



Indianapolis Symphony Orchestra Concertmaster Resigns

(June 26, 2018) – The Indianapolis Symphony Orchestra announced today the resignation of its concertmaster, Zach De Pue. De Pue was appointed concertmaster of the ISO in 2007, making him one of the youngest concertmasters in the country.

“It’s been an extraordinary honor to be part of the Indianapolis Symphony Orchestra,” said De Pue. “I am grateful to have shared the musical experience with countless audiences who appreciate how transformative music can be and how it enriches and enhances our lives. For any musician, aficionado or casual music fan, you know music provides a pathway for creativity and inspiration. I’m looking forward to seeing where new journeys take me.”

“Zach’s musical talent has been well known by fans near and far,” said ISO Chief Executive Officer James Johnson. “We wish Zach the very best.”

The ISO will begin its search for a new concertmaster in the near future.

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About the Indianapolis Symphony Orchestra

Under the leadership of Music Director Krzysztof Urbanski and Principal Pops Conductor Jack Everly, the Indianapolis Symphony Orchestra has become a leading orchestra in the nation with its commitment to artistic excellence, diverse and creative programming inside and outside its historic Hilbert Circle Theatre home, its engagement with communities throughout the state of Indiana and its ambitious approaches to music education, performance and collaboration. In the decades since its founding in 1930, the ISO has presented a range of classical, pops, family and holiday programming to hundreds of thousands of people each year; received national and international acclaim with its radio broadcasts, tours and recordings; and became the first major orchestra with a resident ensemble (Time for Three).

The ISO continues to engage new audiences through innovative programming including the Fifth Third Bank *Lunch Break Series* of casual 45-minute performances each summer, the holiday traditions of the IPL *Yuletide Celebration*, the Stella Artois *Happy Hour at the Symphony Series*, and the popular Bank of America *Film + Orchestra Series*.

Media Contact:

Kristin Cutler, Director of Communications

317.229.7082

kcutler@IndianapolisSymphony.org