

For Release: Monday, June 24, 2013

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## **Indianapolis Symphony Orchestra Celebrates Fourth of July with *Star Spangled Symphony* Concerts July 3-5**

*The ISO will offer a discounted ticket price of \$23 to members of the military for these performances*

INDIANAPOLIS – The Indianapolis Symphony Orchestra will perform a wide variety of compelling patriotic music in its *Star Spangled Symphony* concerts Wednesday through Friday, July 3-5, at 8 p.m. at the Conner Prairie Amphitheater as a part of the Marsh *Symphony on the Prairie* series.

Conductor Alfred Savia returns for another week of excitement-filled performances with the ISO. The adventuresome program will include the suite from the film *Gettysburg* with a Civil War honor guard representing the U.S. 19<sup>th</sup> Infantry alongside Abraham Lincoln interpreter Dean Dorrell who will narrate the “Gettysburg Address.” Other film music on the program includes selections from John Williams’ scores for *The Patriot* and the 2012 Academy Award-winning *Lincoln* featuring ISO trumpet Robert Wood. ISO Principal Trombone and composer James Beckel’s original composition *Freedom Tower* will also be featured.

The event will include the traditional elements of the Fourth of July celebration such as the anthems of the armed services titled *Servicemen on Parade*, to recognize all active servicemen and veterans in the audience, and Tchaikovsky’s *1812 Overture* with live artillery accompaniment by the 150<sup>th</sup> Field Artillery Unit of the Indiana National Guard. As a grand finale, each evening will end with a spectacular fireworks display.

The gates to the amphitheater will open at 4:30 p.m. each evening. Tickets are priced at \$29 in advance and \$32 at the gate for adults, with children’s prices (ages 2-12) at \$12 in advance and \$14 at the gate. The ISO is offering a discounted price of \$23 (in advance and at the gate) to members of the military. Tickets may be purchased at any Marsh, MainStreet or O’Malia’s supermarket location, by calling the Hilbert Circle Theatre Box Office at (317) 639-4300, toll free at (800) 366-8457, or by visiting the ISO’s website at [www.IndianapolisSymphony.org](http://www.IndianapolisSymphony.org). Premium parking passes may be purchased for \$20 each exclusively through the Hilbert Circle Theatre Box Office.

Patrons can bring their own food, beverages (including alcohol) and blankets or lawn chairs to enjoy picnicking to the music on the beautiful natural grass amphitheater or reserve a table for only \$79 with seating for up to 10 people near the stage.

If rain is possible on concert days, the public can stay up-to-date by listening to radio station WIBC (93.1 FM), the official station for Marsh *Symphony on the Prairie* weather and traffic. Join the Indianapolis Symphony Orchestra Facebook page and follow @Indy\_Symphony on Twitter for details regarding upcoming concerts, guest artists and news from the ISO.

Marsh Supermarkets is the Title Sponsor of the entire 2013 Marsh *Symphony on the Prairie* season and St. Vincent Health is the Premiere Sponsor for the summer series. Barefoot Wine is the official wine sponsor of Marsh *Symphony on the Prairie*, and Erie Insurance provides Seriously Good seating upgrades at most shows. Associate Sponsors for this weekend are Anthem Blue Cross & Blue Shield,

Bose, McKinney & Evans LLP, Care Institute Group, Inc., CityWay, The Alexander, Dow AgroSciences, Erie Insurance, Huntington Bank, OneAmerica Financial Partners, Inc. and Telamon Corporation.

## **Artist Biographies**

**Alfred Savia** is in his 24th season as Music Director and conductor of the Evansville Philharmonic Orchestra, recognized as one of the best regional orchestras in the United States. He has overseen considerable artistic growth leading the EPO, including the formation of a two-tiered youth orchestra program, the establishment of the Eykamp String Quartet (a full-time quartet and ensemble-in-residence at the University of Evansville), annual presentations of Handel's *Messiah* and Tchaikovsky's *Nutcracker*, a *Side-by-Side* program and fully-staged opera productions. He has been profiled in *Musical America* and *Symphony Magazine* and was the recipient of the 2004 Mayor's Arts Award.

Associate Conductor of the ISO from 1990-1996, he is a frequent guest conductor throughout the world and in recent years has conducted extensively in South America. Summer festival appearances have included Chicago's Grant Park Symphony and annually at Marsh *Symphony on the Prairie*.

