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**Indianapolis Symphony Orchestra announces all-star cast for Cole Porter's  
*Anything Goes: In Concert* May 9-10**

*Under the direction of ISO Principal Pops Conductor Jack Everly, world premiere symphonic production of *Anything Goes: In Concert* stars **Rachel York, Gary Beach, Judy Kaye and Max von Essen***

INDIANAPOLIS –Since its highly successful Broadway debut 80 years ago, *Anything Goes* has been revived multiple times and now receives a world premiere symphonic version with Principal Pops Conductor Jack Everly, the Indianapolis Symphony Orchestra (ISO) and an all-star Broadway cast, Friday, May 9 and Saturday, May 10, as part of the ISO's Printing Partners *Pops Series* at the Hilbert Circle Theatre.

The ISO's *Anything Goes: In Concert* features Broadway star **Rachel York** (Reno Sweeney), who recently played the role of Reno Sweeney in the national tour of the Tony Award-winning production of *Anything Goes*; **Gary Beach** (Moonface Martin), whose Broadway credits include Tony Award nominations for *La Cage aux Folles* in 2005 and for *The Producers* in 2001; **Judy Kaye** (Evangeline Harcourt), the two-time Tony Award-winner for her performances in *The Phantom of the Opera* and *Nice Work If You Can Get It*; and **Max von Essen** (Billy Crocker), whose credits include Broadway's *Les Misérables*, *Dance of the Vampires* and most recently, the revival of *Evita*.

Also starring in *Anything Goes: In Concert* are **Janine DiVita** (Hope Harcourt); **Tari Kelly** (Erma); **Ted Keegan** (Lord Evelyn Oakleigh); and **Dennis Kelly** (Elisha J. Whitney). The ensemble cast includes Anne Nicole Beck, Ian Cruz, Lori Ecker, Scott Hogsed, Danny Kingston, Ellen Kingston, Katy Merriman, Kristen Noonan, Amy Owens, Joseph Perkins Jr., Melissa Schott, Claire Wilcher and the Indianapolis Men's Chorus.

With music and lyrics by renowned American songwriter and Indiana native Cole Porter, *Anything Goes* premiered on Broadway in 1934 and quickly became one of the most popular musicals in the American repertory. For the Indianapolis Symphony Orchestra's symphonic premiere of the show, Maestro Everly has created new orchestrations for all of Porter's memorable songs, including "I Get A Kick Out of You," "You're the Top," "It's De-Lovely" and "Anything Goes."

The ISO's performances of *Anything Goes: In Concert* will take place Friday, May 9, at 11 a.m. and 8 p.m., and Saturday, May 10, at 8 p.m. The ISO's home at the historic Hilbert Circle Theatre is located in downtown Indianapolis on Monument Circle. For information and tickets, contact the ISO at (317) 639-4300 or [www.IndianapolisSymphony.org](http://www.IndianapolisSymphony.org).

*Anything Goes: In Concert* is produced by Senior Pops Producer Ty Johnson for the Indianapolis Symphony Orchestra. Direction and musical staging is by David Levy and Jennifer Ladner, and costuming is by Clare Henkel.

Printing Partners is the Title Sponsor for the entire 2013-2014 Printing Partners *Pops Series* season, and Raymond James & Associates, Inc. is the Premiere Sponsor for the *Pops Series*. *Anything Goes: In Concert* is presented with the generosity of Margaret Cole Russell and Steve Russell.

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### **Artist Biographies**

**Jack Everly** is the Principal Pops Conductor of the Indianapolis and Baltimore Symphony Orchestras, Naples Philharmonic Orchestra and the National Arts Centre Orchestra (Ottawa). He has conducted the Los Angeles Philharmonic at the Hollywood Bowl, The New York Pops at Carnegie Hall and appears regularly with The Cleveland Orchestra at Blossom Music Center. In the 2013-14 Season he will debut with the Atlanta Symphony Orchestra and the Philadelphia Orchestra at The Mann Center. This year Maestro Everly will conduct over 90 performances in more than 20 North American cities.

