SPC *The Beat Goes On*! Music of the Baby Boomers

Show Order - Not For Printed Program

Title	ACT	Artist
Baby Boomer Prelude		Orchestra
The Beat Goes On		All
Stop, in the Name of Music!		Women
The Wonderful World of Television Medley		All
Back to Bacharach Medley		All
Theme from *Love Story*		Jack at the Piano, Orch
Valli & the Dolls		Men + women at end

INTERMISSION

ACT TWO

Symphonic Sounds of the Sixties	Orchestra
Hits of the Tye-Dyed Decade	All
Dr Zhivago	Orchestra
The Beatles Medley	All
Beach Boys encore: Fun, Fun, Fun /Surfin USA	All

Tech Rider

Signed by Orchestra_____ date_____

Signed by ISS_____date_____

Please return all of tech rider with the contract. A counter signed copy will be returned to you

The Beat Goes On!
Music of the Baby Boomers

Cast List for the Printed Program

- Starring -

Max Quinlan
Jim Hogan
Roy Chicas
Farah Alvin
N'Kenge
Kristine Reese

******Casting is subject to change, please confirm cast with Brandy Rodgers***

CONTACT NUMBERS

Brandy Rodgers	Production Manager/ Company Manager	317-231-6771 317-340-9198 C
		brodgers@indianapolissymphony.org
Laura Cones	ISO / SPC Librarian	317-231-6778

All technical and performance related questions should be directed to Brandy Rodgers

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Bios & Pictures for Programs

Please contact Brandy Rodgers for updated bios and Headshots. Bios will be available within 6 months of the concert dates. Bios and headshots can be distributed by CD or email as Word documents and tif / jpeg image files.

P.R. Images are included on a CD that will be sent with the fully executed, counter-signed contract.

The Beat Goes On!

INSTRUMENTATION

3 Flutes (2nd & 3rd double Piccolo)
2 Oboes (3 = Eng. Horn only)
3 Clarinets (3rd double Bass Clarinet)
2 Bassoons

Sax 1 Alto & Tenor (one player who doubles)
Sax 2 Alto & Tenor (one player who doubles)
Sax 3 Tenor & Baritone Sax (one player who doubles)

4 Horns
3 Trumpets
3 Trombones
1 Tuba

Timpani
Trap Set *
3 Percussion

Harp
1 Keyboard – Piano / Synth

Electric& Acoustic guitar, Banjo, Mandolin (one player)
Fender Bass Guitar & upright rhythm bass (one player on this instrument exclusively

Strings (10 – 8 – 8 – 8 - 4 minimum)

Please see "stage layout" for details

***** Trap Set Player can be supplied by SPC (at Orchestra's expense). Please inquire a.s.a.p. The more notice, the better chance of availability. Please give special consideration to utilizing the trap set player that already knows and can travel with the show.**

**** Sound / Engineer Mixer can be supplied by SPC (at Orchestra's expense). This concert contains seven (7) very complex medleys.**

One music rental

LOCAL NEEDS

To be provided by the Local Producing Orchestra

Four 24” to 28” stools (Black or Wood)

PLEASE NOTE LOCATION OF 4 KEY RHYTHM MUSICIANS ON STAGE LAYOUT PAGE -
1) PIANO, 2) TRAP SET, 3) ELEC & ACCUSTIC GUITARS, 4) ELEC AND UPRIGHT BASS

- 12’ GRAND PIANO IS PREFERRED, BUT A 7 FOOT GRAND IS ACCEPTABLE FOR USE, IF NECESSARY FOR STAGE SPACE.
- THE SYNTH NEEDS TO HAVE A VERY GOOD CELESTE SOUND AS THERE IS NO SPACE FOR A REAL CELESTE ON STAGE.

Roundtrip shipment (FedEx or UPS – with insurance) of music, costumes, and prop boxes. SPC staff will supply address labels and values of contents. The cost of the shipment, and insurance for these packages, is the responsibility of the local orchestra.

Please see stage layout for orchestra set up details.

Two wardrobe dressers are needed for:

- 5 hours steaming and ironing prep
- each performance starting 1 1/2 hours prior to curtain

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Stage Layout:

- See the schematic for details – especially concerning orchestra set up.
- 8' – 10' of down stage space is needed for the Vocalists. No special floor treatments (marley, etc) are needed.
- An off stage TV monitor - if needed - SR for off stage vocals
- There is an optional stage décor that needs a 2' x 6' space up stage center or in the corners for lights and fabric.

Cast Needs:

- Six dressing rooms plus 1 for the conductor are requested. Dressing rooms will be discussed (knowing that some halls do not have large facilities) with tech personnel. Final dressing room assignments will be determined on-site.
- Depending on the location of dressing rooms, a quick change booth on stage may be needed stage right. It will need a clothes rack, mirror, music stand for jewelry, running lights.
- An iron, ironing board, and steamer are needed at all venues. Two wardrobe people are needed to prep the show (iron & steaming) for a 5 hour call. The concert requires 1 to 2 wardrobe staff as "run crew" and the call is 11/2 hours prior to curtain.
- A minimum of fourteen 1 liter bottles of water are needed for each rehearsal and performance. Towels are always appreciated.
- Off stage TV monitor or an unobstructed view of the Conductor is needed on Stage right for off stage vocals.

