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**Indianapolis Symphony Orchestra pays tribute to The Eagles and Led Zeppelin in
Marsh *Symphony on the Prairie* concerts June 27-28**

First responders will be recognized for “Police & Firefighter Night” – Friday, June 27

INDIANAPOLIS – Rock legends The Eagles and Led Zeppelin get a symphonic tribute by the Indianapolis Symphony Orchestra during the second weekend of Marsh *Symphony on the Prairie* series. *The Music of The Eagles* will be presented Friday, June 27 at 8 p.m., and *The Music of Led Zeppelin* will be performed Saturday, June 28 at 8 p.m. On both nights, gates open at 6 p.m. for picnicking.

Conducted by noted orchestrator and arranger Brent Havens and joined on stage by four soloists, the ISO will pay tribute to The Eagles with the band’s many hits such as “Heartache Tonight,” “Desperado,” “Take it to the Limit” and “Hotel California.” For Saturday’s show featuring the music of Led Zeppelin, patrons will hear an array of signature songs from the Zeppelin catalog, including “Kashmir,” “Black Dog,” “All My Love” and “Stairway to Heaven.”

All first responders will receive special recognition from the Conner Prairie Amphitheater stage on Friday, June 27 for “Police & Firefighter Night.”

Marsh Supermarkets is the Title Sponsor of the entire 2014 Marsh *Symphony on the Prairie* season and Erie Insurance is the Premiere Sponsor for the summer series. Barefoot Wine is the official wine sponsor. Associate Sponsors for Friday, June 27 are Bose McKinney & Evans, Fifth Third Private Bank, Indiana Shareholders Association, Renewal by Andersen, United Health Care and Visit Indy. Associate sponsors for Saturday, June 28 are DCG: Digital Color Graphics, Indiana Members Credit Union, Indiana Shareholders Association and Renewal by Andersen.

Ticket Information

Marsh *Symphony on the Prairie* advance tickets are \$24 for adults and \$12 for children (ages 2-12) at the Hilbert Circle Theatre Box Office or online at www.IndianapolisSymphony.org. At the Conner Prairie Amphitheater gate, adult tickets are \$28, and child tickets are \$14. Patrons can save an additional \$1 per adult ticket when purchasing with a Marsh Fresh Idea card at all Marsh Supermarket locations.

Venue and Parking Information

General admission parking is free, and premium parking passes may be purchased for \$20 each through the Hilbert Circle Theatre Box Office. Patrons can bring their own food, beverages (including alcohol) and blankets or lawn chairs to the natural grass amphitheater. Or, patrons may reserve a table for \$59 (\$79 for premium concerts) which seat up to 10 people near the stage.

Inclement Weather Policy

The ISO and its guest artists make every attempt to perform, even in rainy weather. If severe weather is possible on concert days, patrons can stay up-to-date by listening to radio station WIBC (93.1 FM), the official station for Marsh *Symphony on the Prairie* weather and traffic, or follow the ISO on Facebook or Twitter (@Indy_Symphony) for the latest information. For concerts that have been cancelled due to inclement weather, rain checks will be issued and confirmed the day after the cancellation on www.IndianapolisSymphony.org.

Artist Biographies:

Berklee-trained arranger/conductor **Brent Havens** has written music for orchestras, feature films and virtually every kind of television. His TV work includes movies for networks such as ABC, CBS and ABC Family Channel Network, commercials, sports music for networks such as ESPN and even cartoons. Havens has also worked with the Doobie Brothers and the Milwaukee Symphony, arranging and conducting the combined group for Harley Davidson's 100th Anniversary Birthday Party Finale attended by over 150,000 fans. He has worked with some of the world's greatest orchestras including the Royal Philharmonic in London, the Cincinnati Symphony Orchestra, the Minnesota Orchestra, the Indianapolis Symphony Orchestra, the Houston Symphony, the Atlanta Symphony, the Baltimore Symphony, the Dallas Symphony, the Fort Worth Symphony, the San Diego Symphony and countless others.

Havens recently completed the score for the film "Quo Vadis," a Premier Pictures remake of the 1956 gladiator film. In 2013 he worked with the Baltimore Symphony and the NFL's Baltimore Ravens to arrange and produce the music for the Thanksgiving Day halftime show between the Ravens and Pittsburgh Steelers, adapting both classical music and rock songs into a single four minute show. Havens is Arranger/Guest Conductor for nine symphonic rock programs – the Music of Led Zeppelin, the Music of the Doors, the Music of Pink Floyd, the Music of the Eagles, the Music of Queen, the Music of Michael Jackson, the Music of The Who and most recently The Music of Whitney Houston and the Music of The Rolling Stones.

