



For Release: Friday, June 28, 2013

Contact: [Jessica Di Santo](mailto:Jessica.Di.Santo@iso.org) – (317) 229-7082

Indianapolis Symphony Orchestra Presents *Broadway Standing Ovations* in Concerts July 12-13

INDIANAPOLIS – Broadway makes its way to Indianapolis as the ISO, led by Principal Pops Conductor Jack Everly, performs a number of popular show tunes featuring the talents of vocalists Ted Keegan, Ben Crawford, and Christina Bianco in Marsh *Symphony on the Prairie* concerts at the Conner Prairie Amphitheater on Friday and Saturday, July 12 and 13, at 8 p.m.

These guest artists, accompanied by the Orchestra, will perform selections from a number of popular Broadway musicals including Andrew Lloyd Webber's *Phantom of the Opera* and Stephen Schwartz's *Wicked* as well as the new hit musical *Once*. The program will also include musical numbers from classics such as Leonard Bernstein's *West Side Story* and Meredith Wilson's *The Musical Man*. In addition to these Broadway standards, the trio of guest arts will also sing a handful of various medleys dedicated to the famous love duets of Broadway and the songs of Broadway's leading men. To conclude each evening, the Indianapolis Men's Chorus will join Bianco, Crawford, and Keegan to perform a medley of songs from the critically acclaimed Claude-Michel Schönberg musical *Les Misérables*.

The gates to the amphitheater will open at 6 p.m. each evening. Tickets are priced at \$23 in advance and \$28 at the gate for adults, with children's prices (ages 2-12) at \$12 in advance and \$14 at the gate. Tickets may be purchased at any Marsh, MainStreet or O'Malia's supermarket location, by calling the Hilbert Circle Theatre Box Office at (317) 639-4300, toll free at (800) 366-8457, or by visiting the ISO's website at www.IndianapolisSymphony.org. Premium parking passes may be purchased for \$20 each exclusively through the Hilbert Circle Theatre Box Office.

Patrons can bring their own food, beverages (including alcohol) and blankets or lawn chairs to enjoy picnicking to the music on the beautiful natural grass amphitheater or reserve a table for only \$59 with seating for up to 10 people near the stage.

If rain is possible on concert days, the public can stay up-to-date by listening to radio station WIBC (93.1 FM), the official station for Marsh *Symphony on the Prairie* weather and traffic. Join the Indianapolis

Symphony Orchestra Facebook page and follow @Indy_Symphony on Twitter for details regarding upcoming concerts, guest artists and news from the ISO.

Marsh Supermarkets is the Title Sponsor of the entire 2013 Marsh *Symphony on the Prairie* season and St. Vincent Health is the Premiere Sponsor for the summer series. Barefoot Wine is the official wine sponsor of Marsh *Symphony on the Prairie*, and Erie Insurance provides Seriously Good seating upgrades at most shows. Associate Sponsors for this weekend are CNO Financial Group, Erie Insurance, Fifth Third Bank, The National Bank of Indianapolis, and OneAmerica Financial Partners, Inc.

Artist Biographies

Jack Everly is the Principal Pops Conductor of the Indianapolis and Baltimore Symphony Orchestras, Naples Philharmonic Orchestra and National Arts Centre Orchestra (Ottawa), and the Music Director of the National Memorial Day Concert and *A Capitol Fourth* on PBS. He has conducted the Los Angeles Philharmonic at the Hollywood Bowl, The New York Pops at Carnegie Hall and appears regularly with The Cleveland Orchestra. His frequent guest conducting engagements include the orchestras of Pittsburgh, Ft. Worth, Edmonton, Oklahoma City and Toronto.

Mr. Everly is the Music Director of Duke Energy *Yuletide Celebration*, now a 27-year tradition. These theatrical, symphonic holiday concerts are presented annually in December in Indianapolis and are seen by more than 40,000 concertgoers. Mr. Everly led the ISO in its first Pops recording, *Yuletide Celebration*, Volume One, that included three of his own arrangements.

