3	**Harp:**	1	1
Cl:	3	1,2,3/B	**Tb:**	3	1,2,3	**Kbd:**	1	PNO; SYNTH=ELEC PNO, CELESTIAL BELL, FUNK EP, HPSCHD
Bn:	1	1	**Tu:**	1	1		Piano; Synthesizer	
Prc:	4	4	**Ext:**	3	3	**Strings:**	10/10/6/6/4	
	Bass Drum; Chimes; Congas; Cymbals (Pair); Drum Set; Gong; Maracas; Triangle; Vibraphone; Vibraslap; Wind Chimes; Xylophone			Alto/Tenor Sax; Ten/Bari Sax; Electric Bass; Electric Guitar				

Solo Instruments:

Comments:

00:04:00

Hallelujah

Fl:	2	1,2/P	**Hn:**	4	1,2,3,4	**Timp:**	1	1
Ob:	2	1,2/EH	**Tp:**	2	1,2	**Harp:**	1	1
Cl:	2	1,2	**Tb:**	3	1,2,3	**Kbd:**	1	CELESTE
Bn:	2	1,2	**Tu:**	1	1			
Prc:	2	1,2	**Ext:**	0	0	**Strings:**	10/10/6/6/4	
	Bass Drum; Cymbals (Pair); Triangle; Tubular Bells							

Solo Instruments:

Comments:

00:03:00

Sweet Caroline

Fl:	2	1,2	**Hn:**	4	1,2,3,4	**Timp:**	1	1
Ob:	2	1,EH	**Tp:**	3	1,2,3	**Harp:**	1	1
Cl:	2	1,2	**Tb:**	3	1,2,3	**Kbd:**	1	PNO
Bn:	0		**Tu:**	0			Piano	
Prc:	3	1,2,3	**Ext:**	2		**Strings:**	10/10/6/6/4	
	Drum Set; Orchestra Bells; Tambourine; Triangle			Guitar; Electric Bass				

Solo Instruments:

Comments:

00:06:00

Chicago Medley

Fl:	2	1,2/P	**Hn:**	4	1,2,3,4	**Timp:**	1	
Ob:	2	1,2	**Tp:**	3	1,2,3	**Harp:**	1	1
Cl:	2	1,2	**Tb:**	3	1,2,3	**Kbd:**	1	PNO
Bn:	0		**Tu:**	0				
Prc:	3	1,2,3	**Ext:**	3		**Strings:**	10/10/6/6/4	
	Orchestra Bells; Triangle; Vibraphone; Xylophone			Alto/Tenor Sax; Electric Guitar; Electric Bass				

Solo Instruments:

Comments:

00:03:00

Happy

Fl:	3	1,2,3	**Hn:**	4	1,2,3,4	**Timp:**	0	0
Ob:	3	1,2,EH	**Tp:**	3	1,2,3	**Harp:**	0	0
Cl:	3	1,2,3/BC	**Tb:**	3	1,2,3	**Kbd:**	1	1
Bn:	2	1,2	**Tu:**	1	1		Piano	
Prc:	1	1	**Ext:**	1	1	**Strings:**	10/10/6/6/4	
	Drum Set; Bells;			Electric Bass				

Solo Instruments:

Comments:

00:03:30

I Will Survive

Fl:	2	1,2/P	**Hn:**	4	1,2,3,4	**Timp:**	1	1
Ob:	2	1,2	**Tp:**	3	1,2,3	**Harp:**	1	1
Cl:	3	1,2,BC	**Tb:**	3	1,2,3	**Kbd:**	1	PNO; SYNTH=RHOADES, B3
Bn:	1	1	**Tu:**	1	1		Piano; Synthesizer	
Prc:	4	4	**Ext:**	3	3	**Strings:**	10/10/6/6/4	
	Bell Tree; Congas; Cowbell; Drum Set; Orchestra Bells; Sizzle Cymbal; Tambourine			Tenor Sax; Bari Saxophone; Electric Bass; Electric Guitar				

Solo Instruments:

Comments:

00:04:00

My Way / I Gotta Be Me

Fl:	2	1,2	**Hn:**	3	1,2,3	**Timp:**	1	1
Ob:	2	1,EH	**Tp:**	3	1,2,3	**Harp:**	1	1
Cl:	3	1,2,BC	**Tb:**	3	1,2,3	**Kbd:**	1	PIANO
Bn:	1	1	**Tu:**	1	1			
Prc:	4		**Ext:**	3		**Strings:**	10/10/6/6/4	
	Drum Set; Mark Chimes; Orchestra Bells; Shaker, Sus Cym, Triangle			Electric Guitar; Electric Bass				

Solo Instruments:

Comments:

00:08:00

The Beatles Finale

Fl:	3	1,2,3/P	**Hn:**	4	1,2,3,4	**Timp:**	1	1
Ob:	3	1,2,EH	**Tp:**	3	1,2,3	**Harp:**	1	1
Cl:	3	1,2,3/BC	**Tb:**	3	1,2,3	**Kbd:**	1	Synth=Harpsichord, Calliope
Bn:	2	1,2	**Tu:**	1	1		Piano; Celesta; Synthesizer	
Prc:	4	1,2,3,4 (Congas OR Bongos)	**Ext:**	3		**Strings:**	10/10/6/6/4	
	Bass Drum; Chimes; Congas; Cymbals (Pair); Cymbals (Pair); Drum Set; Marimba; Orchestra Bells; Tambourine; Triangle; Vibraphone; Vibraslap			Electric Bass; Electric Guitar/Banjo; Alto Sax 1; Tenor/Bari Sax				

Solo Instruments:

Comments:

00:02:00

Encore: *YMCA*

Fl:	2	1,2	**Hn:**	4	1,2,3,4	**Timp:**	1	1
Ob:	2	1,EH	**Tp:**	3	1,2,3	**Harp:**	0	
Cl:	3	1,2,BC	**Tb:**	3	1,2,3	**Kbd:**	1	
Bn:	1	1	**Tu:**	1	1		Piano	
Prc:	4		**Ext:**	3		**Strings:**	10/10/6/6/4	
	Drum Set; Large Tambourine; Orchestra Bells; Small Tambourine; Suspended Cymbal; Xylophone			Alto Sax; Tenor Sax; Electric Guitar; Electric Bass				

Solo Instruments:

Comments**: Bassoon 2 has optional part (previously bari sax)**

SPC Drum Set Requirements

Please note that the SPC travels with a drummer, Steve Hanna. Here are his minimum needs, which must be provided by host orchestra:

Pro-line gear: DW (Drum Workshop), Yamaha, Pearl, Gretcsh

- Standard 5 piece kit with stands, pedals, and throne:
- Snare drum – 5x14
- Bass drum – 16x20 or 22
- High tom – 8x10
- Middle tom – 8x12
- Floor tom – 16x16
- Hi-hat stand with cymbal clutch
- Snare drum stand
- Bass drum pedal
- Cymbal stands – 4
- Drum throne (stool/seat)
- A coated Remo Ambassador Batter head is requested for snare drum for brush work.

Steve will bring his own cymbals, sticks, and sound effects.

If you have any questions, contact Steve Hanna at:
Home 317/257-3786
Cell 317/250-5056
stixhanna@aol.com

LOCAL NEEDS

- Two (2) wardrobe people for five (5) hours to prep costumes and two (2) people for each concert (run crew). At least one wardrobe person on each call must be a stitcher with supplies. Concert call is 90 minutes before down beat.
- Two guitar stands – one for an electric guitar and one for an acoustic guitar. Note that these stands are for onstage use; other arrangements will need to me made for storing the guitars offstage.
- Please see stage layout for orchestra set up details.
- Five (5) mic stands for wireless handhelds (note: these will be used onstage; different arrangements will need to be made for offstage storage.)
- One (1) boom mic stand for wireless handheld (with an adjustable arm)

(here is an example) Note that this stand is also for onstage use.

- Roundtrip shipment (FedEx 3 day or UPS 3 day) of music, costumes, and prop boxes. SPC staff will supply shipping information and values of contents. The cost of the shipment, and insurance for these packages, is the responsibility of the local orchestra. FedEx 3 day Express or UPS Air 3 Day is acceptable. Ground Shipping is not acceptable due to insurance limitations.

