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Contact: Lisa Vielee, [media@indianapolissymphony.org](mailto:media@indianapolissymphony.org), (317) 979-4424

**Indianapolis Symphony Orchestra selected to perform at *SHIFT: A Festival of American Orchestras* at the Kennedy Center in Washington D.C. in April 2018**

*ISO one of four orchestras selected to participate in a weeklong festival showcasing North American orchestras*

INDIANAPOLIS (June 2, 2016)—The John F. Kennedy Center for the Performing Arts and Washington Performing Arts announced today that the Indianapolis Symphony Orchestra was selected as one of only four American orchestras to perform in the second annual *SHIFT: A Festival of American Orchestras* in 2018.

SHIFT is a weeklong spotlight on North American orchestras of all sizes that celebrates the vitality, identity, and extraordinary artistry of orchestras and chamber orchestras by creating an immersive festival experience in the nation's capital. The ISO, along with the Fort Worth Symphony Orchestra, National Symphony Orchestra and Albany Symphony, was chosen from a pool of applicants and will each offer a performance at Kennedy Center Concert Hall in Washington D.C. along with city-wide residency activities.

The ISO's performance is scheduled for April 13, 2018. The program will be conducted by ISO Music Director Krzysztof Urbański and features two expansive works by major Polish composers: Witold Lutoslawski's Cello Concerto, featuring acclaimed cellist Alisa Weilerstein, and Krzysztof Penderecki's *Credo*, which will include the Indianapolis Symphonic Choir and Indianapolis Children's Choir.

"We are honored to be selected to perform as part of SHIFT and share the artistry of our ISO musicians and Krzysztof Urbański" said Gary Ginstling, Chief Executive Officer of the Indianapolis Symphony Orchestra. "This invitation provides a unique opportunity for the ISO, the Indianapolis Symphonic Choir and the Indianapolis Children's Choir to showcase on a national stage the richness and diversity of the Indianapolis arts community."

While in the nation's capital, the ISO also will conduct a city-wide residency highlighting its program "Second Chance Strings," which allows adults with no musical background to experience the thrill of their first performance within an hour of picking up an instrument. Second Chance Strings is led by teachers and members of the ISO's Metropolitan Youth Orchestra, a program dedicated to transforming the lives of Indianapolis youth and their adult family members through music making. The residency will

also include the ISO's Ensemble-in-Residence Time for Three, and one of the ISO's new "Teddy Bear" programs aimed at introducing pre-school children to classical music.

Generous support of *SHIFT: A Festival of American Orchestras* is provided through a matching grant from The Andrew W. Mellon Foundation. Additional support is provided by Daniel R. Lewis. *SHIFT* is presented in cooperation with the League of American Orchestras.

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