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SPACE NEEDS AND STAGE LAYOUT

BELOW IS A ROUGH SKETCH INDICATING THE PLACEMENT OF MICS, LIGHTING SPECIALS, AND STAGE ARRANGEMENT. PLACEMENTS WILL VARY FROM HALL TO HALL.

THE DOWN STAGE SPACE NEEDS TO BE BETWEEN 8' TO 10' DEEP. NO SPECIAL FLOOR TREATMENTS (MARLEY, ETC) ARE NEEDED.

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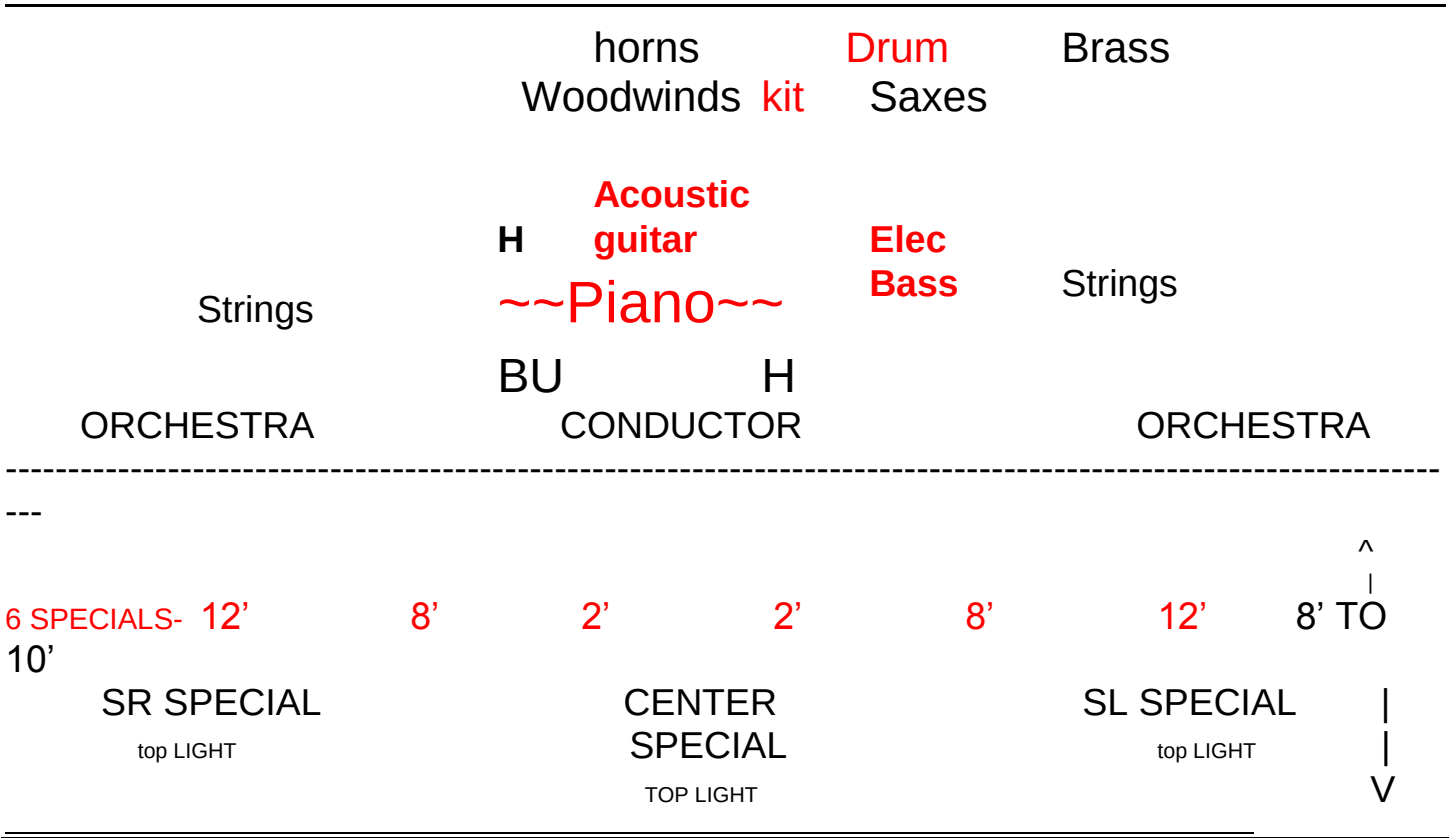

SYMBOL KEY:

CL = CENTER LINE
BU= back up mic – WIRELSS HAND HELD,
H = CONDUCTOR'S HOT SPOT MONITOR – SMALL W/ VOLUME CONTROL AT PODIUM & PIANO

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LIGHTING REQUESTS

THE LIST BELOW IS A WISH LIST. WE CAN WORK WITHIN EXISTING SYSTEMS AND BUDGETS WHEN NECESSARY.

