

1. **ELIGIBILITY:** Student must be a full-time resident of Indiana and currently enrolled in an Indiana registered public, private, parochial or home school, through grade 12. Musicians may apply with one instrument only. Due to tax issues for prizewinners, students **must** have a Social Security number or Individual Tax Identification Number (ITIN) to participate.
2. **REGISTRATION PROCEDURE:** For a submission to be reviewed, the complete registration packet, including preliminary recording, must be **submitted in full by September 8, 2020**. A complete registration packet includes:
 - a. Online registration form
 - b. Non-Refundable Entry Fee of **\$35** (Make check payable to the Indianapolis Symphony Orchestra Association)
 - c. Copy of registrant's music
 - d. Audio recording of solo performance**
 - e. Letter of recommendation from the registrant's private teacher
 - f. Proof of Indiana residency
3. **NOTIFICATION OF ACCEPTANCE:** Acceptance to compete as a finalist in the *Young Musicians Contest* is based on a thorough review of the submitted entries by a panel of preliminary judges. The Indianapolis Symphony Orchestra Association will notify finalists chosen to compete in the *Young Musicians Contest* by email, after all preliminary recordings are reviewed.
4. **SAMPLE REPERTOIRE:** Contestants can play from memory one movement of a work from the Sample Repertoire List or a work not included on this list with the approval of the librarian of the Indianapolis Symphony Orchestra. ***If you are playing a piece not on the Sample List, you must include the publisher, edition and any editors listed on your registration.*** If the contestant has performed in the *Young Musicians Contest* in a previous year, a different work must be presented. The Sample Repertoire List can be found online.
5. **ACCOMPANIMENT**:** **This requirement has been waived for the 2020-21 Contest, due to safety concerns created by the COVID-19 pandemic. All students submitting to the 2020-21 Contest are expected to provide a solo recording of their concerto. Accompanied recordings cannot be accepted, as we must ensure fairness across the board. For questions, please contact Perry Accetturo.** *During both phases of the Contest (digital preliminaries and final round), all concertos, including piano concertos, must use piano for the orchestral accompaniment. Contestants are to provide their own accompanist. Payment arrangements are the contestant's responsibility and will be handled directly between the contestant and the accompanist.*
6. **ADMISSION TO FINAL ROUND:** Final auditions will be held digitally this year in order to ensure the safety of our students, judges, and staff. Students who are selected for the final round (six total) will have their recording reviewed by a panel of finals judges (separate from the preliminary judges). Given the current state of the ISO's performances, the winner's performance will be scheduled at a later date. Regardless, all finalists will be informed of the judges' decision by December 2020.
7. **The decision of the judges in all matters related to the Contest is final. Failure to comply with any Contest rules will disqualify the contestant.**