As Music Director of the *National Memorial Day Concert* and *A Capitol Fourth* on PBS, Maestro Everly proudly leads the National Symphony Orchestra in these patriotic celebrations on the National Mall. These concerts attract hundreds of thousands attendees on the lawn and the broadcasts reach millions of viewers and are some of the very highest rated programming on PBS television.

Mr. Everly is the also Music Director of *Yuletide Celebration*, now a 28-year tradition. He led the ISO in its first Pops recording, *Yuletide Celebration, Volume One*, that included three of his own orchestrations. Some of his other recordings include *In The Presence* featuring the Czech Philharmonic and Daniel Rodriguez, Sandi Patty's *Broadway Stories*, the soundtrack to Disney's *The Hunchback of Notre Dame*, and *Everything's Coming Up Roses: The Complete Overtures Of Jule Styne*.

Originally appointed by Mikhail Baryshnikov, Mr. Everly was conductor of the American Ballet Theatre for 14 years, where he served as Music Director. In addition to his ABT tenure, he teamed with Marvin Hamlisch on Broadway shows that Mr. Hamlisch scored. He conducted Carol Channing hundreds of times in *Hello, Dolly!* in two separate Broadway productions.

In 1998, Jack Everly created the Symphonic Pops Consortium, serving as Music Director. The Consortium, based in Indianapolis, produces new theatrical pops programs, including this season's *On Broadway with Kander & Ebb*. In the past 12 years, more than 250 performances of SPC programs have taken place across the U.S. and Canada.

Maestro Everly, a graduate of the Jacobs School of Music at Indiana University, holds an Honorary Doctorate of Arts from Franklin College in his home state of Indiana.

**Rachel York** is a dynamic and versatile actress, singer, dancer and comedienne. She is best known for her critically acclaimed Broadway performances in *City of Angels*, *Les Misérables*, *Victor/Victoria* (Drama Desk Award) with Dame Julie Andrews, *The Scarlet Pimpernel*, *Sly Fox* with Richard Dreyfuss and *Dirty Rotten Scoundrels*. She turned heads on television with her courageous portrayal of Lucille Ball in the CBS movie, *Lucy*. Most recently, Ms. York starred as Reno Sweeney in the national tour of the Tony Award-winning production of *Anything Goes*; starred as Guenevere in the national tour of *Camelot* and portrayed Lilli Vanessi/Kate in *Kiss Me, Kate* (U.S. tour and London's West End). Off-Broadway, Ms. York has starred in *The Best Is Yet to Come*; *Putting It Together* (MTC, Drama Desk nomination), also with Julie Andrews; *Dessa Rose* (Lincoln Center Theater, Drama Desk nomination) and New York City Encores! critically acclaimed productions of *Gentlemen Prefer Blondes* and *Little Me*. Favorite regional productions include *The King and I*; *Turn of the Century* opposite Jeff Daniels (Goodman Theatre, Chicago); *Hello, Dolly!* (Boston, IRNE Award); *Into the Woods* (Boston, IRNE Award); *Spamalot*; *Ragtime*; *Evita* and *The Odd Couple* with Jason Alexander and Martin Short.

In concert, Ms. York has performed with the New York Pops at Carnegie Hall; the National Symphony Orchestra and the Pittsburgh Pops under the direction of conductor Marvin Hamlisch; *Broadway Showstoppers* with Peter Nero and the Philly Pops; *The Sound of Music* at the Hollywood Bowl with the Los Angeles Philharmonic, the San Francisco, Detroit, Utah, St. Louis and Houston symphonies, the Minnesota Orchestra and the Jerusalem Symphony Orchestra, among others.

Ms. York's film credits include *One Fine Day*, *Happy Feet*, *Billy Bathgate*, *Second Honeymoon*, *Au Pair II* and *Lucy*. TV appearances include *Hannah Montana*, *Frasier*, *Reba*, *Numb3rs*, *Close to Home*, *Spin City* and *Diagnosis Murder*. Ms. York's debut solo album, *Let's Fall in Love*, was named one of the Top Ten Vocal CDs of the year by Talkin' Broadway.

