



Date: Tuesday, Nov. 25, 2014

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**“An Evening with Audra McDonald” at the Hilbert Circle Theatre  
rescheduled for April 25 with the Indianapolis Symphony Orchestra**

*Tickets for the April 25 concert on sale beginning Dec. 8*

INDIANAPOLIS – Due to an unanticipated scheduling change related to a film project, Audra McDonald has postponed her Indianapolis concert on Monday, Dec. 15, at the Hilbert Circle Theatre. Ms. McDonald has rescheduled this concert for 8 p.m., Saturday, April 25, 2015, and will be performing with the Indianapolis Symphony Orchestra.

Tickets for the Dec. 15 concert date will be re-issued for the April 25 concert date. Patrons may also request refunds. Tickets for the rescheduled performance will go on sale Monday, Dec. 8. Purchases can be made online at [www.IndianapolisSymphony.org](http://www.IndianapolisSymphony.org) or by calling the ISO Box Office at (317) 639-4300.

In her rescheduled appearance in April, Ms. McDonald and the ISO will present a program of Broadway hits, familiar favorites and songs from her newest album, *Go Back Home*, led by conductor Andy Einhorn.

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**Biographies**

**Audra McDonald** is unparalleled in the breadth and versatility of her artistry, as both a singer and an actress. With a record six Tony Awards, two Grammy Awards, and a long list of other accolades to her name, she is among today’s most highly regarded performers. Blessed with a luminous soprano and an incomparable gift for dramatic truth telling, she is equally at home on Broadway and opera stages as she is in roles on film and television. In addition to her theatrical work, she maintains a major career as a concert and recording artist, regularly appearing on the great stages of the world.

Born into a musical family, McDonald grew up in Fresno, California, and received her classical vocal training at the Juilliard School. A year after graduating, she won her first Tony Award for Best Performance by a Featured Actress in a Musical for *Carousel* at Lincoln Center Theater. She received two additional Tony Awards in the featured actress category over the next four years for her performances in the Broadway premieres of Terrence McNally's *Master Class* (1996) and his musical *Ragtime* (1998), earning her an unprecedented three Tony Awards before the age of 30. In 2004 she won her fourth Tony, starring alongside Sean "Diddy" Combs in *A Raisin in the Sun*, and in 2012 she won her fifth—and her first in the leading actress category—for her role in *The Gershwins' Porgy and Bess*. In 2014 she made Broadway history and became the Tony Awards' most decorated performer when she won her sixth award for her portrayal of Billie Holiday in *Lady Day at Emerson's Bar & Grill*. In addition to setting the record for most competitive wins by an actor, she also became the first person to receive awards in all four acting categories. McDonald's other theater credits include *The Secret Garden* (1993), *Marie Christine* (1999), *Henry IV* (2004), *110 in the Shade* (2007), and her Public Theater Shakespeare in the Park debut in *Twelfth Night* alongside Anne Hathaway and Raúl Esparza (2009).

McDonald made her opera debut in 2006 at Houston Grand Opera, where she starred in a double bill: Poulenc's monodrama *La voix humaine* and the world premiere of its companion piece, *Send*, written by one of McDonald's frequent collaborators, Michael John LaChiusa. She made her Los Angeles Opera debut in 2007 starring alongside Patti LuPone in John Doyle's production of Kurt Weill's *Rise and Fall of the City of Mahagonny*. The resulting recording won McDonald two Grammy Awards, for Best Opera Recording and Best Classical Album.

On the concert stage, McDonald has premiered music by Pulitzer Prize-winning composer John Adams and sung with virtually every major American orchestra—including the Boston Symphony, Chicago Symphony, Cleveland Orchestra, Los Angeles Philharmonic, National Symphony, New York Philharmonic, Philadelphia Orchestra, and San Francisco Symphony—and under such conductors as Sir Simon Rattle, Esa-Pekka Salonen, and Leonard Slatkin. She made her Carnegie Hall debut in 1998 with the San Francisco Symphony under the baton of Michael Tilson Thomas in a season-opening concert that was broadcast live on PBS. Internationally, she returns to the BBC Proms in London (where she was only the second American in more than 100 years invited to appear as a guest soloist at the Last Night of the Proms) and at the Théâtre du Châtelet in Paris, as well as to the London Symphony Orchestra and Berlin Philharmonic.

