



INDIANAPOLIS SYMPHONY ORCHESTRA

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Indianapolis Symphony Orchestra and artists-in-residence Time for Three present INFusion Music Fest, April 28-30

Three-day festival of indie and symphonic music to raise awareness of environmental issues

INFusion Music Fest partners include Earth Charter Indiana, the Hoosier Environmental Council, the Indianapolis Zoo and Keep Indianapolis Beautiful

*ISO subscribers can purchase discounted tickets beginning Feb. 22;
tickets to the public go on sale **Feb. 25***

INDIANAPOLIS –The Indianapolis Symphony Orchestra and Time for Three announced today a new three-day festival this spring that will focus on and celebrate the connections between music and the environment. From April 28-30 at the Hilbert Circle Theatre, **INFusion Music Fest** will feature modern orchestral compositions and special appearances by notable indie artists San Fermin, Kishi Bashi and Ben Folds. ISO subscribers can take advantage of purchasing INFusion Music Fest tickets beginning Feb. 22. Tickets go on sale to the general public at 10 a.m., Thursday, Feb. 25.

“The arts have always been a powerful means for addressing social change,” said Gary Ginstling, CEO of the ISO. “The ISO’s INFusion Music Fest provides a novel way to connect orchestral music to important social issues of our time, all in one fun and compelling weekend.”

Led by Jayce Ogren, an up-and-coming conductor of contemporary repertoire, the ISO will present several orchestral works during INFusion Music Fest that evoke the human relationship with the environment. The centerpiece of the festival will feature John Luther Adams’ Pulitzer Prize and Grammy Award-winning composition, *Become Ocean*, a single-movement work inspired by the changing sea levels of the oceans in Alaska and the Pacific Northwest. Also featured during INFusion Music Fest will be Steven Mackey’s *Urban Ocean*; the haunting, musical documentary *Dreamland* by Valgeir Sigurdsson; and *Elevation: Paradise*, a piece composed by Time for Three’s Ranaan Meyer and Nick Kendall and arranged and orchestrated by Kenji Bunch, which premiered last year at the Sun Valley Music Festival.

Indie artists San Fermin, Kishi Bashi and Ben Folds will make special appearances during the festival, and local bands and DJs from Keepin It Deep Promotions will be performing throughout the weekend. In addition, the ISO is partnering with Earth Charter Indiana, the Hoosier Environmental Council, the

Indianapolis Zoo and Keep Indianapolis Beautiful to host panel discussions, pre-concert programs, and other activities.

In conjunction with festival's theme, the Indianapolis Symphony Orchestra is committed to minimizing its own impact on the environment, beginning with a 10 percent reduction in energy usage and the installation of recycling stations in the Hilbert Circle Theatre.

Infusion Music Fest is the culmination of the seven-year collaboration between the ISO and violinists Zach De Pue (ISO Concertmaster), and Nick Kendall and double bassist Ranaan Meyer as Time for Three. Since joining the ISO as its artists-in-residence in 2009, Time for Three has become a household name in central Indiana for its genre-bending performances, innovative programming for the ISO's Stella Artois *Happy Hour at the Symphony* series, and unique musical collaborations with indie artists. This performance will be the last time these original members perform as a group in Indianapolis before De Pue leaves the trio to focus on his classical career with the ISO.

Infusion Music Fest is generously supported by Eli Lilly & Company, Ann and Chris Stack, and an anonymous donor.

Infusion Music Fest tickets go on sale to the general public at 10 a.m., Thursday, Feb. 25. Tickets can be purchased by calling the ISO's Box Office at (317) 639-4300 or online at www.IndianapolisSymphony.org

Schedule* for INFusion Music Fest at the Hilbert Circle Theatre

Thursday, April 28, 2016

Time for Three in a special cabaret-style performance
Doors open at 7 p.m.; performance at 8 p.m.
Limited and general seating in Hilbert Circle Theatre lobby

Friday, April 29, 2016

6:30 p.m.: Partner exhibits open
7 p.m.: Pre-concert programs and DJs
8 p.m.: Performances of John Luther Adams' *Become Ocean* and Steven Mackey's *Urban Ocean*
Ben Folds performs his Concerto for Piano and Orchestra

Saturday, April 30, 2016

2:30 p.m.: Partner exhibits open
3 p.m.: Pre-concert programs, DJs and local bands
4 p.m.-6 p.m.: Valgeir Sigurdsson's *Dreamland* and Ellis Ludwig-Leone's *How To Fake Your Death*
Performances by Kishi Bashi and Time for Three

7 p.m.: Pre-concert programs, DJs and Jason Aaron Coons
8 p.m.: Ranaan Meyer and Nick Kendall's *Elevation: Paradise* by the ISO and Time for Three
Performances by San Fermin and Time for Three

*Artists, repertoire and times subject to change.

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