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ISO Announces Classical Series at the Palladium for 2017-2018

ISO Music Director Krzysztof Urbański to conduct three performances; guest artists include prolific pianist Emanuel Ax and rising international conducting star Karina Canellakis.

*Due to popular demand, the ISO will have **two** performances of Handel's Messiah at the Palladium.*

April 3, 2017— The Indianapolis Symphony Orchestra returns to Carmel in the 2017–18 Season for the Telamon *Classical Series at the Palladium*. Six classical concerts will be performed at the Palladium at the Center for the Performing Arts in the coming season. Subscriptions are on sale now; sales of single tickets begin August 7.

ISO Music Director Krzysztof Urbański is set to conduct three concerts in Carmel, beginning with a rare musical experience – a trio of Prokofiev Piano Concertos featuring pianists Anna Vinnitskaya, Garrick Ohlsson, and Alon Goldstein on November 19. Urbański brings Beethoven to the Palladium on March 11 as Yefim Bronfman plays the composer's Third Piano Concerto. The ISO's intensive study of Mozart's final year includes a performance of his *Requiem* on June 3 with the incomparable pianist Emanuel Ax and the Indianapolis Symphonic Choir.

Three additional classical concerts bring a diverse repertoire to the Palladium. Fans of the American masters will enjoy an afternoon of Bernstein and Copland on October 15 under the direction of Florida Orchestra Music Director Michael Francis. Back by popular demand, two performances of Handel's majestic *Messiah* bring the ISO and the Indianapolis Symphonic Choir together in December, and rising star Karina Canellakis leads the ISO for Rachmaninoff's triumphant Second Symphony on May 6.

The Palladium Series for 2017-2018

AMERICAN MASTERS: BERNSTEIN & COPLAND

Sunday, October 15 at 3:00 p.m.

Michael Francis, Conductor
Orli Shaham, Piano

BERNSTEIN	Symphony No. 2, "Age of Anxiety"
COPLAND	Symphony No. 3

PROKOFIEV PIANO CONCERTOS

Sunday, November 19 at 3:00 p.m.

Krzysztof Urbański, Conductor
Anna Vinnitskaya | Garrick Ohlsson | Alon Goldstein, Piano

PROKOFIEV	Piano Concerto Nos. 2, 3, and 4
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HANDEL'S MESSIAH

Thursday, December 21 at 7:30 p.m.

Friday, December 22 at 7:30 p.m.

Indianapolis Symphonic Choir

BRONFMAN PLAYS BEETHOVEN

Sunday, March 11 at 3:00 p.m.

Krzysztof Urbański, Conductor

Yefim Bronfman, Piano

BEETHOVEN	<i>Coriolan</i> Overture
BEETHOVEN	Piano Concerto No. 3
DVOŘÁK	Symphony No. 7

RACHMANINOFF'S RAVISHING SECOND SYMPHONY

Sunday, May 6 at 3:00 p.m.

Karina Canellakis, Conductor

Jennifer Koh, Violin

DEBUSSY	"Rondes de printemps" from <i>Images</i>
NORMAN	Violin Concerto (ISO Co-Commission)
RACHMANINOFF	Symphony No. 2

MOZART'S REQUIEM

Sunday, June 3 at 3:00 p.m.

Krzysztof Urbański, Conductor

Emanuel Ax, Piano

Indianapolis Symphonic Choir

MOZART	Overture to <i>La Clemenza di Tito</i>
MOZART	Piano Concerto No. 27
MOZART	<i>Requiem</i>

Palladium Series Subscriptions and Single Tickets

Subscriptions can be purchased by contacting the Center for the Performing Arts Box Office at 317.843.3800.

Single tickets may also be purchased for any concert within the *Palladium Series* beginning August 7.

The Telamon *Classical Series at the Palladium* is also supported by the City of Carmel.

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