



For immediate release – Sept. 4, 2015
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Broadway superstar Kristin Chenoweth to perform with the Indianapolis Symphony Orchestra Tuesday, Nov. 24

Presale to ISO donors and subscribers starts Sept. 14; tickets on sale to general public beginning Sept. 21

INDIANAPOLIS -- Broadway and television star [Kristin Chenoweth](#), best known for defining the role of Glinda the Good Witch in the hit musical *Wicked*, debuts with the Indianapolis Symphony Orchestra in concert on Tuesday, Nov. 24, at 7:30 p.m. at the Hilbert Circle Theatre.

Chenoweth has starred in a variety of successful film, television, voiceover, and stage projects over the span of her career. She received an Emmy Award for Best Supporting Actress in a Comedy Series for her work on the ABC series *Pushing Daisies* and a Tony Award for her performance in *You're a Good Man, Charlie Brown*. Most recently, she earned a Tony Award nomination for her role in Broadway's *On The Twentieth Century*. She has previously earned two Emmy Award nominations for her role in Fox's *Glee*, as well as a Tony Award nomination for the role of Glinda in *Wicked*. Chenoweth has appeared across the globe in concert as a soloist and has collaborated with renowned orchestras such as the New York Philharmonic, the Boston Pops, the National Symphony, the Chicago Symphony, and the San Francisco Symphony. She recently received a coveted star on the [Hollywood Walk of Fame](#) in the category of Live Performance/Theatre.

Conducted by Principal Pops Conductor Jack Everly, Ms. Chenoweth's performance with the ISO will feature many classic and beloved hits from the Broadway stage.

Tickets to this special performance start at \$40 and can be purchased beginning Monday, Sept. 21, at 10 a.m. at www.IndianapolisSymphony.org or by phone at (317) 639-4300. An exclusive presale to ISO subscribers and donors begins Monday, Sept. 14 at 10 a.m. VIP package upgrades will be available for purchase.

Kristin Chenoweth

Emmy and Tony Award-winning actress and singer Kristin Chenoweth takes the lead in a career that spans film, television, voiceover, and stage, effortlessly.

She received an Emmy Award for Best Supporting Actress in a Comedy Series for her work on the ABC series *Pushing Daisies* (the show was also nominated for a Golden Globe Award and Emmy Award for Best Television Series—Musical or Comedy). Chenoweth lit up the stage of McKinley High as a former student

who returned to town with more than the baggage from her flight on Fox's hit comedy *Glee*. In her role as quirky ex-songstress April Rhodes, she was nominated for two Emmy Awards and a People's Choice Award in the category of Favorite TV Guest Star. Though she has often come into our living rooms on hit shows such as *The West Wing* (where she starred as Annabeth Schott), she may be most remembered by Broadway lovers everywhere for her origination of the role of Glinda the Good Witch in *Wicked*, which earned her a Tony Award Nomination, and her Tony-winning performance in *You're a Good Man, Charlie Brown*, for which she stole the show and many hearts in the process. On Friday, July 24, she received a coveted star on the Hollywood Walk of Fame in the category of Live Performance/Theatre.

Chenoweth is currently appearing on Broadway playing the glamorous film star Lily Garland in the Roundabout Theatre Company's *On The Twentieth Century*, which has received rave reviews. As of April, her performance has earned her nominations for the following awards: Tony Award in the category Best Performance by an Actress in a Leading Role in a Musical, Drama Desk Award, Drama League Award, and Outer Critics Choice Award. Earlier this year, she co-starred in the Universal film *The Boy Next Door*, alongside Jennifer Lopez. She was also seen in the film *A Bet's A Bet* (International title: *The Opposite Sex*). She's completed production on the indie teen drama *Hard Sell* and was seen this past summer in the Disney Channel's live-action original movie *Descendants*, in which she plays the classic Sleeping Beauty villain Maleficent.

In 2014, Chenoweth starred as a poisonous frog named Gabi in the hit animated film *Rio 2*. She also reprised her nominated role in the 100th episode of *Glee*. Last May, she returned to the famed Carnegie Hall for a sold-out concert. Her first solo concert at Carnegie Hall was in 2004, also to a sold-out audience. On stage, she performed songs from her album *Some Lessons Learned*, as well as some of her most memorable songs from Broadway's *Wicked*, *Promises Promises*, and TV's *Glee*. Last July, she performed "An Evening With ..." show at London's prestigious Royal Albert Hall, in which she received a record-breaking standing ovation from the sold-out crowd. Last September, she was featured in the "Star-Spangled Spectacular: Bicentennial of our National Anthem," a concert special honoring the 200th anniversary of our National Anthem, in Baltimore. The event was televised live on PBS as part of the network's *Great Performances* series.

Last fall, Chenoweth hosted the PBS Arts Fall Festival, which featured classic Broadway hits, music from around the country, and theater performances. The Festival included her own concert performance, *Kristin Chenoweth: Coming Home*, where she performed a career-spanning concert in her hometown of Broken Arrow, OK. The concert was released as a live CD and DVD, and aired as a PBS television special Thanksgiving weekend.