Stage Layout:

- See the schematic for details – especially concerning orchestra set up.
- 9' – 11' of down stage space is needed for the Vocalists. No special floor treatments (marley, etc.) are needed.
- We will need four (4) music stands in a position within the orchestra that is easily accessible from backstage AND not near percussion. **Four of the vocalists sing the Chicago Medley from this position within the orchestra**. They do not need to be seen by audience. Typically, this position is SR of the violins.

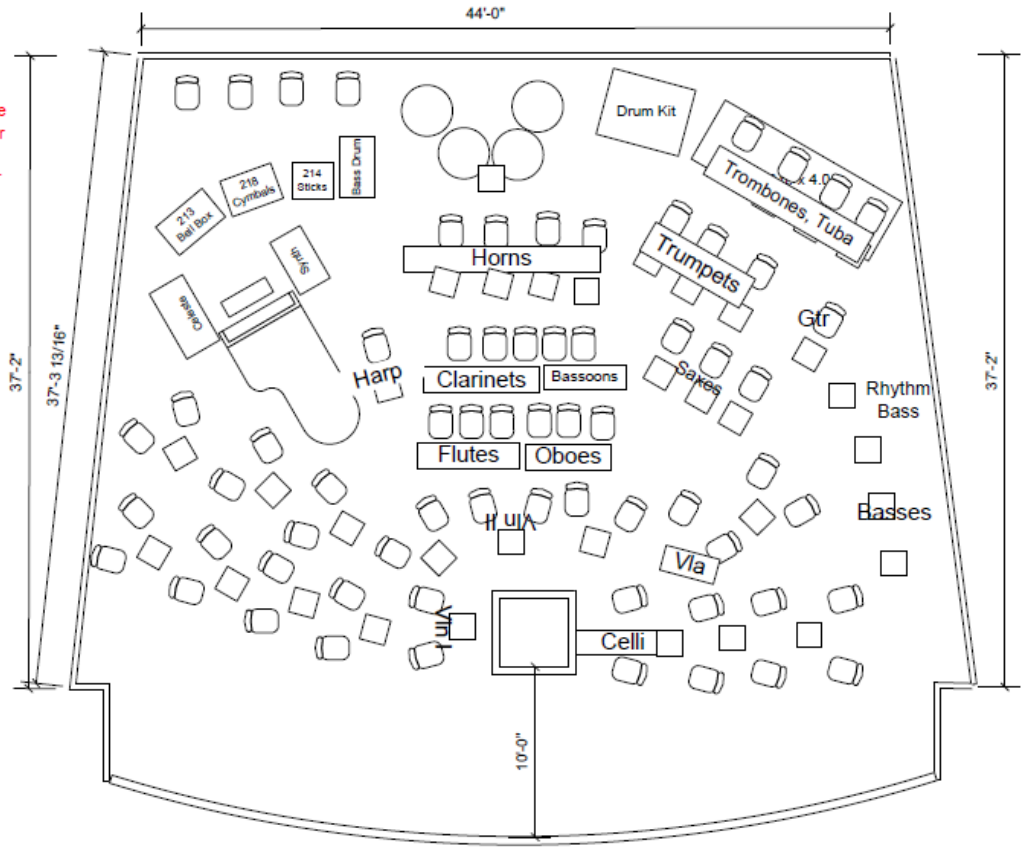
Cast Needs:

- Five dressing rooms plus 1 for the conductor are requested. Dressing rooms will be discussed (knowing that some halls do not have large facilities) with tech personnel. Final dressing room assignments will be determined on-site.
- Two quick change booths may be needed – one stage right and one stage left. They will each need a clothes rack, mirror, music stand for jewelry, and running lights.
- An iron, ironing board, and steamer are needed at all venues. Two wardrobe people are needed to prep the show (iron & steaming) for a 5 hour call. The concert requires 2 wardrobe staff as "run crew" and the call is 1 1/2 hours prior to curtain. At least one wardrobe person on each call must be a stitcher with supplies.
- A minimum of ten 1 liter bottles of water are needed for each rehearsal and performance. Towels are always appreciated.
- Ten (10) mic stands for wireless handhelds*
- Singers will enter from both sides of the stage
- All singers need a location to set handheld mics on BOTH sides of the stage – hanging "pocket style" shoe storage systems work very well.