It was the Peabody Award-winning CBS program *Having Our Say: The Delany Sisters' First 100 Years* that first introduced McDonald to television audiences as a dramatic actress. She went on to co-star with Kathy Bates and Victor Garber in the lauded 1999 Disney/ABC television remake of *Annie*, and in 2000 she had a recurring role on NBC's hit series *Law and Order: Special Victims Unit*. After receiving her first Emmy nomination for her performance in the HBO film version of the Pulitzer Prize-winning play *Wit*, directed by Mike Nichols and starring Emma Thompson, McDonald returned to network television in 2003 in the political drama *Mister Sterling*, produced by Emmy Award-winner Lawrence O'Donnell, Jr. (*The West Wing*) and starring Josh Brolin. In early 2006 she joined the cast of the WB's *The Bedford Diaries*, and over the next season she had a recurring role on NBC's television series *Kidnapped*. In 2008 she reprised her Tony-winning role in *A Raisin in the Sun* in a made-for-television movie adaptation, earning her a second Emmy Award nomination. From 2007 to 2011, she played Dr. Naomi Bennett on the hit ABC medical drama, *Private Practice*. In 2013, her critically acclaimed performance as the Mother Abbess in NBC's live telecast of Rodgers and Hammerstein's *The Sound of Music*

opposite Carrie Underwood as Maria was watched by an estimated 18.5 million people across America. McDonald has performed on numerous Tony Awards telecasts; in 2013, she closed the show by performing a rap with Neil Patrick Harris.

A familiar face on PBS, McDonald has headlined telecasts including an American Songbook season-opening concert, a presentation of Sondheim's *Passion*, a Rodgers and Hammerstein tribute concert titled *Something Wonderful*, and five galas with the New York Philharmonic: a New Year's Eve performance in 2006, a concert celebrating Sondheim's 80<sup>th</sup> birthday, Carnegie Hall's 120<sup>th</sup> anniversary concert, *One Singular Sensation! Celebrating Marvin Hamlisch*, and, most recently, *Sweeney Todd*. She was also featured in the PBS television special, *A Broadway Celebration: In Performance at the White House*, singing at the request of President Barack Obama and First Lady Michelle Obama. McDonald has appeared three times on the Kennedy Center Honors; been profiled by *60 Minutes*, *Today*, *PBS NewsHour*, and *CBS Sunday Morning*; been a guest on the *Late Show with David Letterman*, the *Tonight Show with Jimmy Fallon*, *Late Night with Jimmy Fallon*, the *Colbert Report*, *Charlie Rose*, *CBS This Morning*, *NewsNation with Tamron Hall*, *PoliticsNation with Al Sharpton*, *Iron Chef America*, the *Megan Mullally Show*, the *Rosie O'Donnell Show*, the *Tavis Smiley Show*, and the *Wendy Williams Show*; and has guest co-hosted on *The View* with Barbara Walters. In 2012, McDonald was named the new official host of the PBS series *Live From Lincoln Center*, which earned her a third Emmy nomination.

McDonald's film career began with her role in *Seven Servants* in 1996, and her list of credits has since grown to include *The Object of My Affection* (1998), *Cradle Will Rock* (1999), *It Runs in the Family* (2003), *The Best Thief in the World* (2004), and *She Got Problems* (2009), a mockumentary movie musical written, starring, and directed by her sister, Alison McDonald. Most recently, Audra McDonald appeared in the 2012 release *Rampart*, starring Woody Harrelson.

As an exclusive Nonesuch recording artist, McDonald released her most recent album, *Go Back Home*, in 2013, marking her first solo disc in seven years. She has released four previous solo albums on the label, interpreting songs from the classic (Gershwin, Arlen, and Bernstein) to the contemporary (Michael John LaChiusa, Adam Guettel, and Ricky Ian Gordon). The *New York Times* dubbed her first Nonesuch album, 1998's *Way Back to Paradise*, as Adult Record of the Year. Following the best-selling *How Glory Goes* in 2000 and *Happy Songs* in 2002, she released the 2006 album *Build a Bridge*, which saw the singer stretch her repertoire to include songs by the likes of Randy Newman, Elvis Costello/Burt Bacharach, Rufus Wainwright, and Nellie McKay. Her ensemble recordings include the acclaimed EMI version of Bernstein's *Wonderful Town* conducted by Sir Simon Rattle, the New York Philharmonic release of Sondheim's *Sweeney Todd*, and *Dreamgirls* in concert, as well as the first recording of Rodgers and Hammerstein's *Allegro* and Broadway cast albums of *Carousel*, *Ragtime*, *Marie Christine*, *110 in the Shade*, and *The Gershwins' Porgy and Bess*. She is also featured on a number of audiovisual recordings available on DVD and Blu-ray, including *Sondheim! The Birthday Concert*; *Christmas with the Mormon Tabernacle Choir and Orchestra at Temple Square*; *Weill – Rise and Fall of the City of Mahagonny*; *Bernstein – Wonderful Town*; *Audra McDonald: Live at the Donmar, London*; and *My Favorite Broadway: The Leading Ladies*.

McDonald's other accolades include five Drama Desk Awards, five Outer Critics Circle Awards, four NAACP Image Awards nominations, an Ovation Award, a Theatre World Award, and the Drama League's 2000 Distinguished Achievement in Musical Theatre and 2012 Distinguished

Performance Award. In 2013 she was named *Musical America's* "Musician of the Year" and joined the esteemed company of previous winners such as Leonard Bernstein, Leontyne Price, Beverly Sills, and Yo-Yo Ma. Besides her six Tony wins, she has received nominations for her performances in *Marie Christine* and *110 in the Shade*.

