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Contact: [Jessica Di Santo](#) – (317) 229-7082

Indianapolis Symphony Orchestra JANUARY CONCERT SCHEDULE

Stella Artois Happy Hour at the Symphony

Beethoven meets Coldplay

Thursday, Jan. 15, 6:30 p.m. with Happy Hour at 5 p.m.

Steve Hackman, Conductor

Time for Three, ISO Artists-in-residence and Creative Directors

The Indianapolis Symphony Orchestra presents a symphonic mash-up of Beethoven’s Symphony No. 3 (“Eroica”) and the music of British rock sensation, Coldplay. Conductor and arranger Steve Hackman orchestrated this special program, which explores the musical links between two distinctly different genres and time periods.

Complimentary food and beverages provided by: Ivy Tech Culinary Institute, Tin Roof, Hoaglin Catering, Adobo Grill, Harry and Izzy’s, Winner’s Circle, Tastings, Prairie Vodka, Shellback Rum, Stella Artois and Coca Cola.

Printing Partners *Pops Series*

Sounds of Simon & Garfunkel

Friday, Jan. 16, 11 a.m. (The Stratford *Coffee Pops Series*)

Friday, Jan. 16, 8 p.m.

Saturday, Jan. 17, 8 p.m.

Michael Krajewski, Conductor

A.J. Swearingen and Jonathan Beedle, Guest Vocalists

With the line, “Hello darkness, my old friend,” Simon & Garfunkel touched a generation and propelled the duo to superstardom. Relive your “Kodachrome” moments with the Indianapolis Symphony Orchestra and guest artists.

Story idea:

- In January 2014, *Rolling Stone* [polled its readers](#) for their top 10 Simon & Garfunkel songs. Find out how many are on the ISO set list. Do Indianapolis residents agree with the picks?
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ISO Learning Community

Metropolitan Youth Orchestra: Invest in MYO

Sunday, Jan. 18, 3 p.m.

Celebrating its 20th anniversary this year, the Metropolitan Youth Orchestra uses the life skills learned in music instruction to engage youth through music and other activities that discourage at-risk behaviors and celebrates a commitment to school and learning. Join the MYO for this FREE concert to hear the joyous sounds of the ISO's youngest musicians and learn more about the program.

** The Indianapolis Symphony Orchestra does not perform at this concert.*

- Did you know? Second Helpings provides free dinners for all MYO students for Tuesday and Thursday rehearsals at Broadway United Methodist Church. Read more about the partnership [here](#).
 - FORTE, the ISO's young professionals organization, began an educational partnership with MYO in 2011 to provide information and guidance around college and job preparation for middle school students. More than 50 children participate this season.
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Fantasy, Fate and War: A Midwinter Russian Music Festival

The ISO is proud to present a series of three concerts, honoring three of the most acclaimed Russian composers, including an ISO premiere of Shostakovich's Symphony No. 7 ("Leningrad").

Prior to each evening concert during the festival at the Hilbert Circle Theatre, ISO musicians will present all-Russian chamber music.

The Festival includes these Lilly *Classical Series* concerts:

Rimsky-Korsakov's *Scheherazade*

Friday, Jan. 23, 8 p.m.

Saturday, Jan. 24, 8 p.m.

Sunday, Jan. 25, 3 p.m. at Hendricks Regional Health Performing Arts Center of Avon High School (*317 Series*)

Krzysztof Urbański, Conductor

Philippe Quint, Violin

Rimsky-Korsakov's imaginative, musical depiction of the classic tales, *The Arabian Nights*, comes to life with the epic *Scheherazade*. The romantic, Russian showpiece is paired with Khachaturian's popular Violin Concerto, performed by Philippe Quint, and the ISO premiere of Prokofiev's *Russian Overture*.

Story ideas:

- ISO musicians performing in the pre-concert chamber ensembles for Jan. 23-24 (7 p.m.) are Philip Palermo, Hua Jin, Lisa Scott, Beverly Scott, Perry Scott, Brian Smith and Sylvia Scott.

Tchaikovsky's Symphony No. 5

Thursday, Jan. 29, 11 a.m. (*Coffee Classical Series*)

Friday, Jan. 30, 8 p.m.

Saturday, Jan. 31, 5:30 p.m.

Han-na Chang, Conductor

Vadym Kholodenko, Piano

Han-na Chang makes her debut with the ISO conducting three performances of Tchaikovsky's Symphony No. 5. Vadym Kholodenko, Gold Medalist at the 2013 Van Cliburn International Piano Competition, also makes his debut with Prokofiev's Third Piano Concerto.

- South Korean Han-na Chang gained international recognition in 1994 when she won both the First Prize and the Contemporary Music Prize at the Fifth Rostropovich International Cello Competition at age 11. At age 21, she was named Music Director of the Qatar Philharmonic Orchestra, a position she vacated late last year. She now holds the position of Principal Guest Conductor of the Trondheim Symphony Orchestra, where Krzysztof Urbański serves as Music Director.
- Twenty-seven-year-old Ukrainian pianist Vadym Kholodenko performed at more than 50 concerts in America alone last season as the Van Cliburn Gold Medal prize winner. He continues his international tour with his debut in Indianapolis.
- ISO musicians performing in the pre-concert chamber ensembles for Jan. 30 (7 p.m.) and Jan. 31 (4:30 p.m.) are Sherry Hong, Jayna Park, Patrick Dalton-Holmes, Nancy Agres, Ahrim Kim, Se-Doo Park, Anne Duthie McCafferty, Roger Roe, Mark Ortwein, Richard Graef, Bennett Crantford, Anthony Kniffen and Sylvia Scott.

Shostakovich's Symphony No. 7 ("Leningrad")

Friday, Feb. 6, 8 p.m.

Saturday, Feb. 7, 8 p.m. at The Palladium at The Center for the Performing Arts (*Palladium Series*)

Krzysztof Urbański, Conductor

The final concert of the "Fantasy, Fate and War: A Midwinter Russian Music Festival" features the ISO's first performance of Shostakovich's Symphony No. 7 ("Leningrad").

- This will be the first time the ISO has performed Shostakovich's "Leningrad" Symphony in its history.
- The Feb. 2 *First Mondays at the ISO* takes a look at Russian history and politics, particularly during World War II and the Siege of Leningrad, when Shostakovich wrote this gripping symphony. All *First Mondays at the ISO* programs begin at 7 p.m. in the Wood Room and are free and open to the public.

- On Feb. 6, the ISO and American Pianists Association will collaborate for an *ISO Russian Nightcap*, a special post-concert chamber music presentation at the Columbia Club featuring APA Fellow Stephen Beus. *ISO Russian Nightcap* seating is limited and reservations are required for ISO ticketholders. RSVP to ahoover@indianapolissymphony.org or (317) 262-4062.
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Looking ahead to February

Celebration of Black History

Tuesday, Feb. 10 at 7:30 p.m.

FREE admission – reservations are required. RSVP by calling the ISO Box Office at (317) 639-4300.

Printing Partners Pops Series

Casablanca: Film + Orchestra for Valentine's Weekend!

Friday, Feb. 13, 8 p.m.

Saturday, Feb. 14, 8 p.m.

Sunday, Feb. 15, 3 p.m.

Jack Everly, Conductor

For tickets for any of the above performances, contact:

ISO Box Office

45 Monument Circle, Indianapolis

(317) 639-4300 or (800) 366-8457

www.IndianapolisSymphony.org

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