



FOR IMMEDIATE RELEASE

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## **Environmental Program Announced for Inaugural INfusion Music Fest, April 28-30**

*Daily pre-concert activities include discussions with leading area conservationists, games, and films*

INDIANAPOLIS (April 21, 2016) — The Indianapolis Symphony Orchestra announced the environmental program for its inaugural three-day INfusion Music Fest that will celebrate the connections between music and the environment April 28-30 at Hilbert Circle Theatre.

In addition to performances by the Indianapolis Symphony and notable indie artists San Fermin, Kishi Bashi and Ben Folds, the event will feature presentations, panel discussions, a trivia game, and short films presented by local environmental heavyweights—Christian Theological Seminary, Earth Charter Indiana, Hoosier Environmental Council, Keep Indianapolis Beautiful, Indianapolis Zoo, Indiana Forest Alliance and IndyGo.

“The ISO is excited to bring together passionate environmental experts and community organizations who are committed to making Indianapolis a cleaner, greener place,” said Gary Ginstling, Chief Executive Officer of the ISO. “It is our highest hope that the ISO’s INfusion Music Fest will use music to inspire change that will secure the beauty and prosperity of our communities now and in the future.”

The full schedule of events is below.

Thursday, April 28

**Special Performance by Time for Three**

8 p.m. – *SOLD OUT*

Friday, April 29

**Doors open**

6:30 p.m.

***Helping People & Nature Thrive***

Main Stage

7 p.m.

Emily Wood, Keep Indianapolis Beautiful

Emily Wood, KIB Director of Greenspace, presents an entertaining case for why Indianapolis needs native plants in our urban landscapes and how everyone can play a role in bringing nature back to our neighborhoods.

***Ain't Too Late Show***

The Wood Room  
7 p.m.  
Jim Poyser, Host

Guests can play along with Jim Poyser, Executive Director, Earth Charter Indiana, in the world's first [climate change game show](#). Exhibits from the Eco Science Fair at the Indiana State Museum will also be on display.

**Indianapolis Zoo Presentation**

Second Floor Extended Lobby  
7 p.m.  
Dr. Rob Shumaker, Executive Vice President and Indianapolis Zoo Director

**Christian Theological Seminary Presentation**

Main Stage  
7:20 p.m.  
Matthew Boulton, CTS President and Professor of Theology

**Ben Folds' Concerto for Piano and Orchestra**

Main Stage  
8 p.m.  
Jayce Ogren, Conductor  
Ben Folds, Piano

The ISO performs John Luther Adams' *Become Ocean* and Steven Mackey's *Urban Ocean* followed by Ben Folds' Concerto for Piano and Orchestra.

Saturday April 30

**Doors open**

2:30 p.m.

**Zoo Prize Films**

Second Floor Extended Lobby  
Beginning at 2:30 and 7:10 p.m.

**The Bonesetters**

The Wood Room  
2:30 p.m.

Started in Muncie in 2009, the Bonesetters have evolved from a modest folk rock experiment into a full-fledged touring band that blends post-rock and 60's garage pop they call "Neighbor Rock."

**IndyGo Presentation**

Main Stage  
3 p.m.  
Presenter to be announced

**Indiana Forest Alliance Presentation**

Second Floor Extended Lobby  
3:20 p.m.  
Presenter to be announced

**Kishi Bashi & Time for Three**

Main Stage  
4 p.m.  
Jayce Ogren, Conductor  
Kishi Bashi, Violin  
Time for Three, Artists-in-Residence

The ISO performs Valgeir Sigurdsson's *Dreamland* and Ellis Ludwig-Leone's *How to Fake Your Death*, followed by performances by Kishi Bashi and Time for Three.

**Evening Ticket Holders—Doors Open**

7 p.m.

**Jason Aaron Coons**

The Wood Room  
7:10 p.m.

Once considered “Indy’s Best Kept Secret,” Jason Aaron Coons has released two electronic indie pop albums since moving to the city in high school.

***Confidence, Not Fear, in the Face of Climate Change: The Economic and Environmental Opportunity for Indiana to Be a National Leader***

Main Stage  
7:10 p.m.  
Jesse Kharbanda, Executive Director, Hoosier Environmental Council

**Indianapolis Zoo Presentation**

Main Stage  
7:30 p.m.  
Dr. Rob Shumaker, Executive Vice President and Indianapolis Zoo Director

**San Fermin**

Main Stage  
8 p.m.  
Jayce Ogren, Conductor  
San Fermin, Performers  
Time for Three, Artists-in-Residence

The ISO and Time for Three perform Ranaan Meyer and Nick Kendall's *Elevation Paradise*, followed by a special performance by Brooklyn-based San Fermin.

**Reduced energy usage, digital program, recycled banners**

To further the festival theme, the event program will be offered digitally, rather than printed. Posters, designed by contest-winner Henry Dan, will be printed on PEFC paper (Programme for the Endorsement of Forest Certification) and festival banners will be recycled and transformed into bags, wallets and other items by People for Urban Progress.

The ISO also has reduced energy usage by 10 percent and installed recycling stations in the historic Hilbert Circle Theatre.

All presentations and events are included in the ticket price. Tickets, ranging from \$35 to \$100 for a weekend pass, can be purchased by calling the ISO Box Office at (317) 639-4300 or at [IndianapolisSymphony.org](http://IndianapolisSymphony.org).

INfusion Music Fest is generously supported by the Efroymsen Family Fund, Ann M. & Chris Stack, Eli Lilly & Company, The Lacy Foundation and an anonymous donor.

*\*Program and artists are subject to change.*

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