



INDIANAPOLIS SYMPHONY ORCHESTRA

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Indianapolis Symphony Orchestra NOVEMBER CONCERT SCHEDULE

Lilly Classical Series

Brahms' Piano Concerto No. 1

Friday, Nov. 6, 8 p.m.

Saturday, Nov. 7, 7 p.m.

Sunday, Nov. 8, 3 p.m. (Duke Energy 317 Series)

Krzysztof Urbanski, Conductor

Dejan Lazić, Piano

The power of the fiery, young Johannes Brahms is clearly evident in his passionate First Piano Concerto. Dejan Lazić will perform the monumental work in the first of his two-week visit to the ISO stage. The concert opens with Beethoven's Symphony No. 1, the first of nine that changed the course of music and captivated audiences for two centuries.

- The dark, dramatic opening of Piano Concerto No. 1 is believed to have been inspired by the suicide attempt of Brahms' close friend and mentor, composer Robert Schumann.
- The ISO first played this piece in 1943, under the baton of then Music Director Fabien Seitzky.
- The Sunday concert will be performed at Avon High School, which has a rich orchestral tradition of its own, consistently earning gold medals from the Indiana State School Musical Association (ISSMA).

Learning Community Event

Second (Chance) Strings

Monday, Nov. 9, 6:30 p.m.

Grab a violin and take your place on stage at the Hilbert Circle Theatre! Metropolitan Youth Orchestra (MYO) faculty, Shannon Crow and Jesse Hawkins, as well as student mentors, will teach our adult rookie/rusty musicians the notes needed to play MYO's signature piece, Pachelbel's Canon in D.

- This FREE experience is presented as part of the Spirit & Place Festival by the Indianapolis Symphony Orchestra, IUPUI Music Academy and Encore Orchestra Strings.
- Pachelbel's Canon is one of the most requested song for weddings. Some scholars suggest it was actually written for a wedding, that of Johann Christopher Bach in 1694.

- Those interested in participating in this unique experience must RSVP by Friday, Nov. 6 at (317) 231-6785 or rwofff@IndianapolisSymphony.org. Space is limited to 30.

Lilly Classical Series

Brahms' Piano Concerto No. 2

Thursday, Nov. 12, 11 a.m. (*Coffee Classical Series*)

Friday, Nov. 13, 8 p.m.

Saturday, Nov. 14, 5:30 p.m.

Pianist Dejan Lazić returns for the second of Johannes Brahms' piano concertos. Twenty-two years separate this concerto from the first, and Brahms' personal evolution is apparent in the music, a development his friend Theodor Billroth said "took the composer from youth to man." The ISO also will play Franz Schubert's Eighth Symphony ("Unfinished"), one of the greatest puzzles of classical music. Schubert abandoned the work after completing just two movements, but never explained why. Despite its "incompleteness," critics describe the melodies as some of Schubert's finest.

- Brahms dedicated Piano Concerto No. 2 to his longtime teacher and mentor, Eduard Marxsen.
- In 2004, former ISO Music Director Mario Venzago presented a "finished" version of Schubert's Symphony No. 8, which rounds out the symphony using a reconstruction of Schubert's original Scherzo from the symphony, with an Entr'acte from his *Rosamunde* incidental music acting as its finale.
- Schubert's "Unfinished" Symphony will not be played at the *Coffee Classical Series* performance on Thursday, Nov. 12.

Stella Artois Happy Hour at the Symphony

Happy Hour at the Symphony

Thursday, Nov. 19, 6:30 p.m.

Time for Three, Creative directors and artists-in-residence

Join us for Stella Artois Happy Hour at the Symphony! Enjoy complimentary food and drink samples from local restaurants, plus an hour of music with your Indianapolis Symphony Orchestra and special guest artists.

- Musical selections for this concert represent the usual eclectic style of Time for Three, ranging from "The Devil Went Down to Georgia," by the Charlie Daniels Band, to composer Vittori Monti's *Czardas* for violin. *Czardas* is the national dance and music style of Hungary.

Printing Partners Pops Series

Classic FM: Radio Hits of the Decades

Friday, Nov. 20, 11 a.m. (*The Stratford Coffee Pops Series*)

Friday, Nov. 20, 8 p.m.

Saturday, Nov. 21, 8 p.m.

Jack Everly, Conductor

Jim Hogan, Ron Remske, Josh Turner, N'Kenge and Melissa Schott, Vocalists

Jack Everly and the ISO take audiences on a musical journey through four decades of hits from across the FM dial, including songs by Elton John and Billy Joel to Aretha Franklin, Chicago and Adele.

- *The New York Times* has praised soul singer N'Kenge as "a classically trained diva that can stretch from Broadway, pop, soul to opera."

- This is N’Kenge’s third appearance with the ISO this year. She performed in October’s Broadway Divas and at Marsh *Symphony on the Prairie* in June.

ISO Special Concert

Kristin Chenoweth with the ISO – ALMOST SOLD OUT!

Tuesday, Nov. 24, 7:30 p.m.

Jack Everly, Conductor

Kristin Chenoweth, Vocalist

Kick off the holidays early with Emmy and Tony Award-winning singer and actress, Kristin Chenoweth, making her debut with the ISO. From her critically acclaimed performances on Broadway in “Wicked” and “You’re a Good Man, Charlie Brown” to numerous television credits including “Pushing Daisies” and “Glee.”

- Powerhouse vocalist Kristin Chenoweth has won numerous prestigious awards, including a Tony Award for her performance in 1999’s “You’re a Good Man, Charlie Brown” and a Primetime Emmy Award for her role in TV cult-classic, “Pushing Daisies.”

--Looking ahead to December--

- Sandy Patti returns to host the 30th anniversary of **IPL Yuletide Celebration**, with concerts beginning Dec. 4 and running through Dec. 23.
- ISO’s Conductor Laureate Raymond Leppard presents his final performance of **Classical Christmas** on Saturday, Dec. 12, at the Howard L. Schrott Center for the Arts.
- The Indianapolis Symphony Orchestra along with the Indianapolis Symphonic Choir presents one of music’s most powerful messages of faith, **Handel’s Messiah**, on Dec. 13 at the Palladium.

For tickets for any of the above performances*, contact:

ISO Box Office

45 Monument Circle, Indianapolis

(317) 639-4300 or (800) 366-8457

IndianapolisSymphony.org