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Indianapolis Symphony Orchestra announces 2018-2019 season

(February 28, 2018) – The 89th season of the Indianapolis Symphony Orchestra brings some of the world's most sought-after musicians, phenomenal masterworks, beloved Hollywood film scores, and more to the historic Hilbert Circle Theatre.

For his eighth season with the ISO, Music Director Krzysztof Urbański has selected an exciting arc to tie the Lilly *Classical Series* throughout the year. The orchestra begins the season with Brahms' Symphony No. 1 and will perform the composer's entire symphony cycle throughout the season – culminating with his fourth and final symphony, which paved the way for modernism in symphonic music.

The classical season also includes Shostakovich's monumental fourth symphony - thought by many to be his most bold work. Written in Russia at a time when music gave a voice to people who didn't have one – this was also a time when Shostakovich was silenced by political oppression. It took 25 years after this symphony was completed before the scores ever saw the light of day, and audiences were able to hear this emotional and astounding music.

Five phenomenal concertos performed in two nights by one legendary pianist: Garrick Ohlsson returns to the Hilbert Circle Theatre to perform all four of Rachmaninoff's piano concertos, along with the composer's *Rhapsody on a Theme by Paganini*. This is a rare opportunity to hear the depth and genius of Rachmaninoff and some of the greatest works in the piano repertoire performed by a master of the keyboard along with your ISO. After the success of the ISO's performance of all five Prokofiev piano concertos last fall, this is sure to be an incredible concert weekend.

A two-week Parisian Festival will celebrate the sounds of the City of Light and the composers who loved Paris so dearly. The festival will connect audiences to both the classical and pops programming of the Indianapolis Symphony, as one week is conducted by Principal Pops Conductor Jack Everly and the other by Music Director Krzysztof Urbański. This will be a wonderful set of concerts highlighting the versatility of our orchestra.

The ISO is honored to welcome a host of new and returning guest artists including:

Debut Conductors

- Jesús López-Cobos
- Peter Oundjian
- Daniele Rustioni
- Pinchas Zukerman

Returning Conductors

- JoAnn Falletta
- Michael Francis
- Matthew Halls
- Jun Märkl
- Matthias Pintscher

Debut Artists

- Matthew Brook, bass-baritone
- Michelle DeYoung, mezzo-soprano
- Tara Erraught, Mezzo-Soprano
- Anthony Dean Griffey, tenor
- Julian Steckel, cello
- Daniil Trifonov, piano
- Svetlin Roussev, violin

Returning Artists

- Pinchas Zukerman, violin
- Colin Currie, percussion
- James Ehnes, violin
- Alexi Kenney, violin
- Dejan Lazić, piano
- Jan Lisiecki, piano
- Garrick Ohlsson, piano
- Svetlin Rousser, violin
- André Watts, piano
- Augustin Hadelich, violin
- Joëlle Harvey, soprano
- Kelley O'Connor, mezzo-soprano
- Paul Groves, tenor
- Alexander Elliott, baritone

Lilly Classical Series – Highlights

- Pianist **Dejan Lazić** joins the ISO for Shostakovich's jazzy Piano Concerto No. 1, led by Music Director Krzysztof Urbanski and featuring Principal Trumpet **Conrad Jones**
- One of Indianapolis' favorite guest conductors **Michael Francis** returns to lead the ISO in Elgar's *The Dream of Gerontius*
- Spanish-born conductor **Jesús López-Cobos** makes his ISO debut in a concert celebrating the Sounds of Spain, featuring the work of Spanish composers Joaquín Turina and Manuel de Falla, along with other Spanish influenced works of Lalo and Ravel
- **Concertmaster Zach De Pue** is the featured soloist for Tchaikovsky's well-known and only Violin Concerto, under the baton of guest conductor **JoAnn Falletta**
- Internationally acclaimed violinist, violist and conductor **Pinchas Zukerman** joins the ISO as both performer and conductor, leading and playing Haydn's delightful Violin Concerto No. 1, and conducting Schubert's Symphony No. 5
- Award-winning pianist **André Watts** returns to perform Mozart's celebrated Piano Concerto No. 9, as respected conductor Jun Märkl leads the ISO in his unique arrangement of Wagner's *Ring Cycle* – condensing the epic 15-hour story into a 45-minute performance

Printing Partners Pops Series and Anthem Coffee Pops Series – Highlights

Maestro Jack Everly presents an energetic season for his 19th year as Principal Pops Conductor of the ISO. We're preparing to share an exciting season with our patrons as we explore your favorite hits from Hollywood, Broadway, the Great American Songbook, jazz, and more in the Printing Partners *Pops Series* and *Anthem Coffee Pops Series*. Highlights include:

- Tony Award-winner **Sutton Foster** joins forces with the ISO for an evening of her favorite tunes, including Broadway hits and more
- Epic movie music inspires the movement of aerialists, contortionists, strong men, and dancers as **Cirque Goes to the Movies**; the ISO and Troupe Vertigo merge classic movie themes with amazing feats of power and beauty
- Multi-platinum international vocal stars **The Tenors** celebrate a decade on the road with an evening of outstanding harmonies in pops, classical, and rock music
- ISO favorite **Ben Crawford** joins the orchestra for a riveting evening of selections from Broadway and beyond; you won't want to miss this concert featuring the Broadway star and two-time IPL *Yuletide Celebration* host.
- **Tony DeSare** takes the audience on a journey celebrating timeless piano legends who have become the cornerstone of pop music – including Gershwin, Elton John, Ray Charles, Billy Joel, and many more

Star Wars in Concert

Witness *Star Wars Episode IV: A New Hope* and *Star Wars Episode V: The Empire Strikes Back* on screen like never before – with the Indianapolis Symphony Orchestra performing live accompaniment of the iconic John Williams score! In Episode IV, Luke Skywalker begins a journey that will change the galaxy, as he leaves his home planet, battles the evil Empire, and learns the ways of the Force. This all leads to Episode V, which takes place after the destruction of the Death Star. The Empire has regrouped – with Darth Vader leading the hunt for Luke Skywalker.

Star Wars A New Hope and *Star Wars The Empire Strikes Back* Presentations licensed by Disney Concerts in association with 20th Century Fox, Lucasfilm and Warner /Chappell Music.

ISO Subscriptions – Best Value

Subscriptions are the best way to experience the ISO, offering the greatest value and the most benefits. For the Lilly *Classical Series*, patrons who subscribe to the full 18-concert package can receive the equivalent of up to eight concerts for free, and the seven-concert package receives one free concert. For the Printing Partners *Pops Series*, patrons who subscribe to the eight-concert series receive the equivalent of one free concert.

ISO Subscriptions – on sale February 28

Patrons may renew current subscriptions or become a new subscriber beginning **Wednesday, February 28** by visiting the ISO's website at www.IndianapolisSymphony.org, by phone at (317) 639-4300, by mail or in person at the Hilbert Circle Theatre Box Office. The deadline for subscription renewal is **Friday, April 20**.

Among many of the benefits of becoming an ISO subscriber is advance ticket buying opportunities for special events such as *Opening Night Gala* and the annual holiday tradition, *IPL Yuletide Celebration*, which sold out well in advance of opening night for the last three years. Subscriber benefits this season include discounted tickets to classical, pops and family concerts and an opportunity to purchase a pre-paid season parking pass to EZ Parking Garage, located at 20 N. Pennsylvania.

For more information about all Indianapolis Symphony Orchestra presentations, call the Hilbert Circle Theatre Box Office at (317) 639-4300.

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