***NOTE: see page 16 for details on these stands.**

SPACE NEEDS AND STAGE LAYOUT

Note: Our preference is to have the piano and drum kit together whenever possible. If not possible, then the piano MUST have a hot spot so he/she can hear the drums.



NOTE: Four vocalists will be singing from positions within the orchestra on one piece. This location MUST be easily accessible from backstage and to the downstage playing area.

LIGHTING REQUESTS

The list below is a wish list. We can work within existing systems and budgets when necessary.

For the orchestra

stand lights - controlled by light board if possible

1 full stage no color wash

3 full stage color washes
blue (r79 or 80), red (r26), pink (r336),

1 light pink (r337) front color wash for bows

For the conductor

2 top lights (from up stage of conductor podium) – 2 units

2 front light in a light pink color (r337) – 2 units

For the down stage area

4 side light washes (overhead or from box booms)
3 lights or more per color , per side, if possible
blue (r79 or 80), magenta (r46), pink (r34), yellow (r10)

1 gobo wash (min. 4 - 6 instruments, 2 - 3 from each side
- L202 and breakup)

2 front light washes, controlled in 3 areas– SL, Center, and SR -
a pink (r337) & a blue (r68)

NOTE: pink front must be bright enough for performers to be seen without a spot!

1 top and front light special at Center (no color)

2 back light or top light washes –blue(r80), yellow(r10)

2 **High quality, professional** disco style lights, such as:

Wall washes

If possible, color washes on the shell walls or on a backdrop is desired: red, blue, yellow, pink

2 follow spots with a soft edge and a soft pink (r337) color

SOUND REQUESTS

Orchestra must provide:

- **Six (6)** professional grade wireless handheld microphones with receivers (Shure UHF-R/Sennheiser/Audio Technica, etc.) with Shure Beta 87A capsules, or comparable.
  1. Jim Hogan
  2. Ron Remke
  3. Josh Turner
  4. N'Kenge
  5. Melissa Schott
  6. Spare at Cond podium

- **One (1)** professional grade wireless body pack transmitters with receiver (Shure UHF-R/Sennheiser/Audio Technica, etc.) Antennae combiner and remote antennas preferred. Also need **one (1) lav** to be worn on shirt (black) to plug into the above mentioned body packs (Countryman E6 – medium or low sensitivity/DPA 4066, 4088/Sennheiser HSP4, etc.) for Conductor, to be worn on shirt
- One of the performers plays guitar on several pieces. Here is a list of his needs:
  - 1 electric guitar amp (something clean) with an XLR line out and/or mic'd.
  - 2 fairly long ¼" cables
  - 1 DI for his foot stomp amplifier
  - 1 DI box for acoustic guitar

- Compression is needed for all singers at both consoles. There is a huge variance in dynamic range from one song to the next.
- Reverb & delay is needed for vocal mics
- 1 "hot spot" monitor for the conductor to hear vocals (must have its own mix and volume control)

SOUND REQUESTS (continued)

***Use monitors and mics as per your standard pops set up, along with the needs listed below

- At minimum, mics are needed on drum kit, piano, guitar
- At minimum, monitors are needed for drum kit, piano, guitar, and percussion
- If your hall typically requires mics on certain instruments for pops concerts, please be prepared to add them as needed.

CONSOLE LAYOUT AND MIC NUMBERING

Hand held mics

1. Jim Hogan
2. Ron Remke
3. Josh Turner
4. N'Kenge
5. Melissa Schott
6. Spare at conductor's podium

Lav mics

7. Conductor

The orchestra needs to provide batteries for ALL equipment.

SPC Classic FM

RETURN CONTACT SHEET (must be completely filled out)

Name of Orchestra_____

General Administrative Contact: _____Phone/Email _____

Contact for technical information:_____Phone/Email_____

House Audio Engineer:_____Phone/Email_____

House Electrician:_____Phone/Email_____-_____

Operations Manager:_____Phone/Email _____

Librarian:_____Phone/Email _____

Merch contact: _____

Rehearsal & Performance Information

Date Time Location Rehearsal / Performance

When does house open: _____Name of Hall_____

Phone number for tickets: _____

Hotel Information

Hotel Name: _____Distance / time to theatre_____

Hotel Address: _____

_____

Hotel Phone #: _____ Fax: _____

Travel time from Airport to Hall / Hotel_____