

FOR IMMEDIATE RELEASE: March 9, 2016

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PBS to Premiere Emmy-winning “Time for Three in Concert” March 25 to a nationwide viewing audience

*Billboard chart topping trio creates a musical synergy
blending rock and classical music*

INDIANAPOLIS --- “Time for Three in Concert” is an exciting new show that lets viewers experience classical music like never before. By blending familiar orchestral arrangements with other musical genres, the gifted trio, Time for Three, makes the symphony concert come to life.

“Time for Three in Concert,” an hour-long program filmed at the Hilbert Circle Theatre in collaboration with the Indianapolis Symphony Orchestra, Universal Music Classics and WFYI Public Media, will air Friday, March 25, at 9:00 p.m. on PBS stations nationwide.

Three world-class musicians make up Time for Three -- violinists Nick Kendall and Zach De Pue, and double-bassist Ranaan Meyer. They defy traditional genre classification happily and infectiously, with an uncommon mix of virtuosity, creativity and showmanship. The trio met at Philadelphia’s Curtis Institute of Music where they discovered a mutual love for bluegrass and country traditions. After frequent jam sessions together, they took their unique sound one step further to create a symphonic rock group, Time for Three.

Since 2009, the group has had a successful residency at the Indianapolis Symphony Orchestra that includes a fun and energetic “Happy Hour” series, a schedule of regularly sold-out, electrifying concerts curated for audiences of all ages and backgrounds. “Time for Three in Concert” captures the energy of one Happy Hour performance and brings it to the viewer’s living room, along with interviews and behind-the-scenes moments with the band.

Through genre-bending collaborations “Time for Three in Concert” brings together diverse artists and unique arrangements to create a one-of-a-kind concert experience. Indie folk duo sensation Lily and Madeline join the trio for a rendition of the Irish classic, *Danny Boy*, blending their voices into beautiful harmonies as only sisters can do. Singer-songwriter Joshua Radin also takes the stage and performs new symphonic arrangements of two of his most popular songs, *What if You* and *Everything’ll be Alright*. In the finale of the concert, beatboxer Tony Styxx adds hip-hop texture to the trio’s classical take on Imogen Heap’s “Hide and Seek.”

“They are entertaining, full of energy and have something for everybody,” says producer Kyle Travers. “It is a really good mix of a lot of different types of music – not just symphony music. They’re not afraid to take some risks and that comes across when you hear them play. Whether it’s blending Bon Iver and Bach, or performing a new, original song, they know their audience expects to hear something totally unique when they come to a Time for Three performance.”

“To hear these three young guys is to be thankful that music was invented...If I had been able to create a sound like these kids a few years back, I might have thought twice about going into acting!” --Paul Newman

After watching “Time for Three in Concert,” viewers may never listen to classical music the same way again. “Time for Three in Concert” will air Friday, March 25, at 9:00 pm on PBS member stations.

WATCH A :30 SECOND TRAILER OF “TIME FOR THREE IN CONCERT” [HERE](#)

Credits:

Executive Producer: Clayton Taylor

Producer: Kyle Travers

Associate Producers: Chris Capper and Aric Hartvig

Director: Pete Kaiser

Editor: Kyle Travers

Production Coordinator: Brian Paul

Music Performed by: Time for Three and the Indianapolis Symphony Orchestra

Produced by the Indianapolis Symphony Orchestra, Universal Music Classics and WFYI Public Media

About WFYI Public Media: As a PBS and NPR member station that also produces local and original content, WFYI Public Media serves the public through six 24/7 digital broadcast services. WFYI Public Radio operates on two distinct stations – 90.1 FM and 90.1 HD2 The Point, while WFYI Public Television operates three DTV services (20.1, 20.2 and 20.3). Through intentional community engagement, WFYI has a strong education component, particularly as a hub for the public media initiative American Graduate: Let’s Make It Happen, and an ongoing public presence as an organization that amplifies the voices of our community. Additionally, WFYI runs the Indiana Reading and Information Service (IRIS), a reading service for visually - and literacy-impaired people. Learn more at www.wfyi.org.

About Indianapolis Symphony Orchestra: Under the leadership of Music Director Krzysztof Urbanski, the Indianapolis Symphony Orchestra has become a leading orchestra in the nation with its commitment to artistic excellence, diverse and creative programming inside and outside its historic Hilbert Circle Theatre home, its engagement with communities throughout the state of Indiana and its innovative approaches to music education, and collaboration. In the decades since its founding in 1930, the ISO has presented a range of classical, pops, family and holiday programming to hundreds of thousands of people each year; received national and international acclaim with its radio broadcasts, tours and recordings; and became the first major orchestra with a resident ensemble (Time for Three).

About PBS: PBS, with 350 member stations, offers all Americans the opportunity to explore new ideas and new worlds through television and online content. Each month, PBS reaches

more than 103 million people through television and over 33 million people online, inviting them to experience the worlds of science, history, nature and public affairs; to hear diverse viewpoints; and to take front row seats to world-class drama and performances. PBS' broad array of programs has been consistently honored by the industry's most coveted award competitions. Teachers of children from pre-K through 12th grade turn to PBS for digital content and services that help bring classroom lessons to life. PBS' premier children's TV programming and its website, pbskids.org, are parents' and teachers' most trusted partners in inspiring and nurturing curiosity and love of learning in children. More information about PBS is available at www.pbs.org, one of the leading dot-org websites on the Internet, or by following PBS on Twitter, Facebook or through our apps for mobile devices. Specific program information and updates for press are available at pbs.org/pressroom or by following PBS Pressroom on Twitter.

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