FOR THE ORCHESTRA

STAND LIGHTS - controlled by light board if possible

- 1 FULL STAGE NO COLOR WASH
- 3 FULL STAGE COLOR WASHES
  BLUE (R79 OR 80), RED (R26), LT PINK (R34),
- 1 LIGHT PINK (R 337) FRONT COLOR WASH FOR BOWS

FOR THE CONDUCTOR

- 2 TOP LIGHTS (R55) (from up stage of conductor podium) – **2 units**
- 2 FRONT LIGHT IN A LIGHT PINK COLOR (R337)

FOR THE DOWN STAGE AREA

- 3 SIDE LIGHT WASHES (OVERHEAD OR FROM BOX BOOMS)
  3 lights per color, per side, if possible
  BLUE (R68), MAGENTA (R46), PINK (R34),
- 1 GOBO WASH (MIN. 4 - 6 INSTRUMENTS, 2 - 3 FROM EACH SIDE - L202 AND BREAKUP)
- 2 FRONT LIGHT WASHES, CONTROLLED IN 5 AREAS– SL, MSL, CENT, MSR, SR - A PINK (R337) & A BLUE (R68)
- 2 BACK LIGHT OR TOP LIGHT WASHES –BLUE(R80), AMBER(R30) (CONTROL AMBER WASH IN 3 CIRCUITS – SL, CENTER, SR)
- 3 TOP LIGHT SPECIALS – 1. SL, 2. CENT, 3. SR (R55)
- 6 TOP OR STEEP FRONT SPECIALS AT: 2', 8', 12' ON SL & SR
- 1 TOP LIGHT SPECIAL ON ELECTRIC BASS
- 2 TOP LIGHT SPECIALS ON PIANO
- 4 CIRCUITS FOR "PEACE" SIGN (OPT'L)

WALL WASHES

IF POSSIBLE COLOR WASHES ON THE SHELL WALLS OR ON A BACKDROP IS DESIRED, RED, BLUE, AMBER

2 FOLLOW SPOTS WITH A SOFT EDGE AND A SOFT PINK (R337) AND A COSMETIC GREEN (R3316) COLORS

.

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SOUND REQUIREMENTS

Orchestra must provide:

- Vocal mics**:**
  - **Seven (7)** professional grade wireless body pack transmitters with receivers (Shure UHF-R/Sennheiser/Audio Technica, etc.) Antennae combiner and remote antennas preferred. Also need **six (6)** head set microphones (colors detailed below), with windscreens, and **one (1) lav** to be worn on shirt (black) to plug into the above mentioned body packs (Countryman E6 – medium or low sensitivity/DPA 4066, 4088/Sennheiser HSP4, etc.)
    1. Max Quinlan (beige)
    2. Jim Hogan (beige)
    3. Roy Chicas (beige)
    4. Kristine Reese (beige)
    5. N'Kenge Simpson-Hoffman (African American – please use brown mic)
    6. Farah Alvin (beige)
    7. Conductor (wears black lav on shirt)
  - **One (1)** professional grade wireless handheld microphones with receivers (Shure UHF-R/Sennheiser/Audio Technica, etc.) with Shure Beta 87A capsule, or comparable.
    8. Spare (to be placed SL of podium, on mic stand)
- CD Player (located at piano) – must be able to play 'single track' and must playback immediately when the play button is pushed.
- 1 "HOT SPOT" monitor for the conductor to hear the vocals
- 1 "HOT SPOT" monitor for the piano
- 2 MONITOR MIXES – 1) CONDUCTOR – VOCALS
  2) PIANO MONITOR – VOCALS & CELLO
- compression is needed for all singers. There is a huge variance in dynamic range from one song to the next
- Piano hi and lo
- One person plays electric bass and upright acoustic bass
- One person plays electric and acoustic guitar, banjo, and mandolin
- Drum kit mics
- Cello mic

The orchestra mics listed above are needed for monitor mix

SPC *The Beat Goes On*! Music of the Baby Boomers
SOUND REQUIREMENTS continued

Orchestra monitors: USE MONITORS AS PER YOUR STANDARD POPS SET UP

Orchestra mics: USE MICS AS PER YOUR STANDARD POPS SET UP

All batteries need to be supplied by orchestra and must be replaced prior to every rehearsal and performance, including 9 volt batteries for the in-ear monitor equipment supplied by SPC.

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RETURN CONTACT SHEET

PLEASE FAX TO: 317-262-2088 ATTN: BRANDY RODGERS

Name of Orchestra_____

Phone #_____ Fax # _____

General Administrative Contact: _____

Contact for technical information:_____Phone_____

Operations Manager: _____

Librarian: _____

Where music should be shipped to: _____

Rehearsal & Performance Information

Date Time Location Rehearsal / Performance

When does house open: _____Name of Hall_____

Phone number for tickets: _____

Hotel Information

Hotel Name: _____Distance / time to theatre_____

Hotel Address: _____

_____

Hotel Phone #: _____ Fax: _____

Travel time from Airport to Hall / Hotel_____