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**Indianapolis Symphony Orchestra concludes 2012-2013 indoor season with artists-in-residence Time for Three**

*Printing Partners Pops Series performance features string trio's eclectic blend of light classical, jazz, bluegrass and rock with Principal Pops Conductor Jack Everly on the podium*

*Until June 9, the performances at the Hilbert Circle Theatre are just \$20*

INDIANAPOLIS – The virtuosic versatility of Indianapolis Symphony Orchestra's resident ensemble Time for Three will be on display in concerts **June 14-16**, as the group performs many of its own arrangements of light classical, pop, rock, bluegrass and jazz alongside the ISO. These performances signal the end of the indoor season and the final concerts of the Printing Partners *Pops Series*.

Led by Principal Pops Conductor Jack Everly, this concert weekend features the Orchestra and Time for Three – Zach De Pue, violin and ISO Concertmaster, Nick Kendall, violin and Ranaan Meyer, double bass – performing everything from Bach, Brahms, Vivaldi and John Williams to the Beatles, U2, Bon Iver and the Charlie Daniels Band. Many of the pieces were arranged by Everly, Time for Three and orchestrator and frequent Stella Artois *Happy Hour at the Symphony* conductor, Steve Hackman.

Time for Three transcends traditional classification by melding elements of classical, bluegrass, country western, gypsy and jazz idioms with both traditional and improvisational techniques to create a unique and cutting edge performance style. While in residence with the ISO, the group premiered works by renowned composers William Bolcom, Jennifer Higdon and Chris Brubeck; created new programming for the ISO's popular Stella Artois *Happy Hour at the Symphony* series at the ISO; performed in nearly all of the ISO's major series inside and outside the Hilbert Circle Theatre; and continued the important work of nurturing and coaching the next generation of musicians through master classes at various high schools. Time for Three made its Indianapolis Symphony Orchestra debut on New Year's Eve in 2006 and became its artists-in-residence in 2009.

Printing Partners is the Title Sponsor for the entire 2012-2013 Printing Partners *Pops Series* season, and Raymond James & Associates, Inc. is the Premiere Sponsor for the *Pops Series*.

### **Ticket Prices at the Hilbert Circle Theatre – June 14-15 concerts\***

Tickets for the *Coffee Pops* performance at 11 a.m. are priced from \$26-\$48, with evening concert prices from \$20-\$76 on June 14 and 15. Tickets for the Hilbert Circle Theatre concerts can be ordered by calling the ISO Box Office at (317) 639-4300 or online at [www.IndianapolisSymphony.org](http://www.IndianapolisSymphony.org).

\*Until June 9 at midnight, all remaining seats at the Hilbert Circle Theatre are priced at \$20, courtesy of Printing Partners. On June 10, pricing will return to the regular rate.

### **Ticket Prices at the Palladium – June 16 concert**

Tickets for the ISO and Time for Three performance at the Palladium on June 16 at 7:30 p.m. range from \$42.50-\$87.50 and can be ordered by calling (317) 843-3800 or online at [www.thecenterpresents.org](http://www.thecenterpresents.org).

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### **Artist Biographies**

**Jack Everly** has served as Principal Pops Conductor of the Indianapolis Symphony Orchestra since 2002 and also serves in similar posts with the Baltimore Symphony Orchestra, Naples Philharmonic Orchestra and the National Arts Centre Orchestra in Ottawa and is Music Director of the National Memorial Day Concert and *A Capitol Fourth* on PBS, which has a viewership of millions and a live audience of more than half a million on the lawn of our nation's Capitol. This season, he returns to The Cleveland Orchestra and appears as guest conductor in Pittsburgh, Phoenix, Fort Worth, Detroit, Edmonton, Toronto, Carnegie Hall and many others. This past summer marked Jack Everly's Hollywood Bowl debut.

Everly is the Music Director of Duke Energy *Yuletide Celebration*, now a 27-year tradition. Originally appointed by Mikhail Baryshnikov, Mr. Everly was conductor of the American Ballet Theatre for 14 years, where he served as Music Director. In addition to his ABT tenure, he teamed with Marvin Hamlisch in Broadway shows that Mr. Hamlisch scored, including *The Goodbye Girl*, *They're Playing Our Song* and *A Chorus Line*. He conducted Carol Channing hundreds of times in *Hello, Dolly!* in two separate Broadway productions. In addition to conducting the Memorial Day and Capital Fourth Concerts, Jack Everly has appeared on *In Performance at the White House* on PBS and conducted the songs for the Disney soundtrack, *The Hunchback of Notre Dame*.

In 1998, Jack Everly created the Symphonic Pops Consortium, serving as Music Director. The Consortium, based in Indianapolis, produces a new theatrical pops program each season. In the past 12 years, more than 300 performances of SPC programs have taken place across the U.S. and Canada.

Founded in 2001 by three Curtis Institute of Music students, **Time for Three** is increasingly gaining attention as one of America's brightest and most unique string ensembles by exploring repertoire that ranges from a mix of bluegrass, gypsy, jazz, country western fiddling, classical, improvisatory and original works and arrangements. The trio has performed more than 200 engagements as diverse as its music by appearing as featured guest soloists with The Philadelphia Orchestra to opening for k.d. lang at Philadelphia's Kimmel Center. They have appeared at prestigious venues such as the Isabella Stewart Gardner Museum in Boston, the 92nd Street Y in New York and the Kennedy Center in Washington, D.C., Carnegie Hall and many others. The trio features violinists Nick Kendall (2002 Young Concert Artists International Competition winner) and Zach De Pue (1998 Fischhoff Competition winner and ISO Concertmaster), and bassist Ranaan Meyer (noted jazz and classical bassist and composer).

In November 2009, Time for Three became the Indianapolis Symphony Orchestra's first ensemble-in-residence.