A native of Livingston, New Jersey, Savia graduated from Butler University's Jordan College of Fine Arts. He studied with Franco Ferrara at the Accademia Musicale Chigiana in Siena, Italy, and privately with Otto Werner Mueller. Conducting studies at the American Symphony Orchestra League's Institute of Orchestral Studies and the Tanglewood Music Center led to his first professional appointment as Assistant Conductor of the Omaha Symphony. Subsequently, he served as Resident Conductor of the Florida Philharmonic and New Orleans Symphony Orchestra, Associate Conductor of the Florida Symphony Orchestra and Music Director of the Orlando Opera. He conducted the Louisiana Philharmonic Orchestra in one of their first post-Katrina concerts in March 2006 and returned for concerts there again in the 2006-07 season.

**Robert Wood** joined the trumpet section of the Indianapolis Symphony Orchestra on a full-time basis in 1992 after many years as an extra musician. Born in Decatur, Illinois, he grew up in Lafayette and holds a B.A. from Butler University. His major teachers have included William Adam and former ISO trumpets Michael Farrow and Delbert Dale. He has also performed with the Houston Ballet and the Miami Chamber Symphony as well as many live concerts with the top names in popular music.

Wood is Adjunct Instructor of Trumpet at the University of Indianapolis and held a similar position at Butler University for 21 years. He is remembered for his portrayal of Bix Beiderbecke in the Indiana Repertory Theatre's 1980 building-opening run of *Hoagy, Bix and Wolfgang Beethoven Bunkhaus*, a performance that earned him national praise. As president of Wood & Rodin, Inc. he administers recording sessions for music publishers as well as national artists. He has appeared as soloist with the ISO and local chamber music ensembles, served as section coach for the ISO's *Side-by-Side* program and is a member of the ISO Brass Quintet. Wood and his wife are the parents of one son.

**Dean Dorrell** has been performing on stage for over 35 years and has been portraying Abraham Lincoln for over 17 years in schools, on stage and in commercials. He holds a life membership in the Association of Lincoln Presenters, which presented him with the "Abraham Lincoln of the Year" Award for 2002. He has appeared as President Lincoln in the musical *A Pioneer Tale* at the Lincoln Amphitheatre since 2012. For the past 28 years, he has worked for Four Rivers Resource Services. Dorrell lives in Washington, Indiana. He would like to dedicate his performances to his best friend and wife of 31 years, Karen, who passed away in 2012.

Organized in 1889, **the Sons of the American Revolution** is a historical, educational and patriotic “lineage” society comprised of male descendants of patriots who supported the cause of American Independence during the years 1774-1783. Several prominent Americans hold membership in the Society, including 16 U.S. presidents. Participants in the Color Guard are attired in period clothing, representative of what their respective ancestors likely wore during the Revolution.

The officers and men of the reenacting unit, the **19th U.S. Regular Infantry**, represent the formation of a U.S. Regiment raised during the early months of the War of the Rebellion (The Civil War), which was headquartered in Indianapolis on May 4, 1861. Today, the 19th U.S. Regular Infantry reenacting unit represents the dedication of the American professional soldier with their attention to detail, their military tradition and the teaching of history chronicling the documented accounts from diaries and archival written and photographic records. It is the 19th U.S. Infantry’s Independence Day duty and pleasure to be invited by one of our nation’s leading symphony orchestras to display respect and honor to our military families. We hope all in attendance will join in recognizing veterans from both of our historic beginnings to the present day.

**In Brief:**

The ISO celebrates Independence Day with a series of concerts featuring patriotic music both old and new. Performances are concluded with Sousa marches accompanied with fireworks.

Performers: Indianapolis Symphony Orchestra

Conductor: Alfred Salvia

Soloists: Robert Wood, Trumpet

Dean Dorrell, Narrator

150<sup>th</sup> Field Artillery Unit, Indiana National Guard

Indiana Sons of the American Revolution

19<sup>th</sup> US Infantry Civil War re-enactors

Location: Conner Prairie Amphitheater – 13400 N. Allisonville Rd., Fishers, IN

Date & Time: Wed- Fri., July 3-5, 8 p.m.

Repertoire: *Star Spangled Symphony*

Tickets:

Adults - \$29 (Advance); \$32 (At Gate)

Military discount: \$23 (Advance & At Gate)

Children (Ages 2-12) - \$12 (Advance); \$14 (At Gate)

Hilbert Circle Theatre Box Office by calling (317) 639-4300; Toll Free (800) 366-8457; in-person at all Marsh, MainStreet and O'Malia's stores, or online at [www.IndianapolisSymphony.org](http://www.IndianapolisSymphony.org)