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Indianapolis Symphony Orchestra MARCH CONCERT SCHEDULE

Educational Event

Teddy Bear Series: *The Giant's Violin*

Friday, March 6, 11 a.m.

Central Library – 40 East St. Clair Street

FREE and open to the public

The *Teddy Bear Series* is a new initiative of the ISO, geared toward young children ages 3-6. In partnership with the Indianapolis-Marion County Public Library, kindergarten and preschool-aged kids are invited to bring their teddy bears and enjoy music and fun with members of the Indianapolis Symphony Orchestra.

- The first in the *Teddy Bear Series* features the book, *The Giant's Violin*, written by ISO violinist Victoria Griswold.
- The musical component to the program is Camille Saint-Saëns' classic *Carnival of the Animals*.

Printing Partners *Pops Series*

An Evening with Megan Hilty – an ISO first performance!

Friday, March 6, 8 p.m.

Saturday, March 7, 8 p.m.

Sunday, March 8, 3 p.m.

Jack Everly, Conductor

From her leading roles in NBC's "Smash" and Broadway musicals "Wicked" and "9 to 5: The Musical," Megan Hilty is one of the fastest rising stars in the entertainment world. She will perform many songs from her solo album, "It Happens All the Time," as well as Broadway favorites and contemporary hits in her ISO debut.

- In addition to her leading roles in theatre and on television, Hilty's decorated career also includes nominations for a Primetime Emmy Award and Grammy Award, both for the song "Let Me Be Your Star" from the pilot episode of *Smash*.
 - Notable tracks on her solo album include songs written by Taylor Swift, Switchfoot and Don Henley.
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Educational Event

Metropolitan Youth Orchestra: Concerto Concert

Sunday, March 8, 3 p.m. - Broadway United Methodist Church, 609 East 29th St, Indianapolis

FREE and open to the public

- MYO uses the life skills learned through music instruction to engage youth in activities that discourage at-risk behaviors and keep them committed to staying in school.
- In the 2013-2014 season, all 12 graduating MYO seniors had enrolled in four-year universities including Yale, University of Michigan, Purdue University, Ohio State, IUPUI, Ball State University and Indiana State University. Since the ISO added the MYO to its educational programs in 2008, 100 percent of all MYO graduating seniors have gone on to some kind of post-secondary education.
- The 2015-2016 season will mark MYO's 20th anniversary.

**The ISO does not perform at this concert.*

Lilly Classical Series

Morlot Conducts Brahms First Symphony

Friday, March 13, 8 p.m.

Saturday, March 14, 8 p.m.

Conductor Ludovic Morlot, who serves as Music Director of the Seattle Symphony, will replace ISO Conductor Laureate Raymond Leppard for this weekend's concerts. This marks Morlot's fourth appearance at the Hilbert Circle Theatre. He will conduct performances of Brahms' Symphony No. 1 and Ravel's Concerto for the Left Hand with pianist Bertrand Chamayou.

- As part of the Music for All National Festival, the evening also will feature a special 7 p.m. performance by the 2015 Honor Orchestra of America, conducted by Franz Anton Krager and directed by Larry J. Livingston.
 - In 1929, Ravel was commissioned by Austrian pianist Paul Wittgenstein to write a concerto for the left hand. Wittgenstein was severely wounded in battle during World War I, and his right arm was amputated. Regarding the composition, Ravel stated, "In a work of this kind, it is essential to give the impression of a texture no thinner than that of a part written for both hands."
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Dow AgroSciences symFUNy Sundays

The Orchestra: Working and Playing Together

Sunday, March 15, 3 p.m.

How does music take a bunch of individuals and create a unified team? Find out as the ISO shows you how a team can achieve more – especially when performing on stage! This one-hour, family-friendly concert is designed to help kids explore a lifelong relationship with music. Doors for these concerts open at 2 p.m. for interactive experiences with ISO musicians and instruments.

- A study from the [Institute of Education, University of London](#) suggests that listening to classical music from composers such as Shostakovich (whose music is featured in this concert) can boost children's listening and social skills.
 - Performances include Bizet's "Farandole" from L'Arlesienne Suite No. 2, Brahms' Hungarian Dance No. 5 in G minor and Tchaikovsky's Movement III (*Pizzicato ostinato*) from Symphony No. 4.
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Lilly Classical Series

Zach De Pue Plays Barber

Thursday, March 19, 11 a.m. (*Coffee Classical Series*)

Friday, March 20, 8 p.m. at The Palladium at The Center for the Performing Arts (*Palladium Series*)

Saturday, March 21, 8 p.m.

Sunday, March 22, 3 p.m. at Hendricks Regional Health Performing Arts Center at Avon High School (*317 Series*)

Krzysztof Urbański, Conductor

Zach De Pue, Violin

ISO Concertmaster Zach De Pue turns soloist and brings virtuosity and eloquence to Samuel Barber's popular Violin Concerto. Also, hear the ISO perform Dvořák's *Slavonic Dances*, the magnificent work that launched the young composer's career overnight.

- The performances on Friday, March 20, and Saturday, March 21, will feature the world premiere of ISO Principal Trombone James Beckel's Brass Concerto, co-commissioned by the ISO, the Evansville Philharmonic, the Oklahoma City Philharmonic and the Omaha Symphony. The work's theme is in memory of Linda De Pue, mother of Concertmaster Zach De Pue, who died when Zach was only six years old. A melody that Zach wrote as a child in dedication to his mother is heard in the work.
 - American composer Samuel Barber completed Violin Concerto Op. 14 in 1939 as a commission of Philadelphia industrialist Samuel Simeon Fels.
 - Originally written for piano four hands, the *Slavonic Dances* were inspired by [Johannes Brahms' Hungarian Dances](#).
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-Looking ahead to April-

Lilly Classical Series

All Beethoven

Thursday, April 9, 11 a.m. (*Coffee Classical Series*)

Friday, April 10, 8 p.m.

Saturday, April 11, 5:30 p.m.

Krzysztof Urbański, Conductor

Alice Sara Ott, Piano

ISO Special Concerts

Audra McDonald with the ISO – One Night Only, Rescheduled from December 15

Saturday, April 25, 8 p.m.

Tickets purchased for the previous date are valid for this concert.

For tickets for any of the above performances, contact:

ISO Box Office

45 Monument Circle, Indianapolis

(317) 639-4300 or (800) 366-8457

www.IndianapolisSymphony.org