



Date: Monday, Aug. 12, 2013

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**Single tickets now on sale for Indianapolis Symphony Orchestra's 2013-2014 season at the Hilbert Circle Theatre**

*From Aug. 12-16, fees waived for all single ticket purchases*

*ISO extends three Pops concerts to Sundays – Music of the Baby Boomers on Nov. 10; Heart & Soul on Feb. 16; and Cirque de la Symphonie on June 1*

INDIANAPOLIS – Single tickets for the Indianapolis Symphony Orchestra's 2013-2014 season at the Hilbert Circle Theatre will go on sale to the general public on **Monday, August 12** at 10 a.m., and for the first week, the ISO will waive ticket fees for every purchase.

The ISO's 83<sup>rd</sup> season is marked by diverse and dynamic programming led by Music Director Krzysztof Urbanski and Principal Pops Conductor Jack Everly, the celebrated return of former Music Director Mario Venzago for one weekend, and the installation of new seats in the ISO's historic Hilbert Circle Theatre home, funded by a major grant from Lilly Endowment Inc.

**Opening Night Gala and the Lilly Classical Series**

Now in his third year with the ISO, Maestro Urbanski opens the season on Friday, Sept. 20, with Bruch's *Scottish Fantasy* and Brahms' Symphony No. 2 for the perennial favorite event, [Opening Night Gala](#), featuring world renowned guest violinist Hilary Hahn. Festivities begin at a special fundraising dinner at the Indiana Roof Ballroom at 6 p.m., followed by pre-concert refreshments in the Hilbert Circle Theatre lobby at 7:30 p.m. The concert starts at 9 p.m. and is presented without intermission.

Maestro Urbanski's 10 concert weekends with the ISO present a mix of large Romantic and post-Romantic works, anniversary celebrations of Verdi and Richard Strauss, the inclusion of prominent Polish composers Chopin, Szymanowski, Lutoslawski and Gorecki, and an ISO world premiere commission from

Wojciech Kilar. In addition, former Music Director Mario Venzago (2002-2009) returns to the podium Nov. 1 and 2 to conduct Mahler's *Totenfeier*, Glazunov's Concerto in A Minor with guest violinist Vadim Gluzman and Schumann's Symphony No. 4.

For a complete list of concerts in the Lilly *Classical Series*, click [here](#).

### **Printing Partners Pops Series – three Sunday matinees added at the Hilbert Circle Theatre**

In the Printing Partners *Pops Series*, Maestro Everly opens the pops season with great fanfare as the world premiere program, *On Broadway with Kander & Ebb: Celebrating Cabaret, Chicago, And All That Jazz!* sets the symphonic stage for the memorable music of legendary songwriting team John Kander and Fred Ebb. The 50-year partnership of Kander and Ebb has produced many hits such as "All That Jazz" and "Maybe This Time" from *Chicago*; "Willkommen" from *Cabaret*; and "New York, New York," made famous by Frank Sinatra.

In addition, Everly's *Pops Series* includes a full symphonic production of Cole Porter's *Anything Goes*; the songbook of Barbra Streisand sung by award-winning singer/songwriter Ann Hampton Callaway, the film *Singin' in the Rain* with full orchestra accompaniment; the Music of the Baby Boomers; the father-son duo of pianist Rich Ridenour and trumpet player Brandon Ridenour in *I Love a Piano!*; a Valentine's weekend of romantic standards conducted by Steve Hackman; and the anticipated return of *Cirque de la Symphonie*. Three Sunday matinees at the Hilbert Circle Theatre will be added to the calendar as well – Nov. 10, Feb. 16 and June 1 – and patrons can subscribe to all three at a special discounted rate or purchase single tickets.

For a complete list of concerts in the Printing Partners *Pops Series*, click [here](#).

For a list of concerts in the *symFUNy Sundays* Presented by DowAgrosciences series, click [here](#).

### **Single Ticket Information**

Tickets may be purchased in person at the Hilbert Circle Theatre Box Office, by calling (317) 639-4300 or toll free (800) 366-8457, or online at [www.IndianapolisSymphony.org](http://www.IndianapolisSymphony.org). From Aug. 12-16, the ISO is waiving ticket fees.

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