THURSDAY, JUNE 8
Brahms’ Second Symphony

THURSDAY, JUNE 15
Beethoven’s Fifth

THURSDAY, JUNE 29
Patriotic Favorites

ALL CONCERTS AT THE HILBERT CIRCLE THEATRE
DOORS OPEN AT 11:30AM - PERFORMANCE AT 12:15PM
BRAHMS' SECOND SYMPHONY

Thursday, June 8, 2017, at 12:15PM
Hilbert Circle Theatre

KRZYSZTOF URBAŃSKI, Conductor

Johannes Brahms
(1833–1897)

Symphony No. 2 in D Major, Op. 73

- Allegro non troppo
- Adagio non troppo
- Allegretto grazioso (Quasi andantino)
- Allegro con spirito

Length of performance is approximately forty minutes.
Recording or photographing any part of this performance is strictly prohibited.

ABOUT THE CONDUCTOR

KRZYSZTOF URBAŃSKI, CONDUCTOR

“That he is no mere flashy wunderkind of the baton was shown by the freshly invigorated playing he drew from the CSO . . . his keen musical instincts and vigorous way of translating his ideas into orchestral sound that has both shape and meaning,” stated the Chicago Tribune when describing conductor Krzysztof Urbański who, in September 2016, entered the sixth season of his highly acclaimed tenure as Music Director of the Indianapolis Symphony Orchestra.

In September 2015, Urbański formally became Principal Guest Conductor of NDR Elbphilharmonie Orchester, and this season, in addition to concerts in Hamburg, they tour Japan with soloists Alice Sara Ott and Sayaka Shoji. Alongside his performances in Hamburg, this season sees the release of two discs recorded with NDR Elbphilharmonie Orchester: Dvořák’s Symphony No.9 for Outhere and Chopin small pieces for piano and orchestra with Jan Lisiecki for Deutsche Grammophon. Also soon to be released is Martinu’s Cello Concerto No.1 recorded for Sony with the Berliner Philharmoniker and Sol Gabetta. In addition, his discography includes “holly excellent renderings” (Gramophone) of Lutosławski works for Alpha Classics with NDR Elbphilharmonie Orchester.

In 2016–17, Urbański’s European season includes his debut with the Netherlands Radio Philharmonic Orchestra and reinvitations to Rotterdam Philharmonic Orchestra, Tonkünstlerorchester, Philharmonia Orchestra, Münchner Philharmoniker, and Wiener Symphoniker for their annual Beethoven Symphony No.9 New Year concerts. Past debuts include Berliner Philharmoniker, London Symphony, and Oslo Philharmonic orchestras.

In North America, Urbański returns to the Toronto Symphony Orchestra, Los Angeles Philharmonic, and Washington’s National Symphony Orchestra. His recent U.S. debuts include The Cleveland Orchestra, New York Philharmonic, and Chicago and San Francisco Symphony orchestras.

In June 2015, Urbański received the prestigious Leonard Bernstein Award when he returned to conduct the Schleswig-Holstein Akademie at the Schleswig-Holstein Festival. Notably, he is the first conductor to have ever received this award.
BEETHOVEN'S FIFTH

Thursday, June 15, 2017, at 12:15PM
Hilbert Circle Theatre

STEFAN ASBURY, Conductor

Ludwig van Beethoven
(1770-1827)  

Symphony No. 5 in C Minor, Op. 67
Allegro con brio
Andante con moto
Scherzo: Allegro
Allegro

Length of performance is approximately forty minutes.
Recording or photographing any part of this performance is strictly prohibited.

ABOUT THE CONDUCTOR

STEFAN ASBURY, CONDUCTOR

A regular guest with leading orchestras worldwide, Stefan Asbury’s 2016/17 season includes debuts
with Filarmonica della Scala, Orchestre Philharmonique de Radio France, and the Prague Radio
Symphony Orchestra; returns to Gewandhausorchester Leipzig, Orchestra Sinfonica della RAI, and
ORF Radio-Symphonieorchester Wien; and the continuation of his regular relationships with
Klangforum Wien and Noord Nederlands Orkest (where he holds the position of Honorary Conductor).
Stefan frequently collaborates with Royal Concertgebouw Orchestra, WDR Sinfonieorchester,
hr-Sinfonieorchester, and NDR Elbphilharmonie Orchester regularly appears at festivals such as Munich’s Biennale, Salzburger
Festspiele, La Biennale di Venezia, and Wien Modern.

