



INDIANAPOLIS SYMPHONY ORCHESTRA

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Indianapolis Symphony Orchestra announces new musicians to the roster

INDIANAPOLIS – The Indianapolis Symphony Orchestra announces three appointments to the roster beginning in the 2015-2016 season.

Austin Huntington, Principal Cello

Principal Cello **Austin Huntington** is in his final year as a Bachelor of Music student at The Colburn School Conservatory of Music in Los Angeles, CA, where he studies with Ronald Leonard. He made his solo orchestral debut at the age of 10 and is the recipient of numerous grand and first prize awards, including the 2013 Aspen Music Festival Low Strings Competition, 2012 MUSICAAS International String Competition, 2012 Irving M. Klein International String Competition and the 2011 Stulberg International String Competition. Austin is currently the Principal Cellist of the Colburn Orchestra and has served as the Principal of the Chicago Youth Symphony Orchestra, Encore Chamber Orchestra and the South Bend Symphony. He has made numerous guest appearances with orchestras across the country.

Austin won the Indianapolis Symphony Orchestra's Michael Ben & Illene Komisarow Maurer *Young Musicians Contest* five years ago and made his solo debut with the ISO on June 10, 2010, under the direction of Music Director Krzysztof Urbanski. He plays on a Venetian cello made in 1725 by Carlo Tononi. The instrument is on generous loan from the Colburn Foundation.

Peter Vickery, Assistant Concertmaster

Assistant Concertmaster **Peter Vickery** earned a Bachelor of Music in violin performance at the Indiana University Jacobs School of Music in 2010. He currently serves with the Milwaukee Symphony Orchestra and previously held leadership positions with the Terre Haute Symphony and the IU Jacob School's university and chamber orchestras. He has toured with other notable IU alumni for chamber music collaborations, including Joshua Bell and Alexander Kerr (ISO Principal Guest Concertmaster). He also served as an orchestral fellow at the Aspen Music Festival in 2009 alongside Kerr, Gil Shaham, Adele Anthony and Nicholas McGegan.

Samuel Rothstein, Assistant Principal Clarinet/Bass Clarinet

Assistant Principal Clarinet **Samuel Rothstein** received his Bachelor of Music degree in music performance from Northwestern University in March of 2012, studying clarinet and bass clarinet

with J. Lawrie Bloom and clarinet with Steve Cohen. Prior to joining the ISO in the 2014-2015 season, Samuel was a member of the Richmond (VA) Symphony and the Civic Orchestra of Chicago. He has performed with the Milwaukee, Virginia, New World and Illinois Symphony Orchestras as well as the Fort Wayne Philharmonic. Additionally, he played clarinet with the national touring company of *Les Misérables* for 10 months in 2010-2011 and continues to perform in various Broadway Chicago productions. Summer festival appearances include the National Repertory Orchestra, Spoleto Festival USA, and the Tanglewood Music Center. After two summers as a fellow at Tanglewood, Samuel was invited to return in 2015 as a member of the New Fromm Players, focusing on the study and performance of contemporary music.

Michael Muszynski, Second Bassoon

Second Bassoon **Michael Muszynski** currently serves as Principal Bassoon for the Atlanta Opera Orchestra, Atlanta Ballet Orchestra, Symphony Orchestra Augusta (GA) and the South Carolina Philharmonic. He serves as Second Bassoon in the Columbus (GA) Symphony Orchestra and the Greenville (SC) Symphony Orchestra. Michael has performed in the Atlanta Symphony Orchestra, the Charleston Symphony Orchestra and in a variety of chamber music ensembles. He earned both a Master of Music and Bachelor of Music in Bassoon Performance from Northwestern University.

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