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### **Indianapolis Symphony Orchestra presents three-week Russian music festival beginning January 23-24**

*“Fantasy, Fate and War: A Midwinter Russian Music Festival” includes concerts of works by Rimsky-Korsakov, Prokofiev and Tchaikovsky and concludes Feb. 6-7 with the ISO premiere of Shostakovich’s Seventh Symphony*

INDIANAPOLIS – For the first time since becoming Music Director of the ISO, Krzysztof Urbanski has created a special, three-week music festival devoted to one cultural theme: Russia. “Fantasy, Fate and War: A Midwinter Russian Festival” opens Jan. 23-24 with Rimsky-Korsakov’s *Scheherazade*, continues with Tchaikovsky’s Fifth Symphony Jan. 29-31, and concludes with the ISO premiere of Shostakovich’s gripping Seventh Symphony (“Leningrad”).

Prior to each concert during the festival, ISO musicians will present all-Russian chamber music programs on the Hilbert Circle Theatre stage. Following the performance of Shostakovich’s Seventh Symphony on February 6, the ISO and American Pianists Association will collaborate for an *ISO Russian Nightcap* – a special chamber music presentation at the Columbia Club featuring APA Fellow Stephen Beus and ISO musicians. The *ISO Russian Nightcap* is open to Feb. 6 ticketholders; however seating is limited and reservations will be required.

As an added bonus to the festival’s concerts, the Hilbert Circle Theatre’s Encore Lounge will offer Russian-inspired food and beverages, featuring a Russian Imperial Stout by Sun King Brewery. A pre-concert YELP event will take place on Friday, January 23, at St. Elmo’s Bar, 1933, offering the first 30 patrons with ISO Russian Festival tickets a free Moscow Mule upon arrival. Plus, the ISO’s *First Mondays at the ISO* program on Jan. 5 will feature a lively presentation themed around the musical story of *Scheherazade*, and the program on Feb. 2 will include a look into Russian politics and history leading up to Shostakovich’s Seventh Symphony. All *First Mondays at the ISO* programs are free and open to the public.

As part of the ISO’s *Lilly Classical Series*, concert tickets for “Fantasy, Fate and War” start at \$15 and can be purchased through the ISO Box Office by calling (317) 639-4300 or toll free at (800) 366-8457 and online at [www.IndianapolisSymphony.org](http://www.IndianapolisSymphony.org).

**“Fantasy, Fate and War: A Midwinter Russian Music Festival” – Hilbert Circle Theatre**

**January 23-24 at 8 p.m.**

Krzysztof Urbanski, Conductor

Philippe Quint, Violin

Prokofiev

*Russian Overture*

Khachaturian

Violin Concerto

Rimsky-Korsakov

*Scheherezade*

**January 29 at 11 a.m.**

**January 30 at 8 p.m.**

**January 31 at 5:30 p.m.**

Han-Na Chang, Conductor

Vadym Kholodenko, Piano

Prokofiev

Piano Concerto No. 3

Tchaikovsky

Symphony No. 5

**February 6 at 8 p.m.**

Krzysztof Urbanski, Conductor

Shostakovich

Symphony No. 7 ("Leningrad")

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