Originally appointed by Mikhail Baryshnikov, Mr. Everly was conductor of the American Ballet Theatre for 14 years, where he served as Music Director. In addition to his ABT tenure, he teamed with Marvin Hamlisch in Broadway shows that Mr. Hamlisch scored, including *The Goodbye Girl*, *They're Playing Our Song* and *A Chorus Line*. He conducted Carol Channing hundreds of times in *Hello, Dolly!* in two separate Broadway productions.

Mr. Everly has conducted the songs for Disney's animated classic, *The Hunchback of Notre Dame*, and led the Czech Philharmonic on the recordings *In the Presence*, featuring tenor Daniel Rodriguez and Sandi Patty's 2011 release, *Broadway Stories*. He also conducted the critically praised *Everything's Coming Up Roses: The Complete Overtures of Broadway's Jule Styne* and was Music Director for numerous Broadway cast recordings.

In 1998, Jack Everly created the Symphonic Pops Consortium, serving as Music Director. The Consortium, based in Indianapolis, produces new theatrical pops programs, and in the past 12 years, more than 235 performances of SPC programs have taken place across the U.S. and Canada.

Maestro Everly, a graduate of the Jacobs School of Music at Indiana University, holds an Honorary Doctorate of Arts from Franklin College in his home state of Indiana. When not on the podium or arranging, Maestro Everly indulges in his love for films, the great outdoors and a pooch named Max.

Ben Crawford hails from Tucson, Arizona, where he earned a Bachelor of Fine Arts degree in Musical Theatre from the University of Arizona. Broadway credits include *Shrek the Musical* (Shrek) and *Les Misérables* (Javert & Val Jean understudy). Tours include *Guys and Dolls* (Sky Masterson), *Next to Normal* (Dr. Madden), *Titanic* (Barrett), *Oliver!* (Bill Sykes) *South Pacific* (Billis) and *Oklahoma!* (Jud Frye).

Crawford has performed with the Indianapolis Symphony Orchestra, Rochester Philharmonic, Naples (FL) Philharmonic and the National Arts Centre Orchestra in Ottawa. He can currently be seen in the documentary *The Standbys*, which documents the careers of three New York actors serving as standbys in Broadway productions. This fall, Crawford will play Don Price on Broadway in *Big Fish*. Many thanks and love to DGRW, his family and his beautiful wife, Kate.

Ted Keegan has been seen as the Phantom in *The Phantom of the Opera* on Broadway, the National tour and *Phantom, The Las Vegas Spectacular*. He has performed the role in over 24 states and has had the great pleasure of appearing as The Phantom on the *Today Show* on NBC and singing the role in front of the largest audience ever during the half-time show of the NBA All-Star Game. He performed unpublished Gershwin at the opening of the George and Ira Gershwin Room at the National Archives in Washington, D.C., and has sung Gershwin with Audra McDonald and with Marin Mazzie. He appeared as a soloist at Avery Fisher Hall, singing *Unheard Bernstein*.

Keegan hosted Duke Energy *Yuletide Celebration* with the Indianapolis Symphony Orchestra and has performed with many orchestras across North America, including the National Symphony at the Kennedy Center. He made his Broadway debut in *Sweeney Todd* as Anthony. Other Broadway and National tour credits include *Cyrano: The Musical*, *Camelot* with Robert Goulet, Herman in *The Most Happy Fella* and Kander and Ebb's *The World Goes 'Round*. He is very excited about his latest venture called The Phat Pack. Visit phatpackshow.com for more information.

