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## Indianapolis Symphony Orchestra FEBRUARY CONCERT SCHEDULE

*Lilly Classical Series*

**Shostakovich's Symphony No. 7 ("Leningrad") – an ISO first performance!**

Friday, Feb. 6, 8 p.m.

Saturday, Feb. 7, 8 p.m. at The Palladium at The Center for the Performing Arts (*Palladium Series*)

Krzysztof Urbański, Conductor

The final concert of the "Fantasy, Fate and War: A Midwinter Russian Music Festival" features the ISO's first performance of Shostakovich's Symphony No. 7 ("Leningrad").

- The Feb. 2 *First Mondays at the ISO* takes a look at Russian history and politics, particularly during World War II and the Siege of Leningrad, when Shostakovich wrote this gripping symphony. All *First Mondays at the ISO* programs begin at 7 p.m. in the Wood Room and are free and open to the public.
- ISO musicians performing in the pre-concert chamber ensembles for the Feb. 6 performance (7 p.m.) are Yefim Pastukh, Vladimir Krakovich, Charles Morey, Lisa Scott, Beverly Scott, Terry Langdon, Perry Scott and Ingrid Fischer Bellman.
- On Feb. 6, the ISO and American Pianists Association will collaborate for an *ISO Russian Nightcap*, a special post-concert chamber music presentation at the Columbia Club featuring ISO musicians and APA Fellow Stephen Beus. *ISO Russian Nightcap* seating is limited and reservations are required for ISO ticketholders. RSVP to [ahover@indianapolissymphony.org](mailto:ahover@indianapolissymphony.org) or (317) 262-4062.

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### ***Celebration of Black History Concert***

Tuesday, Feb. 10, 7:30 p.m.

Doors open at 6:30 p.m.

FREE admission – reservations are required.

RSVP by calling the ISO Box Office at (317) 639-4300.

Chelsea Tipton, II, Conductor

Voice of the Light Gospel Choir from the Light of the World Christian Church

Join Maestro Tipton, the Voices of the Light Gospel Choir and the Indianapolis Symphony Orchestra for this free event honoring the significant contributions and impact of African-American musicians and composers. Works to be performed include traditional spirituals such as “Lift Every Voice and Sing” and “Oh Happy Day” as well as “Hallelujah” from Quincy Jones’ *Handel’s Messiah: A Soulful Celebration*.

The ISO’s *Celebration of Black History* is sponsored by Mays Chemical and the *Indianapolis Recorder*. WTLC serves as media partner.

- The ISO is dedicating this performance to the late Bill Mays, a longtime supporter of the ISO and of the *Celebration of Black History* concert through Mays Chemical.
- Carolene Mays will pay tribute to her late uncle prior to the concert.
- Members of the ISO’s Metropolitan Youth Orchestra will perform in the Hilbert Circle Theatre lobby prior to the concert.

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Printing Partners *Pops Series*

***Casablanca*: Film + Orchestra for Valentine’s Weekend!**

Friday, Feb. 13, 11 a.m. (The Stratford *Coffee Pops Series*)

Friday, Feb. 13, 8 p.m.

Saturday, Feb. 14, 8 p.m.

Sunday, Feb. 15, 3 p.m.

Jack Everly, Conductor

Celebrate Valentine’s Day with your special someone with the timeless classic, *Casablanca*. As the Orchestra performs the film’s score, led by Principal Pops Conductor Jack Everly, the film is projected above the stage.

- *Casablanca* is often referred to as the classic Valentine’s Day movie. Others that make the list include *While You Were Sleeping*, *Chocolat*, *Sleepless in Seattle* and *The Notebook*. Ask listeners/readers what their go-to movie is for Valentine’s Day.
- This is the first time the ISO has performed the full score of *Casablanca*.

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Lilly *Classical Series*

**Ravel & Strauss**

Friday, Feb. 20, 8 p.m.

Saturday, Feb. 21, 8 p.m. **at Hendricks Regional Health Performing Arts Center at Avon High School**  
(*317 Series*)

Miguel Harth-Bedoya, Conductor

Twyla Robinson, Soprano

Hear Ravel's festive take on Spanish melodies in his *Rapsodie espagnole* plus a collection of Strauss' lyrical songs by world-renowned soprano and Indiana University graduate, Twyla Robinson.

- Twyla Robinson, a periodic guest artist with the ISO, won the final MacAllister Awards vocal competition in Indianapolis in 2003. Her performances have been described as "rich, controlled vocalism," and "relaxed, with charming expressions."
- Guest Conductor Miquel Harth-Bedoya founded [Caminos del Inka](#), a nonprofit dedicated to discover and preserve the musical legacy of the Americas.

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Lilly Classical Series

**Copland & Gershwin**

Thursday, Feb. 26, 11 a.m. (*Coffee Classical Series*)

Thursday, Feb. 26, 8 p.m. **at Mount Pleasant Christian Church (317 Series)**

Friday, Feb. 27, 8 p.m.

Saturday, Feb. 28, 5:30 p.m.

Jeffrey Kahane, Conductor & Piano

Jeffrey Kahane will both conduct and play piano in concerts featuring Gershwin's Concerto in F and Copland's beautifully adventurous *Appalachian Spring*.

- The Friday performance is also the ISO's annual Student & Teacher Appreciation Concert. Tickets are \$10 for students and teachers with a valid I.D.
- The last time Jeffrey Kahane performed at Hilbert Circle Theatre was with Yo-Yo Ma during the 2009-2010 season.
- *Appalachian Spring* was originally composed for a ballet by Martha Graham. ISO collaborator and Artistic Director of Dance Kaleidoscope, David Hochoy, was a dancer and rehearsal director in Martha Graham's company and is a master instructor in the Graham technique.

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**- Looking ahead to March -**

Printing Partners *Pops Series*

**An Evening with Megan Hilty**

Friday, March 6, 8 p.m.

Saturday, March 7, 8 p.m.

Sunday, March 8, 3 p.m.

Jack Everly, Conductor

Lilly Classical Series

**Zach De Pue Plays Barber**

Thursday, March 19, 11 a.m. (*The Stratford Coffee Classical Series*)

Friday, March 20, 8 p.m. at The Palladium at The Center for the Performing Arts (*Palladium Series*)

Saturday, March 21, 8 p.m.

Sunday, March 22, 3 p.m. **at Hendricks Regional Health Performing Arts Center at Avon High School (317 series)**

Krzysztof Urbanski, Conductor  
Zach De Pue, Violin

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For tickets for any of the above performances, contact:

**ISO Box Office**

45 Monument Circle, Indianapolis  
(317) 639-4300 or (800) 366-8457  
[www.IndianapolisSymphony.org](http://www.IndianapolisSymphony.org)

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