In addition to her professional obligations, McDonald is an ardent proponent of marriage equality. She sits on the advisory board of the advocacy organization Broadway Impact and has been featured in campaigns for Freedom to Marry, NOH8, and PFLAG NYC. In 2012, she and her now husband, actor Will Swenson, received PFLAG National's Straight for Equality Award. A dog lover, she has two canine companions, Butler and Georgia, adopted from Eleventh Hour Rescue, a volunteer-based, non-profit organization that saves dogs from death row. In 2014, she joined the Covenant House International Board of Directors, which oversees programs for homeless youth in 27 cities in six countries across the United States, Canada, and Latin America.

Of all her many roles, her favorites are the ones performed offstage: wife to her husband and mother to her daughter, Zoe Madeline.

### **Andy Einhorn**

In demand as music director, conductor, pianist, orchestrator, arranger, and vocal coach, **Andy Einhorn** boasts Broadway credits for *Rodgers + Hammerstein's Cinderella*, *Brief Encounter*, *The Light in the Piazza*, the recent revival of *Evita*, and *Sondheim on Sondheim*, which received a Grammy® nod for Best Original Broadway Cast Recording. He is also recognized for his frequent collaborations with many of the musical theater world's biggest stars, including F. Murray Abraham, Kristin Chenoweth, Barbara Cook, Ana Gasteyer, and Audra McDonald. He most recently served as music director and conductor of the new Broadway production of Woody Allen's *Bullets Over Broadway*, directed by Susan Stroman.

As resident music director on the *Sweeney Todd* national tour, Einhorn received the Los Angeles Drama Critics Circle Award nomination for Outstanding Music Direction. He worked on the first national tour of *The Light in the Piazza*, and other tour credits include *South Pacific*, *White Christmas*, *Mamma Mia!*, and *The Lion King*.

Off-Broadway, Einhorn worked on Adam Gwon's *Ordinary Days*, while international work includes the European premiere of *The Light in the Piazza*. He was music director of *The 25th Annual Putnam County Spelling Bee* for the Philadelphia Theatre Company and PaperMill Playhouse and the world-premiere production of Tony®-nominated Henry Krieger's new musical, *Radio Girl*, at the Goodspeed Opera House. Also at Goodspeed, Einhorn worked on *Flight of the Lawnchair Man*, *Amour* and *The Boyfriend*, directed by the legendary Julie Andrews. He was music director and orchestrator of *Ordinary Days* at the Adirondack Theatre Festival, also recently orchestrating Gwon's *The Boy Detective Fails* at the Signature Theatre and *She Loves Me* under director Rebecca Taichman for the Oregon Shakespeare Festival. He was principal vocal coach and pianist for the world-premiere production of *An Evening with Audra McDonald* at Houston Grand Opera, which featured the singer in a double-bill of Poulenc's monodrama *La voix humaine* and the world premiere of *Send*, a companion-piece written by composer Michael John LaChiusa.

Equally at home in the concert hall, Einhorn has served as music director and pianist for the Grammy and Tony Award-winning McDonald, appearing with her at the Philadelphia Orchestra, San Francisco Symphony, New York Philharmonic, Los Angeles Opera, New Jersey Symphony, Louisville Orchestra, Phoenix Symphony, and Sundance Institute, among many others. In the fall of 2011 he joined the celebrated singer and actress on a coast-to-coast tour of North America that includes season-opening concerts at the Kimmel Center in Philadelphia and Celebrity Series of Boston, as well as performances at the Kennedy Center and Carnegie Hall. Highlights of his 2014 – 2015 season engagements with Ms. McDonald include concerts at Walt Disney Concert Hall, Carnegie Hall, and Teatro Real in Madrid.

Andy Einhorn's television credits include the PBS *Great Performances* and Peabody Award winning special "Broadway Musicals: A Jewish Legacy," for which he served as music supervisor; as music director for HBO's Peabody Award winning documentary *Six by Sondheim*; as pianist in Carnegie Hall's 120th Anniversary Gala with Alan Gilbert and the New York *Andy Einhorn, biography*.

Philharmonic, broadcast on PBS; as pianist for Audra McDonald's appearances on *The Colbert Report*; and as conductor of Lincoln Center's 2013 Spring Gala with Audra McDonald, as part of *Live From Lincoln Center*.

Einhorn made his Carnegie Hall debut accompanying the Academy Award-winning F. Murray Abraham in the world premiere of *Elusive Things: A Song Cycle*, and has assumed the role of music director for the Tony Award-winning Barbara Cook at venues including New York's Feinstein's at the Regency. Other New York cabaret and concert credits include the Manhattan Theatre Club, Lincoln Center Allen Room, and 92nd Street Y, where he was music director, orchestrator, and arranger of *Stage Door Canteen*, of which he appears on the original cast album. Other recording credits include Audra McDonald's most recent solo album, *Go Back Home*, on the Nonesuch label, for which he served as conductor, and four original Broadway cast albums.

An honors graduate of Rice University, Andy Einhorn is a native of Houston, Texas. He currently lives in New York City.