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Ludovic Morlot to replace ISO Conductor Laureate Raymond Leppard in concerts March 13-14

Program will change to Ravel's Concerto for the Left Hand and Brahms First Symphony

INDIANAPOLIS – The Indianapolis Symphony Orchestra announced today that Conductor Laureate Raymond Leppard has had to withdraw from his concerts on March 13-14 due to health issues. Maestro Leppard will be replaced by conductor Ludovic Morlot, who serves as Music Director of the Seattle Symphony Orchestra.

Due to the change, the program will now feature Berlioz's Overture to *Les Francs-juges (Judges of the Secret Court)*, Ravel's Concerto for the Left Hand with pianist Bertrand Chamayou and Brahms Symphony No. 1. The pre-concert presentation of the Honor Orchestra of America will continue as scheduled.

Maestro Morlot's last appearances with the ISO were in 2007, 2009 and 2011.

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Artist Biographies

French conductor **Ludovic Morlot** is Music Director of the Seattle Symphony. One of many highlights from his first three seasons in this position was an exhilarating performance at Carnegie Hall in May 2014, as reported in the *The New York Times*: "The performance Mr. Morlot coaxed from his players was rich with shimmering colours and tremulous energy."

During the 2014/15 season, Ludovic and the Seattle Symphony will continue to invite their audiences to "listen boldly," presenting a wide variety of works ranging from Mozart's Requiem, Dvořák's last three symphonies, Berlioz *Romeo and Juliet* and Mahler Symphony No. 3 to works by Ives, Dutilleux and Salonen, as well as premieres by Sebastian Currier, Julian Anderson and Trimpin. Complemented by their highly innovative "untuxed" and "untitled" series, this season will also see the release of several more recordings on the orchestra's new label, Seattle Symphony Media.

Ludovic Morlot was Chief Conductor of La Monnaie for three years (2012–2014). During this time he conducted several new productions including *La Clemenza di Tito*, *Jenufa* and *Pelléas et Mélisande*. Concert performances, both in Brussels and Aix-en-Provence, included repertoire by Beethoven, Stravinsky, Britten, Webern and Bruneau.

During the 2014/15 season Ludovic will return to both the Los Angeles Philharmonic and Chicago Symphony Orchestras. He has a particularly close relationship with the latter, with whom he will conduct two subscription weeks, including the world premiere performance of Anne Clyne's Violin Concerto. He also has a strong connection with the Boston Symphony Orchestra whom he conducts regularly in Boston and Tanglewood and recently on a tour to the west coast of America. This relationship started in 2001 when he was the Seiji Ozawa Fellowship Conductor at the Tanglewood Music Center and subsequently appointed assistant conductor for the orchestra and their Music Director James Levine (2004-07). Ludovic has also conducted the New York Philharmonic and the symphony orchestras in Philadelphia, Cleveland and Pittsburgh.

Ludovic has conducted the London Philharmonic Orchestra at the Royal Festival Hall in London and on tour in Germany. Other recent notable performances have included the Royal Concertgebouw, Czech Philharmonic, Dresden Staatskapelle, Tonhalle, Budapest Festival, Orchestre National de France, Danish National Symphony Orchestra, Rundfunk-Sinfonieorchester Berlin and Tokyo Philharmonic Orchestras. Ludovic served as conductor in residence with the Orchestre National de Lyon under David Robertson (2002-04).

Trained as a violinist, Ludovic studied conducting at the Royal Academy of Music in London and then at the Royal College of Music as recipient of the Norman del Mar Conducting Fellowship.

Ludovic was elected a Fellow of the Royal Academy of Music in 2014 in recognition of his significant contribution to music. He is Chair of Orchestral Conducting Studies at the University of Washington School of Music in Seattle.

Bertrand Chamayou has established himself as a personality of the highest level on the international music scene, performing in venues like the Théâtre des Champs Élysées, New York's Lincoln Center, the Herkulessaal, Musikfest Bremen, Wigmore Hall, New York's Mostly Mozart Festival, Lucerne Festival, Rheingau Festival, Rotterdam Gergiev Festival, Klavier-Festival Ruhr, and orchestras like the Orchestre de Paris, the London Philharmonic Orchestra, the Rotterdam Philharmonic Orchestra, the Deutsche Kammer Philharmonie, the Deutsche Radio Philharmonie, the Hessischer Rundfunk Sinfonieorchester, the WDR Sinfonie Orchester, the SWR Sinfonie Orchester, the Orchestre National de France, the Royal Scottish National Orchestra, the Danish National Symphony Orchestra, the Orchestre Symphonique de Québec. Bertrand has worked with conductors such as Pierre Boulez, Leonard Slatkin, Neville Marriner, Semyon Bychkov, Michel Plasson, Louis Langrée, Fabien Gabel, Joshua Weilerstein, Jérémie Rhorer, Stéphane Denève, Ludovic Morlot, Andris Nelson.

In the 2013/14 season, Bertrand will debut with the Deutsche Sinfonie Orchester at Berlin's Philharmonie with Stéphane Denève the NDR Sinfonie Orchester in Hamburg with Semyon Bychkov and the Oregon Symphony Orchestra, ; he will return with the Hessischer Rundfunk Orchester in Frankfurt's Alte Oper, will tour with Ludovic Morlot and his Orchestre de la Monnaie de Bruxelles, will return for an evening recital at Théâtre des Champs-Élysées and be given a residency with the Orchestre National de Bordeaux in their brand new auditorium

including several orchestral performances, recitals and a tour. He will also tour in the United-States and play a recital at New York's Lincoln Center.

Bertrand Chamayou released a very successful César Franck CD in March 2010, which was awarded several prizes including Gramophone's Editor's Choice. In 2008 his Mendelssohn CD had also been a wide success. He had released in 2006 a very successful Liszt live CD (Transcendental Etudes) for Sony Classical. In 2011, he celebrated Liszt's 200th anniversary recording the complete Years of Pilgrimage for Naive which he also performed in several venues throughout the world. The album received raving reviews worldwide and got several prizes including Gramophone's Choice. He played the same year with Pierre Boulez and the Orchestre de Paris at Salle Pleyel,. In February 2011, he won a Victoire de la Musique as "Soloist of the Year".

At 20, Bertrand was a prize-winner at the international Long-Thibaud competition . Born in 1981, Bertrand was very soon remarked by pianist Jean-François Heisser who was later to become his professor at Paris Conservatoire National Supérieur de Musique. Bertrand Chamayou completed his training then with Maria Curcio in London and was given precious advice by such great masters as Leon Fleisher, Dimitri Bashkirov and Murray Perahia.

Bertrand has been a regular chamber music player with partners including Renaud and Gautier Capuçon, Quatuor Ebène, Antoine Tamestit, Baiba Skride, Sol Gabetta, Nicolas Baldeyrou. He now regularly performs throughout the world with Sol Gabetta.