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**Indianapolis Symphony Orchestra performs the celebrated film music of John Williams in Marsh *Symphony on the Prairie* concerts June 28-29**

INDIANAPOLIS – Conductor Alfred Savia returns to lead the Indianapolis Symphony Orchestra in a pair of concerts featuring the award-winning music of legendary film composer John Williams for the second weekend of the Marsh *Symphony on the Prairie* series. The *Movie Music of John Williams* concerts will take place at the Conner Prairie Amphitheater on Friday and Saturday, June 28 and 29, at 8 p.m. Gates open at 6 p.m. for picnicking.

The concert will include favorites from classic films such as *Jaws*, *E.T.*, *the Extra-Terrestrial*, and *Star Wars*, as well as music from the blockbuster *Harry Potter* series. Other program highlights include music from *Superman*, *Raiders of the Lost Ark*, *Jurassic Park* and *Schindler's List*. ISO musicians Mark Ortwein (saxophone) and Braham Dembar (percussion) will also perform "Joy Ride," an exhilarating movement from Williams' *Escapades for Alto Saxophone and Orchestra* featured in the 2002 film *Catch Me If You Can*. The evening will conclude with Alfred Salvia stepping down from the podium to star as a clarinet soloist in a performance of "Victor's Tale" from *The Terminal*.

Tickets are priced at \$23 in advance and \$28 at the gate for adults, with children's prices (ages 2-12) at \$12 in advance and \$14 at the gate. Tickets may be purchased at any Marsh, MainStreet or O'Malia's supermarket location, by calling the Hilbert Circle Theatre Box Office at (317) 639-4300, toll free at (800) 366-8457, or by visiting the ISO's website at [www.IndianapolisSymphony.org](http://www.IndianapolisSymphony.org). Premium parking passes may be purchased for \$20 each through the Hilbert Circle Theatre Box Office.

Patrons can bring their own food, beverages (including alcohol) and blankets or lawn chairs to the natural grass amphitheater. Or, patrons may reserve a table for \$59 with seating for up to 10 people near the stage.

If rain is possible on concert days, the public can stay up-to-date by listening to radio station WIBC (93.1 FM), the official station for Marsh *Symphony on the Prairie* weather and traffic, or follow the ISO on Facebook or Twitter (@Indy\_Symphony) for the latest information.

Due to road construction on 96<sup>th</sup> Street and Allisonville Road and the Allisonville Road bridge over I-465, the ISO and Conner Prairie encourage patrons to "Know Before You Go." WIBC-FM offers the latest traffic updates for patrons en route to Marsh *Symphony on the Prairie*.

Marsh Supermarkets is the Title Sponsor of the entire 2013 Marsh *Symphony on the Prairie* season and St. Vincent Health is the Premiere Sponsor for the summer series. Barefoot Wine is the official wine sponsor of Marsh *Symphony on the Prairie*, and Erie Insurance provides Seriously Good seating upgrades at most shows. Associate Sponsors for this weekend are CityWay, The Alexander, Erie Insurance, First Person, Indiana Utility Shareholders Association, The National Bank of Indianapolis and Roche Diagnostics.

Associate sponsor Roche Diagnostics will be using the performance on Saturday, June 29, as a special company event for its more than 6,000 employees. Due to the large scale of the group, the ISO encourages the general public to arrive early to secure the best lawn seating available.

### **Artist Biographies:**

**Alfred Savia** is in his 24th season as Music Director and conductor of the Evansville Philharmonic Orchestra, recognized as one of the best regional orchestras in the United States. He has overseen considerable artistic growth leading the EPO, including the formation of a two-tiered youth orchestra program, the establishment of the Eykamp String Quartet (a full-time quartet and ensemble-in-residence at the University of Evansville), annual presentations of Handel's *Messiah* and Tchaikovsky's *Nutcracker*, a *Side-by-Side* program and fully-staged opera productions. He has been profiled in *Musical America* and *Symphony Magazine* and was the recipient of the 2004 Mayor's Arts Award.

Associate Conductor of the ISO from 1990-1996, he is a frequent guest conductor throughout the world and in recent years has conducted extensively in South America. Summer festival appearances have included Chicago's Grant Park Symphony and annually at Marsh *Symphony on the Prairie*.

