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**Indianapolis Symphony Orchestra opens Marsh *Symphony on the Prairie* season
with Gershwin's *Rhapsody In Blue* concerts June 20-21**

Uniformed Girl and Boy Scouts get in for free for "Scout Night" – Saturday, June 21

INDIANAPOLIS – The Indianapolis Symphony Orchestra's 33rd annual [Marsh Symphony on the Prairie](#) series begins Friday, June 20, with an opening weekend concert featuring the jazzy sounds of American composers Gershwin, Copland and more, at the Conner Prairie Amphitheater. The June 20 and 21 performances begin at 8 p.m., and gates open at 6 p.m. for picnicking.

Led by ISO Assistant Conductor David Glover, the performances include a spirited musical selection from America's most renowned composers – from Michael Torke's *Javelin* and Gottschalk's "Bamboula" from *Night in the Tropics*, to Copland's *Rodeo* and Gershwin's *I Got Rhythm* Variations. The concerts culminate with a performance of Gershwin's jazz-inspired *Rhapsody in Blue* with Eric Zuber, the 2013 Laureate of the Classical Fellowship Awards of The American Pianists Association.

For the concert on Saturday, June 21, the ISO will acknowledge all girl, boy and cub scouts with "Scout Night" at the Prairie. Any youth Scout member wearing his or her uniform shirt, sash/vest or membership pin will be admitted for free on June 21 only, courtesy of sponsor Printing Partners. Adults who accompany a Scout can purchase specially-priced \$19 group rate tickets and \$12 tickets for children aged 2-12 by calling Margaret Henney, group sales manager, in advance at 317-231-6788.

Marsh Supermarkets is the Title Sponsor of the 2014 Marsh *Symphony on the Prairie* season and Erie Insurance is the Premiere Sponsor for the summer series. Associate sponsors are Ice Miller LLP and Roche Diagnostics. "Scout Night" is presented by Printing Partners.

Ticket Information

Marsh *Symphony on the Prairie* advance tickets are \$24 for adults and \$12 for children (ages 2-12) at the Hilbert Circle Theatre Box Office or online at www.IndianapolisSymphony.org. At the Conner Prairie Amphitheater gate, adult tickets are \$28, and child tickets are \$14.

Patrons can save an additional \$1 per adult ticket when purchasing with a Marsh Fresh Idea card at all Marsh Supermarket locations.

Venue and Parking Information

General admission parking is free, and premium parking passes may be purchased for \$20 each through the Hilbert Circle Theatre Box Office.

Patrons can bring their own food, beverages (including alcohol) and blankets or lawn chairs to the natural grass amphitheater. Or, patrons may reserve a table for \$59 (\$79 for premium concerts) which seat up to 10 people near the stage.

Inclement Weather Policy

The ISO and its guest artists make every attempt to perform, even in rainy weather. If severe weather is possible on concert days, patrons can stay up-to-date by listening to radio station WIBC (93.1 FM), the official station for Marsh *Symphony on the Prairie* weather and traffic, or follow the ISO on Facebook or Twitter (@Indy_Symphony) for the latest information. For concerts that have been cancelled due to inclement weather, rain checks will be issued and confirmed the day after the cancellation on www.IndianapolisSymphony.org.

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Artist Biographies:

David Glover has served as the ISO's Assistant Conductor since 2011 and has covered all Lilly *Classical Series* concerts as well as conducted the *Discovery, Family Series, Side-by-Side* concerts and several Marsh *Symphony on the Prairie* performances.

In the past few seasons, Glover has led numerous orchestras, including the Indianapolis Symphony Orchestra, Ensemble Orchestral de Paris, North Czech Philharmonic, Bulgarian Opera, Bourgas, and Hungarian Opera, Cluj. A participant in numerous competitions, he has placed in the semi-finals of the Bartok Opera Competition and was the youngest person to pass the preliminary round of the Cadeques Competition in 2008. In addition, Glover has held positions as the Ansbacher Fellow to the Salzburg Festival, and was Conductor of the Indiana University All-Campus Orchestra. He holds degrees from the University of Georgia and Boston University in violin performance, as well a master's degree in instrumental conducting from Indiana University, where he was named an Adjunct Lecturer in 2007.

Starting as a violinist, Glover began to work extensively on conducting in 2005 when he founded and became Artistic Director of L'Orchestra da Camera, Boston. With this orchestra, he led its inaugural two seasons, which included a complete performance of *The Marriage of Figaro*. He is also currently the Artistic Director of the Wabash Valley Youth Symphony and assumes the role of Associate Conductor of the North Carolina Symphony beginning in the 2014-2015 season.

One of the leading and most decorated American pianists of his generation, **Eric Zuber** holds an astonishing nine major prizes from some of the world's most important international piano competitions: Honens, Cleveland, Arthur Rubinstein, Seoul, Sydney, Dublin, Minnesota, Bösendorfer (Gold Medal), and Hilton Head (Gold Medal). He was also awarded the Arthur Rubinstein Prize for his outstanding achievements by The Juilliard School.

Zuber has made appearances at the Kennedy Center, Carnegie's Weill Recital Hall, the Sydney Opera House, and Severance Hall. After making his orchestral debut at the age of 12 with the Baltimore Symphony Orchestra, he has gone on to perform with the Cleveland Orchestra, the Israel Philharmonic, the Minnesota Symphony, the Calgary Philharmonic, the Korean Symphony, and Ireland's RTE National Symphony Orchestra among many others.

Zuber has captivated critics and audiences alike with his sensitive and insightful artistry. *The New York Times'* Allan Kozinn hailed his recital debut at Carnegie hall, calling his playing "irresistibly fluid," and applauding his "vividly crisp articulation" and "solid technique," while Donald Rosenberg of the *Cleveland Plain Dealer* wrote that Zuber's performance of Schumann and Liszt was "illuminating," and that he "wedded deeply poetic instincts with refined command of pianistic challenges."

Zuber holds degrees from the Peabody Institute of the Johns Hopkins University (B.M., A.D.), the Curtis Institute of Music (Diploma), and the Juilliard School (M.M). His major teachers have been Boris Slutsky, Leon Fleisher, Claude Frank, and Robert McDonald.

In Brief:

Opening Weekend for Marsh *Symphony on the Prairie*

Performers: Indianapolis Symphony Orchestra
Conductor: David Glover
Soloist: Eric Zuber, Piano
Location: Conner Prairie Amphitheater – 13400 N. Allisonville Rd., Fishers, IN
Date & Time: Fri. & Sat., June 20 & 21, 8 p.m.

Repertoire:

Michael Torke *Javelin*

Copland *Rodeo*

Gershwin *I Got Rhythm*, Variations for Piano and Orchestra

Gottschalk "Bamboula" from *Night in the Tropics*

Ives Variations on *America*

Gershwin *Rhapsody In Blue*

Tickets:

Adults - \$24 (Advance); \$28 (At Gate)

Children (Ages 2-12) - \$12 (Advance); \$14 (At Gate)

Available at Hilbert Circle Box Office by calling (317) 639-4300; Toll Free (800) 366-8457; in-person at all Marsh Supermarket stores, or online at www.IndianapolisSymphony.org.