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**Indianapolis Symphony Orchestra opens 2013 Marsh *Symphony on the Prairie*
June 21-22 with *Classical Tales of Romance***

INDIANAPOLIS – The Indianapolis Symphony Orchestra will open its 32nd season of Marsh *Symphony on the Prairie* with a pair of performances anchored by the passionate showpiece *Scheherazade*, Friday and Saturday, June 21 and 22, at the Conner Prairie Amphitheatre. Gates open at 6 p.m. and the performance begins at 8 p.m.

The Orchestra welcomes guest conductor Marcelo Lehninger, the gifted music director of the New West Symphony Orchestra and assistant conductor of the Boston Symphony Orchestra. Mr. Lehninger will lead the Orchestra in its themed program, *Classical Tales of Romance*, featuring two opera overtures – Rossini's beautiful Overture to *La Cenerentola* and Carl Maria von Weber's Overture to *Abu Hassan*. Anson Hui, winner of the 2013 Michael Ben and Ilene Komisarow Maurer *Young Musicians Contest*, will also take the stage to perform the opening movement of Beethoven's first piano concerto with the symphony. The evening will conclude with the celebrated Rimsky-Korsakov symphonic suite *Scheherazade*, a dramatic and brilliant musical retelling of *One Thousand and One Nights* (or *Arabian Nights*). The piece will feature the ISO's Associate Concertmaster Philip Palermo as the violin soloist.

Tickets are priced at \$23 in advance and \$28 at the gate for adults, with children's prices (ages 2-12) at \$12 in advance and \$14 at the gate. Tickets may be purchased at any Marsh, MainStreet or O'Malia's supermarket location, by calling the Hilbert Circle Theatre Box Office at (317) 639-4300, toll free at (800) 366-8457, or by visiting the ISO's website at www.IndianapolisSymphony.org. Premium parking passes may be purchased for \$20 each through the Hilbert Circle Theatre Box Office.

Patrons can bring their own food, beverages (including alcohol) and blankets or lawn chairs to the natural grass amphitheater. Or, patrons may reserve a table for \$59 with seating for up to 10 people near the stage.

If rain is possible on concert days, the public can stay up-to-date by listening to radio station WIBC (93.1 FM), the official station for Marsh *Symphony on the Prairie* weather and traffic, or follow the ISO on Facebook or Twitter (@Indy_Symphony) for the latest information.

Due to road construction on 96th Street and Allisonville Road and the Allisonville Road bridge over I-465, the ISO and Conner Prairie encourage patrons to "Know Before You Go." WIBC-FM offers the latest traffic updates for patrons en route to Marsh *Symphony on the Prairie*.

Marsh Supermarkets is the Title Sponsor of the entire 2013 Marsh *Symphony on the Prairie* season and St. Vincent Health is the Premiere Sponsor for the summer series. Barefoot Wine is the official wine sponsor of Marsh *Symphony on the Prairie*, and Erie Insurance provides Seriously Good seating upgrades at most shows. The Associate Sponsor for this weekend is Indiana Members Credit Union.

Artist Biographies

Marcelo Lehninger, Music Director of the New West Symphony Orchestra in Los Angeles, is also Assistant Conductor of the Boston Symphony Orchestra. He made his BSO debut in 2010 with violinist Pinchas Zukerman as soloist. In 2011, he stepped in for Maestro Levine on short notice to conduct the world premiere of Harrison Birtwistle's Violin Concerto and Bartók's Violin Concerto No. 2 with Christian Tetzlaff. He made his Carnegie Hall debut with the BSO in 2011. Maestro Lehninger's other BSO appearances include his Tanglewood debut in the summer of 2012, a subscription week in the 2012-13 season with violinist Joshua Bell and a concert in 2013 with pianist Gabriela Montero.

As a guest conductor in the United States, he has led the Boston, Fairfax, Hartford, Houston, Jacksonville and New Jersey symphonies, the Florida Orchestra, Boston Symphony Chamber Players, Tanglewood Music Center Orchestra, New England Conservatory Philharmonia, Bard College Conservatory Orchestra and the National Symphony Orchestra.

Upcoming appearances include the Baltimore, Chautauqua, Florida, Louisville and Seattle Symphony Orchestras, as well as the São Paulo Symphony, Toronto Symphony Orchestra, Simon Bolivar Symphony Orchestra in Venezuela, the Deutsches Symphonie-Orchester at the Philharmonie in Berlin and the Orchestre National de France.

Mr. Lehninger was awarded the first Felix Mendelssohn-Bartholdy Scholarship in 2008, sponsored by the American Friends of the Mendelssohn Foundation. He holds a master's degree from the Conductors Institute at New York's Bard College. A dual citizen of Brazil and Germany, Marcelo Goulart Lehninger is the son of pianist Sônia Goulart and violinist Erich Lehninger. Marcelo, his wife, Laura, and daughter, Sofia, divide their time between Boston and Los Angeles.

Anson Hui, 14, a homeschooled student from Bloomington, was awarded First Prize in the 2013 Michael Ben and Illene Komisarow Maurer *Young Musicians Contest* at the competition finals on March 10 at the Christel DeHaan Fine Arts Center on the University of Indianapolis campus. He received \$2,000 and is performing on Marsh *Symphony on the Prairie* concerts this weekend.

Anson performed Beethoven's Piano Concerto No. 1 in C Major, Op. 15, Movement I, and earned the award from a highly competitive field of six finalists selected from 19 young Indiana musicians who participated in the preliminary round March 9.

Anson Hui has won many piano competitions in his native Canada, including the Grand Prize Award at the Royal Burlington Music Festival in 2011, the Concerto Trophy at music festivals in Markham and North York, Canada, and the Best of Bach Trophy at the Music Scarborough Piano Competition in 2011. In 2010, he won the American Protégé International String and Piano Competition, after which he performed in Carnegie Hall.

At age 11, he performed Mozart's Piano Concerto No. 20 with the New York Concerti Sinfonietta in New York City. In 2012, he gave solo performances in Austria, Czech Republic and Canada. He performed at the Steinway Piano Gallery in Toronto in a concert celebrating the music of Bach and Mozart on March 17, 2013.

Anson studies piano with Edward Auer at the IU Jacobs School of Music in Bloomington.

In Brief:

The ISO opens the 2013 Marsh *Symphony on the Prairie* concert series at Connor Prairie with an exciting weekend of concerts focused on the great musical stories of romance.

Performers: Indianapolis Symphony Orchestra

Conductor: Marcelo Lehninger

Soloists: Anson Hui, Piano

Philip Palermo, Violin

Location: Conner Prairie Amphitheater – 13400 N. Allisonville Rd., Fishers, IN

Date & Time: Fri. & Sat., July 21 & 22, 8 p.m.

Repertoire: ROSSINI Overture to *La Cenerentola*

1 BEETHOVEN Piano Concerto #1 in C minor, Mvt.

WEBER Overture to *Abu Hassan*

RIMSKY-KORSAKOV *Scheherazade*

Tickets:

Adults - \$23 (Advance); \$28 (At Gate)

Children (Ages 2-12) - \$12 (Advance); \$14 (At Gate)

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