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**Indianapolis Symphony Orchestra presents Beethoven's Seventh Symphony with a special performance by Time for Three in Marsh *Symphony on the Prairie* concerts July 11-12**

*All Indiana educators will be honored during "Teacher Night" – Friday, July 11*

INDIANAPOLIS – The Indianapolis Symphony Orchestra, with guest conductor Teddy Abrams, will perform what Beethoven once declared as "one of my best works" – his Symphony No. 7 – in the fourth weekend of the Marsh *Symphony on the Prairie* series, Friday and Saturday, July 11 and 12, at 8 p.m. Gates open at 6 p.m.

The performances will open with American composer Samuel Barber's Overture to *The School for Scandal* and continue with the ever-popular ISO artists-in-residence Time for Three – violinists Zach De Pue and Nick Kendall and double bassist Ranaan Meyer. The trio will join the ISO on stage for *Travels in Time for Three*, an ISO-commissioned work written for Time for Three by jazz artist and composer Chris Brubeck (the son of jazz legend Dave Brubeck). The four-movement concerto utilizes many musical styles, from the Baroque counterpoint to Cajun fiddling and New Orleans jazz as a stylistic technique that, in the composer's words, is a "thrill ride that depicts the virtuosic ensemble as musical time travelers."

All Indiana educators will receive special recognition from the stage on Friday, July 11 for "Teacher Night."

Marsh Supermarkets is the Title Sponsor of the entire 2014 Marsh *Symphony on the Prairie* season and Erie Insurance is the Premiere Sponsor for the summer series. Barefoot Wine is the official wine sponsor of Marsh *Symphony on the Prairie*. Associate Sponsors for this weekend are CNO Financial Group, Dr. Michael Helms, DPM, and Roche.

**Ticket Information**

Marsh *Symphony on the Prairie* advance tickets are \$24 for adults and \$12 for children (ages 2-12) at the Hilbert Circle Theatre Box Office or online at [www.IndianapolisSymphony.org](http://www.IndianapolisSymphony.org). At the Conner Prairie Amphitheater gate, adult tickets are \$28, and child tickets are \$14. Patrons can save an additional \$1 per adult ticket when purchasing with a Marsh Fresh Idea card at all Marsh Supermarket locations.

### **Venue and Parking Information**

General admission parking is free, and premium parking passes may be purchased for \$20 each through the Hilbert Circle Theatre Box Office. Patrons can bring their own food, beverages (including alcohol) and blankets or lawn chairs to the natural grass amphitheater. Or, patrons may reserve a table for \$59 (\$79 for premium concerts) which seat up to 10 people near the stage.

### **Inclement Weather Policy**

The ISO and its guest artists make every attempt to perform, even in rainy weather. If severe weather is possible on concert days, patrons can stay up-to-date by listening to radio station WIBC (93.1 FM), the official station for Marsh *Symphony on the Prairie* weather and traffic, or follow the ISO on Facebook or Twitter (@Indy\_Symphony) for the latest information. For concerts that have been cancelled due to inclement weather, rain checks will be issued and confirmed the day after the cancellation on [www.IndianapolisSymphony.org](http://www.IndianapolisSymphony.org).

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### **Artist Biographies:**

An unusually versatile musician, **Teddy Abrams** is a widely acclaimed conductor, as well as an established pianist, clarinetist, and composer. Recently appointed Music Director and Conductor of the Britt Classical Festival, 2014 marks his first season in that role. He is also the Assistant Conductor of the Detroit Symphony, where he programs and conducts a wide variety of concerts. Additional appointments include a tenure as Resident Conductor of the MAV Symphony Orchestra in Budapest, which he first conducted in 2011.

Abrams studied conducting with Michael Tilson Thomas, Otto-Werner Mueller and Ford Lallerstedt at the Curtis Institute of Music, and with David Zinman at the Aspen Music Festival; he was the youngest conducting student ever accepted at both institutions. Abrams is also an award-winning composer and a passionate educator – he has taught at numerous schools throughout the United States. His 2009 Education Concerts with the New World Symphony (featuring the world premiere of one of Abrams' own orchestral works) were webcast to hundreds of schools throughout South Florida.

Abrams performed as a keyboardist with the Philadelphia Orchestra, won the 2007 Aspen Composition Contest, and was the Assistant Conductor of the YouTube Symphony at Carnegie Hall in 2009. He has held residencies at the La Mortella music festival in Ischia, Italy and at the American Academy in Berlin. Teddy was a proud member of the San Francisco Symphony Youth Orchestra for seven seasons, and graduated from the San Francisco Conservatory of Music with a Bachelor of Music, having studied piano with Paul Hersh.

**Time for Three** – Zachary (Zach) De Pue, violin; Nicolas (Nick) Kendall, violin; and Ranaan Meyer, double bass. Founded in 2001 by three Curtis Institute of Music students, **Time for Three** is increasingly gaining attention as one of America’s brightest and most unique string ensembles by exploring repertoire that ranges from a mix of bluegrass, gypsy, jazz, country western fiddling, classical, improvisatory and original works and arrangements. The trio has performed more than 200 engagements as diverse as its music by appearing as featured guest soloists with The Philadelphia Orchestra to opening for k.d. lang at Philadelphia’s Kimmel Center. They have appeared at prestigious venues such as the Isabella Stewart Gardner Museum in Boston, the 92nd Street Y in New York and the Kennedy Center in Washington, D.C., among others. The trio features violinists Nick Kendall (2002 Young Concert Artists International Competition winner) and Zach De Pue (1998 Fischhoff Competition winner and ISO Concertmaster), and bassist Ranaan Meyer (noted jazz and classical bassist and composer).

In November 2009, Time for Three became the Indianapolis Symphony Orchestra’s first ensemble-in-residence and embarked on bringing its genre-bending musical style to Indianapolis and the greater community. Time for Three has established relationships with two local high schools – Broad Ripple and Perry Meridian – in order to work with and inspire student musicians; developed programming for and has performed in the ISO’s Stella Artois *Happy Hour at the Symphony*, the Lilly *Classical Series*, the Printing Partners *Pops Series* and Marsh *Symphony on the Prairie*; and played in many venues outside of Hilbert Circle Theatre in order to attract new communities to symphonic music.

**In Brief:**

The ISO performs Beethoven’s Symphony No. 7, with special guests Time for Three.

Performers: Indianapolis Symphony Orchestra  
Conductor: Teddy Abrams  
Soloists: Time for Three:  
Zach De Pue, violin,  
Nick Kendall, violin,  
Ranaan Meyer, double bass  
Location: Conner Prairie Amphitheater – 13400 N. Allisonville Rd., Fishers, IN  
Date & Time: Fri. & Sat., July 11 & 12, 8 p.m.  
Repertoire: Samuel Barber *The School for Scandal*, Op. 5  
Chris Brubeck *Travels in Time for Three*  
Beethoven Symphony No. 7 in A Major, Op. 92

Tickets:

Adults - \$24 (Advance); \$28 (At Gate)

Children (Ages 2-12) - \$12 (Advance); \$14 (At Gate)

Available at Hilbert Circle Box Office by calling (317) 639-4300; Toll Free (800) 366-8457; in-person at all Marsh Supermarket stores, or online at [www.IndianapolisSymphony.org](http://www.IndianapolisSymphony.org).

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