A veteran of the concert stage, Chenoweth has performed to sold-out crowds in concert halls around the world, including the famed Sydney Opera House; the Hollywood Bowl with the Los Angeles Philharmonic (she was also inducted into the Hollywood Bowl's Hall of Fame); the Allen Room in New York's acclaimed Lincoln Center for the Performing Arts, with her show *Kristin Chenoweth: The Dames of Broadway... All of 'Em!!!*, which also aired on PBS; the Walt Disney Concert Hall; the Metropolitan Opera House (the third theater star ever to present a solo concert at the MET); the Greek Theatre in Los Angeles; and at Sam Mendes's acclaimed Donmar Warehouse, as part of the *Divas at Donmar* series. Chenoweth has also appeared at the Washington National Opera's 50th Anniversary Gala with Plácido Domingo and with such renowned orchestras as the New York Philharmonic, the Boston Pops, the National Symphony, the Chicago Symphony, and the San Francisco Symphony.

In addition to her starring roles on stage and screen, Chenoweth also wrote an upliftingly candid, comedic chronicle of her life so far in 2009, *A Little Bit Wicked*, which was released by Simon & Schuster and debuted on the *New York Times* Hardcover Non-Fiction Best Seller List.

It's no secret that Chenoweth wears her heart on her sleeve when it comes to her love of theater, which was the catalyst for her charity partnership with the Broken Arrow Performing Arts Center (BA PAC)

Foundation in her home town in Oklahoma. The Kristin Chenoweth Theater at the BA PAC, renamed in 2012 to celebrate its biggest advocate, supporter, and celebrated role model to aspiring hometown performers, welcomes internationally acclaimed concert artists and Broadway productions, provides educational outreach and master classes with touring artists, after-school and summer arts institutes, scholarship programs, community enrichment, and opportunities for students to travel and perform on a national level.

Chenoweth is also a passionate supporter of charities that dedicate their time and efforts to helping those in need, such as the Kristin Chenoweth Art & Education Fund, the Red Cross, Broadway Cares EFA, the Point Foundation, ASTEP, and such causes as breast cancer awareness, adoption advocacy, and organizations supporting animal welfare.

Chenoweth earned a bachelor's degree in musical theater and a master's degree in opera performance from Oklahoma City University. She was also presented with Honorary Doctorate degrees from both the University of North Carolina School of the Arts and her alma mater, Oklahoma City University. She is an inductee into the Oklahoma Hall of Fame, as well as the Oklahoma Music Hall of Fame.

Jack Everly

Jack Everly is the Principal Pops Conductor of the Indianapolis and Baltimore Symphony Orchestras, Naples Philharmonic Orchestra and the National Arts Centre Orchestra (Ottawa). He has conducted the Los Angeles Philharmonic at the Hollywood Bowl, The New York Pops at Carnegie Hall and appears regularly with The Cleveland Orchestra at Blossom Music Center. Maestro Everly will conduct more than 90 performances in more than 20 North American cities this season.

As Music Director of the *National Memorial Day Concert* and *A Capitol Fourth* on PBS, Maestro Everly proudly leads the National Symphony Orchestra in these patriotic celebrations on the National Mall. These concerts attract hundreds of thousands attendees on the lawn and the broadcasts reach millions of viewers and are some of the very highest rated programming on PBS television.

Mr. Everly is the also Music Director of IPL *Yuletide Celebration*, now a 30-year tradition. He led the ISO in its first Pops recording, *Yuletide Celebration, Volume One*, that included three of his own orchestrations. Some of his other recordings include *In The Presence* featuring the Czech Philharmonic and Daniel Rodriguez, Sandi Patty's *Broadway Stories*, the soundtrack to Disney's *The Hunchback of Notre Dame*, and *Everything's Coming Up Roses: The Complete Overtures Of Jule Styne*.

Originally appointed by Mikhail Baryshnikov, Mr. Everly was conductor of the American Ballet Theatre for 14 years, where he served as Music Director. In addition to his ABT tenure, he teamed with Marvin Hamlisch on Broadway shows that Mr. Hamlisch scored. He conducted Carol Channing hundreds of times in *Hello, Dolly!* in two separate Broadway productions.

In 1998, Jack Everly created the Symphonic Pops Consortium, serving as Music Director. The Consortium, based in Indianapolis, produces new theatrical pops programs, including the most recent *Classic FM: Decades of Radio Hits*. In the past 17 years, more than 275 performances of SPC programs have taken place across the U.S. and Canada.

Maestro Everly, a graduate of the Jacobs School of Music at Indiana University, is a recipient of the 2015 Indiana Historical Society Living Legends Award and holds an Honorary Doctorate of Arts from Franklin College in his home state of Indiana.

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Kristin Chenoweth with the Indianapolis Symphony Orchestra

Tuesday, Nov. 24, at 7:30 p.m.
Hilbert Circle Theatre in downtown Indianapolis

Emmy and Tony Award-winning actress and singer Kristin Chenoweth takes the lead in a spectacular career that effortlessly spans film, television, voiceover, and stage. In her live show, the acclaimed star brings iconic songs from her best known hit shows, such as *Wicked*, *Glee*, and *On The Twentieth Century*—as well as popular standards and classics from Broadway, Hollywood, and beyond.

Tickets available beginning Sept. 21 at www.IndianapolisSymphony.org or by calling (317) 639-4300

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