



Indianapolis Symphony Orchestra Updates 2019-20 Season Program

(September 10, 2019) – The Indianapolis Symphony Orchestra released an updated schedule today for three of its 2019-20 concert series.

The announcement is the result of an ongoing strategic review to ensure the ISO provides high-quality programming while making operating decisions that further its long-term financial strength.

The ISO, which presents more than 200 programs each year, updated plans for three of its 2019-20 subscription series:

- *Lilly Classical Series:*
 - Conductor Gustavo Gimeno, originally scheduled to lead a program including Stravinsky's *The Rite of Spring* on February 27-29, 2020, will now conduct an all-Schumann program featuring ISO Principal Cello, Austin Huntington performing Schumann's Cello Concerto, and a performance of Schumann's "Rhenish" Symphony No. 3.
 - Jun Märkl will conduct Mendelssohn's *Elijah* on one night, rather than two, on Friday, March 27, 2020.
- *Printing Partners Pops Series*
 - *Broadway Blockbusters*, under the direction of ISO's Principal Pops Conductor Jack Everly, will take the place of *West Side Story in Concert* on April 3-4, 2020. The newly created program will celebrate Broadway's current hits along with classic show tunes from beloved favorites.
- *SymFUNy Sundays Series*
 - The series is being placed on hiatus to reimagine its role in serving families across Central Indiana.
 - The ISO's popular educational and community programs, including the *Teddy Bear Series*, *Discovery Concert Series*, Metropolitan Youth Orchestra, and *Side-by-Side* programs, are all scheduled to return this season.

"Changing the experience for our patrons is never a choice made lightly," said ISO CEO James Johnson, "but planning programming that supports the interests of our patrons while ensuring the organization's long-term operational and financial health is paramount. Doing so will allow us to serve our community with engaging artistic programming for many years to come. The arts enrich Indianapolis in a powerful way, and we are thankful for the support of our Board of Directors, generous donors, and neighbors who advocate for us."

A team of ISO patron liaisons will directly contact subscribers and single ticket purchasers affected by these changes.

These steps are part of a series of initiatives the ISO is undertaking as part of its enhanced approach to programming and planning. Further details of this strategy will be shared at the organization's annual meeting later this year.

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About the Indianapolis Symphony Orchestra:

Under the leadership of Music Director Krzysztof Urbanski and Principal Pops Conductor Jack Everly, the Indianapolis Symphony Orchestra has become a leading orchestra in the nation with its commitment to artistic excellence, diverse and creative programming inside and outside its historic Hilbert Circle Theatre home, its engagement with communities throughout the state of Indiana and its ambitious approaches to music education, performance and collaboration. In the decades since its founding in 1930, the ISO has presented a range of classical, pops, family and holiday programming to hundreds of thousands of people each year; received national and international acclaim with its radio broadcasts, tours and recordings; and became the first major orchestra with a resident ensemble.

The ISO continues to engage new audiences through innovative programming including the Fifth Third Bank *Lunch Break Series* of casual 45-minute performances each summer, the holiday traditions of the IPL *Yuletide Celebration*, the Stella Artois *Happy Hour at the Symphony Series*, and the popular Bank of America *Film Series*.

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