Christina Bianco, currently starring Off-Broadway in *Newsical The Musical*, received a Drama Desk award nomination for her work in *Forbidden Broadway Goes To Rehab*, and can be heard on both original cast recordings. She originated the role of Dora in the long-running national tour of *Dora The Explorer Live*, including a sold-out run at Radio City Music Hall. Other New York credits include *Raffi On Broadway* (Gershwin Theatre), *Forbidden Broadway Dances With The Stars* and *Tony and Tina's Wedding* (Tina). A MAC award-nominated cabaret artist, Christina performed weekly in an unprecedented eight-month run of *11 O'Clock Numbers* at Feinstein's at Loews Regency. She recently performed her acclaimed solo show, *Diva Moments*, in New York City at BIRDLAND, in Chicago and Baltimore and on various cruise lines.

Christina is thrilled to be back performing with the Indianapolis Symphony Orchestra, having previously appeared in *Mysterioso* and *Hello, Dolly! In Concert* starring Sandi Patty. She has also sung with R&B star Deborah Cox, guest starred on *The Jerry Lewis Telethon* and performed on NBC's *Today Show*. Visit christinabianco.com for more information.

Jerry Hacker has performed for the past 23 years with the ISO in Duke Energy *Yuletide Celebration* with hosts Sandi Patty, Sylvia McNair, Judy Kaye, Daniel Rodriguez, Kaye Ballard, Ann Hampton Callaway, Liz Callaway and former Miss America Susan Powell. He has also performed in *On the Air!* with the Detroit, Pittsburgh and Baltimore symphonies, the ISO's recent production of *Hello, Dolly! In Concert* and *Sandi Patty's Broadway* with the Indianapolis and Kansas symphonies and the Cincinnati Pops Orchestra under the baton of the late Erich Kunzel. He has sung with Indianapolis Opera in *Baby Doe*, *Aida* and *The Rake's Progress*, among others. Jerry and his wife, Kathleen, have performed with the Carmel Symphony Orchestra Pops and were featured in its presentation of Paul McCartney's *Liverpool Oratorio*. This fall, Jerry will be starring in *Les Misérables* at Beef & Boards Dinner Theatre. He is father to Madeleine and Olivia.

For over 20 years, **the Indianapolis Men's Chorus** has been wowing area audiences with its excellent singing and flair for entertainment. With a repertoire that draws upon many styles of music, this 50-member volunteer ensemble gracefully interprets everything from classical music, spirituals, Broadway and world music, always with agility and panache. The IMC has shared the stage with many well-known performers, including Ann Hampton Callaway, and has produced several well-received CDs. Founded in 1990, the IMC and its sister chorus, the Indianapolis Women's Chorus, are governed by the 501(c)3 non-profit parent organization, Indy Choruses. Both ensembles annually offer a rich subscription concert season and perform at a wide variety of community, civic and religious events. The Indianapolis Men's Chorus is dedicated to promoting diversity, equality and justice, and strengthening the spirit of pride through the transformative power of music.

In Brief:

The ISO and a trio of talented guest artists perform selections from a number of successful Broadway musicals.

Performers: Indianapolis Symphony Orchestra

Conductor: Jack Everly

Soloists: Ben Crawford, Vocalist

Ted Keegan, Vocalist

Christina Bianco, Vocalist

Jerry Hacker, Vocalist

Indianapolis Men's Chorus

Location: Conner Prairie Amphitheater – 13400 N. Allisonville Rd., Fishers, IN

Date & Time: Fri. & Sat., July 12 & 13, 8 p.m.

Repertoire: *Broadway Standing Ovations*

Program will include music from beloved Broadway musicals including Andrew Lloyd Webber's *Phantom of the Opera*, Stephen Schwartz's *Wicked*, Leonard Bernstein's *West Side Story*, Meredith Wilson's *The Musical Man*, and Claude-Michel Schönberg's *Les Misérables*, among others.

Tickets:

Adults - \$23 (Advance); \$28 (At Gate)

Children (Ages 2-12) - \$12 (Advance); \$14 (At Gate)

Hilbert Circle Theatre Box Office by calling (317) 639-4300; Toll Free (800) 366-8457; in-person at all Marsh, MainStreet and O'Malia's stores, or online at www.IndianapolisSymphony.org

###