Stefan has particularly strong relationships with many living composers including Oliver Knussen, Steve Reich, Wolfgang Rihm,
Unsuk Chin, and Mark-Anthony Turnage. Last season he conducted the world premiere of Bernd Richard Deutsch’s Organ Concert
with Radio-Sinfonieorchester Wien, while in the 2014/15 season he conducted the world premiere of Sir Harrison Birtwistle’s
Piano Concerto with Pierre-Laurent Aimard and Sinfonieorchester des Bayerischen Rundfunks, and also gave the US premiere
with Aimard and the Boston Symphony Orchestra.

As a recording artist, Stefan’s album of music by Jonathan Harvey was awarded a Monde de la Musique CHOC award,
and his complete cycle of Gerard Grisey’s Les Espaces Accoustiques with WDR Sinfonieorchester won a Deutschen
Schallplattenkritik award.

SPECIAL EVENT DOWNTOWN!

STAR SPANGLED SYMPHONY

FRIDAY, JUNE 30, 8PM
The Indiana Farm Bureau Insurance Lawn at White River State Park

INDIANAPOLIS SYMPHONY ORCHESTRA

Presented by:

FRIDAY, JUNE 30, 8PM
The Indiana Farm Bureau Insurance Lawn at White River State Park

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PATRIOTIC FAVORITES

Thursday, June 29, 2017, at 12:15PM
Hilbert Circle Theatre

ALFRED SAVIA, Conductor

Dudley Buck  
Festival Overture on *The Star-Spangled Banner*

Wolfgang Amadeus Mozart  
March in D Major, K. 249

John Philip Sousa  
The Liberty Bell March

John Williams  
Midway March

Max Steiner  
Suite from *Casablanca*

Arr. Paul Ferguson  
Glenn Miller Medley

Arr. Richard Hayman  
*Sing Out, America!*

Length of performance is approximately forty minutes.
Recording or photographing any part of this performance is strictly prohibited.

ABOUT THE CONDUCTOR

ALFRED SAVIA, conductor

Alfred Savia has been Music Director of the Evansville Philharmonic since 1989. Under his leadership the Orchestra has expanded to include a comprehensive Youth Orchestra program, the incorporation of the Philharmonic Chorus, and the Eykamp String Quartet. He has initiated many new programs including Messiah and Nutcracker, Music Alive residencies, orchestra concerts in outlying communities, and fully staged opera presentations at Philharmonic concerts. The 2005 and 2011 collaborations for the opera *Brundibar* (performed extensively by children in the Terezin concentration camp during WW II) with CYPRESS garnered unparalleled local, regional and national attention through a featured story on CNN. His innovative programming skills and ability to connect with audiences have been documented in profiles in Musical America and Symphony Magazine. He was recipient of the 2004 Mayor’s Arts Award. Savia was Associate Conductor of the Indianapolis Symphony Orchestra from 1990–1996, and is a frequent guest conductor around the globe.

A native of Livingston, New Jersey, Savia graduated from Butler University’s Jordan College of the Arts. He studied conducting with Franco Ferrara at the Accademia Musicale Chigiana in Siena, Italy, and privately with Sixten Ehrling and Otto Werner Mueller (Juilliard School). Conducting studies at the American Symphony Orchestra League’s Institute of Orchestral Studies and the Tanglewood Music Center led to his first professional appointment as Assistant Conductor of The Omaha Symphony. Subsequently, he served as Resident Conductor of the Florida Philharmonic and New Orleans Symphony Orchestra, Associate Conductor of the Florida Symphony Orchestra and Music Director of the Orlando Opera. He played an integral role in the emergence of the Orlando Philharmonic, serving as Artistic Director and Principal Conductor from 1995 to 2000.

Maestro Savia has collaborated with many of the world’s great artists including Joshua Bell, Andre Watts, Roberta Peters, Edgar Meyer, Garrick Ohlson, Frederica von Stade, Judy Collins and Doc Severinsen. In 2013 he was made a Sagamore of the Wabash. For the past two summers, he conducted the EPO’s ShrinersFest concerts, led two weeks of concerts with the Indianapolis Symphony at Symphony on the Prairie and in the Hilbert Circle Theatre, and, in 2015, returned for concerts at the Wintergreen Summer Music Festival.