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**Russian masters Tchaikovsky, Rachmaninoff and Mussorgsky featured in Marsh Symphony on the Prairie Concerts July 26-27**

INDIANAPOLIS – The powerful and poignant music from the Russian masters – Mussorgsky, Rachmaninoff and Tchaikovsky – takes center stage in Marsh Symphony on the Prairie concerts Friday and Saturday, July 26 and 27, at 8 p.m.

Lead by ISO Assistant Conductor David Glover, the concert opens with a performance of Modest Mussorgsky’s Prelude to *Khovanschina (Sunrise over the Moscow River)*, a beautiful tone poem that sets the scene for the dramatic opera. While this work remained unfinished at the time of Mussorgsky’s death, composers Nikolai Rimsky-Korsakov and Dmitri Shostakovich both completed and orchestrated different versions of the opera; the Orchestra will perform Rimsky-Korsakov’s arrangement of the prelude. Conrad Tao, an accomplished pianist and composer, and at age 19, the only classical musician on *Forbes* “30 under 30” list, will also join the ISO to perform Sergei Rachmaninoff’s famous Rhapsody on a Theme of Paganini.

To conclude the concert, the ISO will perform Piotr Ilyich Tchaikovsky’s Symphony No. 4, one of the most important works in all of symphonic literature. The symphony is complete with a beautiful oboe solos, memorable themes and a captivating finale.

Tickets are priced at $23 in advance and $28 at the gate for adults, with children’s prices (ages 2-12) at $12 in advance and $14 at the gate. Tickets may be purchased at any Marsh, MainStreet or O’Malia’s supermarket location, by calling the Hilbert Circle Theatre Box Office at (317) 639-4300, toll free at (800) 366-8457, or by visiting the ISO’s website at [www.indianapolisymphony.org](http://www.indianapolisymphony.org). Premium parking passes may be purchased for $20 each exclusively through the Hilbert Circle Theatre Box Office.

Patrons can bring their own food, beverages (including alcohol) and blankets or lawn chairs to enjoy picnicking to the music on the beautiful natural grass amphitheater or reserve a table for only $59 with seating for up to 10 people near the stage.

If rain is possible on concert days, the public can stay up-to-date by listening to radio station WIBC (93.1 FM), the official station for Marsh Symphony on the Prairie weather and traffic. Join the Indianapolis Symphony Orchestra Facebook page and follow @Indy_Symphony on Twitter for details regarding upcoming concerts, guest artists and news from the ISO.

Marsh Supermarkets is the Title Sponsor of the entire 2013 Marsh Symphony on the Prairie season and St. Vincent Health is the Premiere Sponsor for the summer series. Barefoot Wine is the official wine sponsor of Marsh Symphony on the Prairie, and Erie Insurance provides Seriously Good seating upgrades at most shows. Associate Sponsors for this weekend are CityWay and The Alexander, Erie Insurance and Dr. Michael J. Helms, DPM.

**Artist Biographies**
**David Glover** is Assistant Conductor of the Indianapolis Symphony Orchestra. This season, he assists and covers all Lilly Classical Series concerts as well as conducts Young People’s Discovery Concerts, symFUNy Sundays! Presented by Dow Agrosciences and Side-by-Side.

In past seasons, he has led many orchestras, including the ISO, Ensemble Orchestral de Paris, North Czech Philharmonic, Bulgarian Opera, Bourgas and Hungarian Opera, Cluj. As a participant in numerous competitions, he has placed in the semifinals of the Bartók Opera Competition and was the youngest person to pass the preliminary round of the Cadeques Competition in 2008. Glover has held positions as the Ansbracher Fellow to the Salzburg Festival and Conductor of the Indiana University All-Campus Orchestra. He holds degrees from the University of Georgia and Boston University in violin performance and a master’s degree in instrumental conducting from Indiana University, where he was named an Adjunct Lecturer in 2007.

Beginning as a violinist, Glover began to work extensively on conducting in 2005 when he founded and became Artistic Director of L’Orchestra da Camera, Boston, where he led its inaugural two seasons, including a complete performance of The Marriage of Figaro. In addition to his ISO duties, he is also currently the Artistic Director of the Wabash Valley Youth Symphony. He resides in Indianapolis with his wife, Emily.

The only classical musician on Forbes’ 2011 “30 Under 30” list of people changing the world, 19-year-old Chinese-American pianist **Conrad Tao** gave his first recital at age four, and four years later, he made his concerto debut performing Mozart’s Piano Concerto in A Major. In June 2011, the White House Commission on Presidential Scholars and the Department of Education named him a Presidential Scholar in the Arts, and the National Foundation for Advancement in the Arts awarded him a Young Arts gold medal in music. Later that year, Tao was named a Gilmore Young Artist, and in May 2012, he was awarded the prestigious Avery Fisher Career Grant.

He has appeared with the Philadelphia Orchestra and the Baltimore, Dallas, Detroit, and San Francisco symphonies and with orchestras in Brazil, China, Hong Kong, Mexico, Moscow and Singapore. His 2012-2013 season includes a concerto debut at the Concertgebouw in Amsterdam, appearances at the Mostly Mozart and Aspen Music Festivals and performances of all five Beethoven piano concertos in the U.S.

As an accomplished composer, Tao has won eight consecutive ASCAP Morton Gould Young Composer Awards since 2004. For the 2012-2013 season, he was asked by the Dallas Symphony to compose a work observing the 50th anniversary of the assassination of President John F. Kennedy, which will be performed in November 2013.

As an exclusive EMI artist, his first album was released as an iTunes exclusive in 2012 as part of the “Juilliard Sessions” series and included his own works and works by Debussy and Stravinsky. His second record will also prominently feature his own compositions and is expected for release in 2013.

Born in Urbana, Illinois, Tao attends the Columbia University/Juilliard School joint degree program and studies piano at Juilliard and composition with Professor Christopher Theofanidis of Yale University.

**In Brief:**

The ISO performs Tchaikovsky’s Fourth Symphony in addition to works by Mussorgsky and Rachmaninoff.

**Performers:** Indianapolis Symphony Orchestra
Conductor: David Glover
Soloists: Conrad Tao, Piano
Location: Conner Prairie Amphitheater – 13400 N. Allisonville Rd., Fishers, IN
Date & Time: Fri. & Sat., July 26 & 27, 8 p.m.
Repertoire:
- MUSSORGSKY Prelude to Khovanschina (Sunrise over the Moscow River)
- RACHMANINOFF Rhapsody on a Theme of Paganini, Op. 43
- TCHAIKOVSKY Symphony No. 4 in F Minor, Op. 36

Tickets:

Adults - $23 (Advance); $28 (At Gate)
Children (Ages 2-12) - $12 (Advance); $14 (At Gate)

Hilbert Circle Theatre Box Office by calling (317) 639-4300; Toll Free (800) 366-8457; in-person at all Marsh, MainStreet and O'Malia's stores, or online at www.IndianapolisSymphony.org

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