



FOR IMMEDIATE RELEASE

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Take a Lunch Break with the Indianapolis Symphony Orchestra this Summer

The Fifth Third Bank Lunch Break Series offers \$5 lunchtime concerts on six Thursdays in June and July

INDIANAPOLIS (May 17, 2016)—The Indianapolis Symphony Orchestra’s popular Fifth Third Bank *Lunch Break Series* of summer concerts returns for a third year and features six Thursday performances on June 16, June 23, June 30, July 7, July 14, and July 21 at Hilbert Circle Theatre. Tickets are \$5.

“*The Fifth Third Bank Lunch Break Series* is an ideal way to hear a great orchestra live,” said Gary Ginstling, Chief Executive Officer of the Indianapolis Symphony Orchestra. “These daytime concerts are brief, informal, affordable and you can even bring your lunch into the theater, providing an ideal opportunity to step away from the office and recharge with wonderful music .”

The series features 40-minute performances that showcase the virtuosity and versatility of the ISO. Musicians dress in street clothes to match the concerts’ casual nature and perform a variety of classical favorites. Concerts this year include works by Bernstein, Brahms, Mozart, and Gershwin, as well as music from *Star Wars* by famed film composer John Williams and the music of Billy Joel and Elton John. New this year, on June 30, the ISO will partner with the Eiteljorg Museum of American Indians and Western Art to celebrate the beauty and grandeur of the Grand Canyon.

The Fifth Third Bank *Lunch Break Series* is also supported by a generous grant from the Efroymsen Family Fund.

2016 ISO Lunch Break Concert Series

All concerts begin at 12:15 p.m. at Hilbert Circle Theatre.

Gershwin’s *Rhapsody in Blue*

Thursday, June 16

TITO MUÑOZ, Conductor

JON KIMURA PARKER, Piano

Bernstein

Dvorák

Gershwin

Three Dance Episodes from *On the Town*

Symphony No. 9 (“New World”), Movement 2

Rhapsody in Blue

The Power of the Human Voice

Thursday, June 23

VINCE LEE, Conductor

ROB STALEY, Tenor (TBC)

Shostakovich	Festive Overture
Verdi	"Questa o quella" from <i>Rigoletto</i>
Mozart	"Dies Bildnis" from <i>Die Zauberflöte</i>
Glazunov	<i>The Seasons</i> (Autumn)
Holst	"Jupiter" from <i>The Planets</i>
Wright/Forrest	"Stranger in Paradise" from <i>Kismet</i>
Brahms	Hungarian Dance No. 6 (Parlow)

ISO & Eiteljorg Celebrate the Grand Canyon

Thursday, June 30

ALFRED SAVIA, Conductor

Includes video image presentation in collaboration with the Eiteljorg Museum of American Indians and Western Art.

Grofé	<i>Grand Canyon Suite</i>
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The Genius of Mozart

Thursday, July 7

DAVID DANZMAYR, Conductor

CAROLINE GOULDING, Violin

Mozart	Overture to <i>The Abduction from the Seraglio</i>
	Violin Concerto No. 3 in G major
	Symphony No. 36 ("Linz"), Movement 4

The Force: Music of John Williams and more!

Thursday, July 14

VINCE LEE, Conductor

Verdi	<i>La forza del destino</i>
Williams	<i>Star Wars</i> – Main Title, <i>Star Wars VI</i> – Luke & Leia, Bugler's Dream, Olympic Spirit, <i>Star Wars VII</i> : March of the Resistance/Rey's Theme/Jedi Steps, Raider's March

Michael Cavanaugh and the Music of Billy Joel and Elton John

Thursday, July 21

JACK EVERLY, Conductor

MICHAEL CAVANAUGH, Piano & Vocals

Joel/John	Michael Cavanaugh Billy Joel/Elton John Book
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Tickets may be purchased in advance by calling the ISO Box Office at (317) 639-4300 or visiting IndianapolisSymphony.org. Tickets also will be available at the Box Office on show dates.

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