A native of Livingston, New Jersey, Savia graduated from Butler University's Jordan College of Fine Arts. He studied with Franco Ferrara at the Accademia Musicale Chigiana in Siena, Italy, and privately with Otto Werner Mueller. Conducting studies at the American Symphony Orchestra League's Institute of Orchestral Studies and the Tanglewood Music Center led to his first professional appointment as Assistant Conductor of the Omaha Symphony. Subsequently, he served as Resident Conductor of the Florida Philharmonic and New Orleans Symphony Orchestra, Associate Conductor of the Florida Symphony Orchestra and Music Director of the Orlando Opera. He conducted the Louisiana Philharmonic Orchestra in one of their first post-Katrina concerts in March 2006 and returned for concerts there again in the 2006-07 season.

Born in Montana, **Mark Ortwein** grew up in Las Vegas, where his family still lives. Prior to joining the ISO, he played with the Las Vegas Symphony Orchestra and freelanced in New York, Boston, Los Angeles and the Cincinnati area, including playing baritone sax for the Cincinnati Pops under Erich Kunzel. Mark also played saxophones, flute, clarinets and bassoon in the U.S. Air Force Band of the Golden West for four years before becoming Principal Bassoon with the U.S. Air Force Academy Band, a position he held for four years.

While in the U.S. Air Force Academy Band, Mark had the opportunity to meet some illustrious people, including Colin Powell, Arnold Schwarzenegger and former President Clinton, who talked with him about saxophones after a performance. He has also played in some very well-known events, among them the Jerry Lewis Labor Day Telethon, the Lou Rawls Telethon and on MTV. The most significant was soloing

in John Williams' *Escapades* for Alto Saxophone and Orchestra with Williams conducting the Pittsburgh Symphony.

Mark is a Yamaha Artist, playing instruments made by them and helping to test and design new products. He also applies his musical talents in many other ways by volunteering with schools, doing master classes, sectionals, lessons and helping at concerts. In addition, he teaches bassoon and saxophone at the University of Indianapolis and Marian University.

Mark performs with The Icarus Ensemble, made up of ISO musicians Dean Franke on violin and Peter Hansen on bass. The ensemble also includes Jon Crabiell on percussion and Gary Walterson on piano and can be heard performing around town, at The Jazz Kitchen and on their Facebook page.

**Braham Dembar** joined the Indianapolis Symphony Orchestra as Principal Percussionist in 2007. Before coming to the ISO, he was Principal Percussionist in the Fort Wayne Philharmonic. He is currently an Associate Professor of Percussion at Marian University in Indianapolis and was formerly a Continuing Lecturer in Percussion at Indiana University/Purdue University in Fort Wayne, where he was head of the percussion program and directed the university percussion ensemble. Prior to coming to Indiana, Dembar performed regularly as an extra with the Boston Symphony Orchestra and Boston Pops Orchestra, was timpanist of the Handel and Haydn Society and performed with many other orchestras in the Boston area.

Dembar earned a B.M. in performance at Boston University and an M.M. in performance from New England Conservatory. He attended the American Institute of Musical Studies in Graz, Austria, spent two summers as a fellow at the Tanglewood Music Center and participated in the Spoleto Festival in Spoleto, Italy. He also attended Juilliard Pre-College during his high school years. His major teachers have included Charles Smith, Thomas Gauger and Vic Firth, all of the Boston Symphony Orchestra, and Alan Abel of the Philadelphia Orchestra.

As an active performer and clinician throughout the Midwest, Dembar has given clinics for PASIC, Indiana PAS-Day of Percussion, Music for All, Indiana University Jacobs School of Music and at Indiana University/Purdue University in Fort Wayne. He has also recorded with the Indianapolis Symphony Orchestra, Cincinnati Symphony Orchestra, Burning River Brass, Fort Wayne Philharmonic and Hal Leonard Publishing.

### **In Brief:**

The ISO performs selections from the popular, award-winning film scores of composer John Williams.

Performers: Indianapolis Symphony Orchestra

Conductor: Alfred Savia

Soloists: Alfred Savia, Clarinet

Mark Ortwein, Saxophone

Braham Dembar, Percussion

Location: Conner Prairie Amphitheater – 13400 N. Allisonville Rd., Fishers, IN

Date & Time: Fri. & Sat., June 28 & 29, 8 p.m.

Repertoire: *Movie Music of John Williams*

Program will include music from *Jaws*, *E.T.*, *the Extra-Terrestrial*, *Raiders of the Lost Ark*, *Schindler's List*, *Star Wars*, and the *Harry Potter* series, among others.

Tickets:

Adults - \$23 (Advance); \$28 (At Gate)

Children (Ages 2-12) - \$12 (Advance); \$14 (At Gate)

Hilbert Circle Theatre Box Office by calling (317) 639-4300; Toll Free (800) 366-8457; in-person at all Marsh, MainStreet and O'Malia's stores, or online at [www.IndianapolisSymphony.org](http://www.IndianapolisSymphony.org)

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