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## **Indianapolis Symphony Orchestra returns to the Palladium with a new series of classical performances beginning with Handel's *Messiah***

*Series of classical masterworks will include Music Director Krzysztof Urbański's Palladium conducting debut*

INDIANAPOLIS—The Indianapolis Symphony Orchestra announced today that it will return to the Palladium at the Center for Performing Arts in Carmel, Indiana, and present a special *Palladium Series* – a six-concert series featuring a wide range of classical masterpieces. The series begins with Handel's *Messiah* on Dec. 19 and ends with Beethoven's Ninth Symphony on June 14. Subscriptions and single tickets to the *Palladium Series* go on sale Monday, Aug. 25.

The six concert series will include four performances conducted by the ISO's acclaimed Music Director Krzysztof Urbański, who will make his Palladium debut with Shostakovich's powerful Seventh Symphony on Saturday, February 7, 2015. Additional programs will include Mahler's Fifth Symphony and ISO Concertmaster Zachary De Pue in Barber's Violin Concerto.

"I am thrilled that the Indianapolis Symphony Orchestra is returning to the Palladium," said Tania Castroverde Moskalenko, president and CEO of the Center for the Performing Arts. "The ISO is certainly suited for the Palladium's stage, architecture and acoustics, and adding a full series of the ISO's classical programs complements our season perfectly. I am truly looking forward to welcoming the ISO back to the Palladium and to our community."

"Our new Palladium Series reinforces that the ISO is committed to sharing great symphonic music with as many people as possible in our community," said Gary Ginstling, chief executive officer of the ISO. "The series gives our north side communities an opportunity to experience a wide range of electrifying orchestral music, with renowned conductors and soloists, including the ISO Music Director Krzysztof Urbański, in a gem of a concert hall."

The concerts within the *Palladium Series* include:

- Handel's *Messiah* with the Indianapolis Symphonic Choir on **Friday, Dec. 19**, which marks the first time the ISO and the ISC have performed this seasonal masterpiece in the Palladium;
- ISO Music Director Krzysztof Urbański making his Palladium conducting debut with Shostakovich's Seventh Symphony on **Saturday, Feb. 7**;
- Urbański conducting Dvořák's Slavonic Dances and the premiere of ISO Principal Trombone Jim Beckel's new Brass Concerto as well as Concertmaster Zach De Pue as soloist for Barber's Violin Concerto on **Friday, March 20**;

- A performance of Mendelssohn’s “Reformation” Symphony with the debut of up-and-coming German conductor Christopher Altstaedt on **Friday, Apr. 17**;
- Maestro Urbanski leading the ISO in a performance of Mahler’s emotional Fifth Symphony on **Sunday, June 5**;
- And Beethoven’s Ninth Symphony with Urbański and the ISC on **Sunday, June 14**. The ISO last performed Beethoven’s great choral work to a capacity crowd at the Palladium in 2011.

The ISO served as the Palladium’s first orchestral “acoustical test” before the facility was complete and open to the public in January of 2011. Since then, the ISO has presented a variety of concerts at the Palladium, its most recent performance being a Pops concert on April 28, 2013.

#### **Palladium Series Subscriptions and Single Tickets**

The ISO’s *Palladium Series* is offered as a six-concert, fixed-seat subscription or through single tickets. Subscribers committing to the six-concert series receive 20 percent off single ticket prices. *Palladium Series* subscriber benefits also include advance buying opportunities for IPL *Yuletide Celebration* and *Marsh Symphony on the Prairie*, 10 percent off ISO special events and discounts to area restaurants.

Single tickets may also be purchased for any concert within the *Palladium Series*. Prices range from \$15-\$58. Student tickets are available for select concerts for \$10.

Subscriptions and single tickets can be purchased by contacting the Center for the Performing Arts Box Office at 317.843.3800 or via the website at [TheCenterPresents.org](http://TheCenterPresents.org).

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