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**Indianapolis Symphony Orchestra adds special screening of *Back to the Future* with full orchestra to the upcoming season**

*In tribute to the 30<sup>th</sup> Anniversary of the iconic film, ISO will perform Alan Silvestri's memorable score live during an October 21 film screening at Hilbert Circle Theatre*

*Single tickets for all 2015-2016 season performances, including Back to the Future Film + Orchestra, Georges Bizet's Carmen, "Out of this World:" Cosmos Music Festival and Stella Artois Happy Hour at the Symphony go on sale Monday, August 10*

INDIANAPOLIS – The Indianapolis Symphony Orchestra announced it “will go back in time” with a special screening of the 1985 film classic, *Back to the Future*, complete with full orchestra. The film will be shown in its entirety with a 20-minute intermission at the Hilbert Circle Theatre on Wednesday, October 21, at 7:30 p.m.

While fans may think of hits by Huey Lewis and the News first, ticket holders at the ISO performance will automatically be transported back to 1985 with the first note of Alan Silvestri's score. Silvestri assembled the largest orchestra assembled at the time at Universal Pictures to record the score. He also went on to score the two sequels.

This is the second large-scale production ISO has added to its 2015-2016 season in less than a month. In mid-July, the orchestra announced it would conclude its indoor concert season with a semi-staged production of *Carmen*, one of the world's most performed and favorite operas by French composer Georges Bizet. *Carmen* will be presented at the Hilbert Circle Theatre on Friday, June 10, at 8 p.m. and Sunday, June 12, at 3 p.m.

Tickets for *Back to the Future* in Concert and Georges Bizet's *Carmen* go on sale Monday, Aug. 10, along with single tickets for all performances in the Lilly *Classical Series*, *Coffee Classical*

*Series, Printing Partners Pops Series, The Stratford Coffee Pops Series, Stella Artois Happy Hour at the Symphony* and *symFUNy Sundays* presented by Dow Agrosiences.

Details for the full 2015-2016 season can be found [here](#).

### **Lilly Classical Series – Highlights**

- On Sept. 18-19, Urbański kicks off the 2015-2016 season with pianist **Emanuel Ax** performing Beethoven’s “Emperor” Concerto.
- The following weekend on Sept. 26, Urbański leads the Indianapolis Symphony Orchestra in its annual **Opening Night Gala** concert in a blockbuster evening featuring renowned violinist **Joshua Bell** and a special appearance by ISO artists-in-residence, **Time for Three**.
- Maestro Urbański conducts Brahms’ Piano Concerto No. 1 and 2 with **Dejan Lazić**; Beethoven’s Symphony No. 1; Shostakovich’s Symphony No. 10; Tchaikovsky’s Symphony No. 4; and Szymanowski’s *Symphonie concertante* with pianist **Garrick Ohlsson**.
- The *Out of this World: Cosmos Music Festival* opens with Urbański conducting music from the Voyager time capsule – Beethoven’s Symphony No. 5 and Stravinsky’s *The Rite of Spring*; continues with Holst’s *The Planets* with guest conductor **Jun Märkl**; and closes with Urbański leading the ISO in a performance of the great classical works from *2001: A Space Odyssey*, anchored by Strauss’ *Also sprach Zarathustra*.
- Distinguished guest conductors who return to the ISO this season are **Andrey Boreyko, Hans Graf, Giancarlo Guerrero, Matthew Halls** and **Gilbert Varga**. Conductors making their debut with the ISO include **Roberto Abbado, Santtu-Matias Rouvali** and **Alexander Shelley**.
- Artist debuts include **Jinjoo Cho**, the Gold Medalist of the Ninth Quadrennial International Violin Competition in Indianapolis; soprano **Malin Christensson**; clarinetist **Kari Kriikku** performing the U.S. premiere of Kimmo Hakola’s Clarinet Concerto; organist **Paul Jacobs**; and the legendary **Menahem Pressler** for Mozart’s Piano Concerto No. 27.
- Other significant works presented this season include Beethoven’s *Missa solemnis* with the Indianapolis Symphonic Choir; Mahler’s Symphony No. 4; Strauss’ *Don Quixote*, Nielsen’s Symphony No. 4 (“Inextinguishable”) and Mussorgsky’s *Pictures at an Exhibition*.

### **Printing Partners Pops Series**

Now in his 16<sup>th</sup> season as the Principal Pops Conductor for the ISO, Maestro Jack Everly has put together an eclectic mix of programs in the Orchestra’s Printing Partners *Pops Series*. Highlights include:

- The legendary entertainer, **Kenny Rogers**, with the Indianapolis Symphony Orchestra.

