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Under the leadership of Music Director Krzysztof Urbański and Principal Pops Conductor Jack Everly, the Indianapolis Symphony Orchestra has become a leading orchestra in the nation with its commitment to artistic excellence, diverse and creative programming inside and outside its historic Hilbert Circle Theatre home, its engagement with communities throughout the state of Indiana and its innovative approaches to music education, outreach, performance and collaboration.

#### **A Brief History of the Indianapolis Symphony Orchestra**

Under the baton of Ferdinand Schaefer, 60 men and women made their official debut as the Indianapolis Symphony Orchestra on Sunday, November 2, 1930, in Caleb Mills Hall in the newly built Shortridge High School. In the decades since this debut concert, the Indianapolis Symphony Orchestra has emerged as one of America's top orchestras that attracts the finest musicians, guest conductors and artists from all over the world and presents quality classical, pops, family and holiday programming to hundreds of thousands of people each year. The ISO has received national and international acclaim with its radio broadcasts, tours and recordings; became the first major orchestra with a resident ensemble (Time for Three); and more than any other orchestra, maintains the largest library of digital music available for download on InstantEncore.com.

#### **The ISO's home – the Hilbert Circle Theatre**

Built in 1916, the Circle Theatre in downtown Indianapolis was the first motion picture palace west of New York built especially for the purpose of showing feature-length photoplays. From 1916-1981, the Circle Theatre's repertoire ranged from world premiere movie features, classical concerts and live stage shows to low-budget motion pictures and short films. The facility was transformed into an orchestra hall on October 12, 1984, when the ISO moved from Clowes Memorial Hall to downtown Indianapolis. With a significant and generous gift from Steve and Tomisue Hilbert in 1996, the hall was renamed the Hilbert Circle Theatre. In 2013, new seats were installed to create more accessibility and comfort for patrons, courtesy of Lilly Endowment Inc.

#### **Leadership within the ISO**

Maestro Krzysztof Urbański, appointed as the ISO's seventh Music Director on October 19, 2010, is quickly becoming a preferred and highly respected conductor among top orchestras in Europe, Asia and the United States. Principal Pops Conductor Jack Everly's approach to innovative pops programming has

garnered acclaim throughout North America, where he continues to serve as the Principal Pops Conductor for four major orchestras, including Indianapolis. Concertmaster Zach De Pue begins his seventh season with the ISO and alongside his trio, Time for Three, leads the Orchestra in performances, outreach and new audience development initiatives. Conductor Laureate Raymond Leppard, who led the ISO for 14 years as Music Director, continues his involvement through the beloved *Classical Christmas* concert in December.

### **The ISO in 2013-2014**

In his third season with the ISO, Maestro Urbański continues to bring his artistic vision to life in the Lilly *Classical Series* with the presentation of large Romantic and post-Romantic works, anniversary celebrations of Verdi and Richard Strauss, the inclusion of prominent Polish composers Chopin, Szymanowski, Lutosławski and Górecki, and an ISO world premiere commission from Wojciech Kilar. In the Printing Partners *Pops Series*, Maestro Everly presents two world premieres – *On Broadway with Kander & Ebb* and Cole Porter's *Anything Goes* – alongside the music of the Baby Boomers, *Singin' in the Rain* set to orchestra, the Barbra Streisand songbook featuring Ann Hampton Callaway, the return of *Cirque de la Symphonie* and more.