Terry Brock's first professional job in the music business was as a vocalist on the Kansas album, *Drastic Measures*, in 1983. He also worked on albums for Johnny Van Zant (Lynyrd Skynyrd) and Molly Hatchet and was lead vocalist/songwriter in the band, Network. Terry co-wrote "Back In America," the soundtrack to *European Vacation* with Chevy Chase. He toured with The Steve Morse Band and has recorded two albums, *Native Sons* and *Walk In The Fire*, with his band, Strangeways, on BMG/RCA records. He moved to New York City to work with producer Neil Kernon on bands such as Aviator, Britny Fox, Heaven's Edge and Bonham. While in New York, he lent backing vocals to Michael Bolton's albums *Everybody's Crazy*; *Time, Love and Tenderness* and *Soul Provider*. His recent work includes his solo CD, *Back To Eden*, Seventh Key's live DVD/CD release, *Live In Atlanta*, and lead vocalist and co-writer on Streets and City Boy guitarist Mike Slamer's solo CD, *Nowhere Land*.

Glenn DeLaune attributes his talents to his grandfather, Lester J. Lalande, who taught him to play and sing at the age of four. From the 1980's and early to mid-1990's, Glenn fronted the rock band, Gangster, and has toured with nationally known acts such as Foreigner, 38 Special, David Lee Roth, Kansas, Zebra, BTO, Grand Funk Railroad, Saigon Kick and Foghat. He has achieved his own smooth flowing style of guitar magic and vocals, and his virtuosity on all instruments shines through on the recordings he produces from his studio. Glenn has released five self-produced albums on the Divine Recordings label, and he performed all of the instruments on his latest release, *Road To Redemption*, a Blues extravaganza. He is affiliated with BMI as a writer and publisher with a catalog of over 250 songs to his credit.

As a preacher's son, **John Hines** began singing with his family in church as a small boy. Standing on a chair to be tall enough to play an upright bass next to his guitar-playing older brother, Dan, John sang and played his first public duet in the second grade. He is a journey-man studio and performance vocalist and prolific song writer who has worked with the likes of Billy Davis Jr. and Marilyn McCoo, Phil Keaggy, Glen Campbell, CeCe Winans and Dion Demucchi, among others, and has performed as a vocalist with many of the finest orchestras in the country. As a club musician in the 1970's, John was an avid fan of The Eagles' music and covered nearly every song they recorded, while performing with his brother in The Hines Brother's Band.

Randy Jackson is the lead singer/guitarist for the rock band Zebra. His first foray into recording success began with the self-titled *Zebra* debut album, released on Atlantic Records in 1983. Critically acclaimed for its lush rock sounds, due in large part to Jackson's searing lead vocals and soaring guitar leads, the album sold 75,000 copies the first week. "Who's Behind The Door" and "Tell Me What You Want," written by Jackson, received serious notice in the press and helped to form legions of Zebra fans almost instantly. The latest Zebra release, *Zebra IV*, was also produced and engineered by Jackson. He toured as keyboardist, guitarist and backing vocalist in 1989 with the original, reunited Jefferson Airplane, their last tour together. He has also worked extensively in the area of musical software and hardware development.

In Brief:

The ISO performs the music of The Eagles on Friday night, and the music of Led Zeppelin on Saturday night.

Performers: Indianapolis Symphony Orchestra
Conductor: Brent Havens
Soloists: Terry Brock, Vocals
Glenn DeLaune, Vocals, 12-string guitar
John Hines, Vocals
Randy Jackson, Vocals
Location: Conner Prairie Amphitheater – 13400 N. Allisonville Rd., Fishers, IN
Date & Time: Fri. & Sat., June 27 & 28, 8 p.m.

Tickets:

Adults - \$24 (Advance); \$28 (At Gate)

Children (Ages 2-12) - \$12 (Advance); \$14 (At Gate)

Available at Hilbert Circle Box Office by calling (317) 639-4300; Toll Free (800) 366-8457; in-person at all Marsh Supermarket stores, or online at www.IndianapolisSymphony.org.

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