- The return of **Pink Martini**, the 12-piece ensemble that blends cabaret, samba, pop and jazz.
- This season's nod to the Great White Way includes the greatest hits from *Les Misérables*, *Dreamgirls*, *My Fair Lady*, *Annie* and much more, sung by the leading ladies of Broadway, led by American singer, actress and YouTube sensation, **Christina Bianco**.
- For Valentine's weekend, a tribute to the centennial birthday celebration of Frank Sinatra, with his signature hits sung by **Tony DeSare** and **Frankie Moreno**.
- A tribute to the great choral masterpieces in a variety of genres – pops, standards, Broadway and gospel – sung by Indy's finest choirs: the **Indianapolis Symphonic Choir**, **Indianapolis Children's Choir**, the **Indianapolis Men's Chorus**, and more.
- Symphonic presentations dedicated to the hits of Motown presented by guest artists, **Spectrum** and **Radiance**; a symphonic tribute to four decades of rock and pop in *Classic FM: Radio Hits of the Decades*; and a *Tribute to Alfred Hitchcock: Films + Orchestra*.

#### **symFUNy Sundays Series presented by Dow AgroSciences**

Children can wiggle and giggle in their seats during the Orchestra's *symFUNy Sundays* presented by Dow AgroSciences concert series, which are Sunday matinee performances that feature engaging music and interactive entertainment at family-friendly prices. During *symFUNy Sundays*, families are encouraged to take part in pre-concert activities in the lobby and are invited to meet the artists after the performance. The programs are approximately one hour in length, with no intermission and are designed especially with the young listener in mind.

This season's programs will include:

- ***Symphonic Spooktacular*** on Oct. 25;
- a performance **of IPL Yuletide Celebration** on Dec. 6;
- ***The Orchestra Moves!***, on Jan. 17; and
- Magic Circle Mime Company's presentation of Prokofiev's musical tale, ***Peter and the Wolf***, on April 24.

#### **ISO's Artists-in-Residence: Time for Three**

In 2009, Time for Three became the ISO's first artists-in-residence and embarked on bringing its unique, genre-bending style to Indianapolis and the greater community. The group's original members – violinists Zach De Pue and Nick Kendall and double bassist Ranaan Meyer – will open the ISO's ***Stella Artois Happy Hour at the Symphony*** series on Wednesday, Sept. 30. Other *Happy Hour* concerts will be held on these Thursday evenings: Nov. 19, Feb. 25 and April 7. Time for Three recently announced that Zach De Pue will be replaced by violinist Nikki Chooi after this season.

#### **ISO's Palladium Series**

Single tickets for the Indianapolis Symphony Orchestra's six-concert series at the Palladium at the Center for the Performing Arts in Carmel, Ind., will also go on sale on Monday, Aug. 10. The series begins with Handel's *Messiah* on Dec. 13. Music Director Krzysztof Urbanski returns to the

Palladium for three of the six performances: Beethoven's Fifth and Stravinsky's *The Rite of Spring* on Jan. 24; Rachmaninoff's Second Piano Concerto with Philippe Bianconi on March 6; and the series' closer with pianist Garrick Ohlsson on June 5. The *Palladium Series* schedule rounds out with legendary pianists André Watts (Apr. 17) and Menahem Pressler (May 8).

*Palladium Series* concert tickets can be purchased by contacting the Center for the Performing Arts Box Office at 317.843.3800 or [www.thecenterpresents.org](http://www.thecenterpresents.org).

### **ISO in the Community and Serving its Community**

For the 2015-2016 season, the Indianapolis Symphony Orchestra remains committed to broadening its reach within the central Indiana community through a number of initiatives and programs.

- Now in its third year, the ISO's "**Community Day**" at the Hilbert Circle Theatre will be held Sunday, Sept. 27, from 2-5 p.m. and is free and open to the public. Patrons can take part in musical activities throughout the day, meet ISO musicians, win prizes and free tickets to upcoming concerts, and enjoy a full Indianapolis Symphony Orchestra performance led by Krzysztof Urbanski.
- The ISO will continue its presence in the communities of Greater Greenwood and Hendricks County as part of its *317 Series*, launched this year and now generously sponsored by Duke Energy. The **Duke Energy 317 Series** will offer a series of concerts, special events and school programs in each location. Concerts in Hendricks County will be performed at 3 p.m. on Nov. 8, Jan. 31 and April 3. ISO performances in Greater Greenwood will be announced at a later date.
- The ISO honors the **Metropolitan Youth Orchestra's** 20<sup>th</sup> anniversary in the 2015-2016 season with a series of special celebrations leading up to an anniversary event on Sunday, April 10 at 3 p.m. Founded by artistic director Betty Perry, the MYO is a youth and family development program that serves hundreds of low-income students in grades K-12 each year. In 2015, Roche Diagnostics Corporation became the first title sponsor of the program, and the MYO was recently awarded a significant grant from the Getty Foundation through the League of American Orchestras.

### **Ticket Information**

Tickets may be purchased by visiting the ISO's website at [www.IndianapolisSymphony.org](http://www.IndianapolisSymphony.org), by phone at (317) 639-4300, by mail or in person at the Hilbert Circle Theatre Box Office.

For more information about all Indianapolis Symphony Orchestra presentations, call the Hilbert Circle Theatre Box Office at (317) 639-4300. Outside Indianapolis, call toll free (800) 366-8457.

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