**Gary Beach** has had a long career on the Broadway stage, in film and on television. He received the 2001 Tony Award and Drama Desk and Outer Critics Circle Awards for his performance as Roger DeBris in Mel Brooks' smash, *The Producers*, of which Ben Brantley of *The New York Times* wrote, "Mr. Beach proves himself fluent in every idiom of musical comedy, variously bringing to mind Al Jolson, Judy Garland, Robert Preston, Van Johnson and Eddie Cantor." He also recreated this performance in the 2005 film version of *The Producers*. He was nominated for the 2005 Tony Award for Best Actor in a Musical for his performance as Albin in the revival of *La Cage aux Folles* and created the role of Lumiere on Broadway in Disney's *Beauty and the Beast*, garnering Tony and Ovation Award nominations. Other Broadway credits include *Annie*, *Doonesbury*, *The Moony Shapiro Songbook*, *Broadway Bash*, *Sweet Adeline*, *Something's Afoot* and *1776*. He appeared in the original Los Angeles production of *Beauty and the Beast* and *Les Misérables* and has toured nationally with the James Kirkwood comedy, *Legends*, starring real-life legends Mary Martin and Carol Channing. Regionally, he has appeared in *Closer Than Ever* (Los Angeles premiere), *Lend Me A Tenor*, *She Loves Me* (Comet Award) and *Of Thee I Sing* (Helen Hayes nomination).

Television appearances include Kennedy Center Honors (honoring both Carol Burnett and Mel Brooks), "Recording *The Producers*," "Queer As Folk," "Saved By the Bell," "The Jamie Foxx Show," "Arli\$\$," "Murder, She Wrote," "Sisters," "Kate and Allie" and "Cheers." Other films include *Defending Your Life* and *Man of the Century*. Recordings include *The Producers*, *Beauty and the Beast*, *Home for the Holidays*, *Les Misérables* (symphonic version) and *Sondheim at the Movies*.

A native of Alexandria, Virginia, and a graduate of the North Carolina School of the Arts, Mr. Beach was most recently seen on Broadway in Cameron Mackintosh's 2006 revival of *Les Misérables*, playing "The Master of the House" Thenardier, and King Arthur in the national touring company of Monty Python's *Spamalot*.

**Judy Kaye** is a two-time Tony Award recipient for her performances in *The Phantom of the Opera* and *Nice Work If You Can Get It*. She has also been nominated for *Mamma Mia* and for the melodically challenged Florence Foster Jenkins in *Souvenir*. In a career spanning four decades, Ms. Kaye has played leading roles ranging from Lily Garland in *On the Twentieth Century* to Mrs. Lovett in *Sweeney Todd* to Rizzo in *Grease*, all on Broadway. She has many recordings to her credit and has an active concert career, singing with major symphony orchestras across the country and in Europe. She is the voice of Kinsey Millhone in the Sue Grafton alphabet mystery series for Random House.

**Max von Essen** recently completed a successful run on Broadway in the revival of *Evita*, appearing as Agustin Magaldi and regularly stepping in for Ricky Martin as Che. Last year also marked his NY Pops debut at Carnegie Hall. Other Broadway credits include the first revival of *Les Misérables*, *Dance of the Vampires*, the closing company of the original *Les Misérables* and the 2000 revival of *Jesus Christ Superstar*, where he understudied and frequently performed the title role. Mr. von Essen also appeared in the world premiere of Maury Yeston's *Death Takes a Holiday* at the Roundabout Theatre Company and the Transport Group's revival of Michael John LaChiusa's *Hello Again* (Drama League nomination). Other New York credits include *Jerry Springer: The Opera* at Carnegie Hall, *Finian's Rainbow* at the Irish

Repertory Theatre and *The Fantasticks* at the Sullivan Street Playhouse. His television and film credits include *The Good Wife*, *Royal Pains*, *Gossip Girl*, *The Beautiful Life*, *Sex and the City 2* and the upcoming short film *Blonde*. He is also a regular on the hit web series, *Submissions Only*. Mr. von Essen's recordings include *Evita*, *Death Takes a Holiday*, *Love Songs of Andrew Lloyd Weber*, *Finian's Rainbow*, and *Broadway Musicals of 1928*.