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### **Indianapolis Symphony Orchestra pays tribute to musical fairytales in final Dow AgroSciences symFUNy Sundays concert of the season, May 5**

*50-minute family-friendly program includes festive and enchanting works from Mozart, Humperdinck and Ravel's famous Mother Goose Ballet with Enchantment Theatre Company*

INDIANAPOLIS – The Indianapolis Symphony Orchestra and the Enchantment Theatre Company will introduce young listeners to the musical fairytales of Maurice Ravel's *Mother Goose* ballet in the ISO's final Dow AgroSciences *symFUNy Sundays* performance of the season, Sunday, May 5 at 3 p.m. at the Hilbert Circle Theatre.

Led by ISO Assistant Conductor David Glover, the ISO's 50-minute program opens with Wolfgang Amadeus Mozart's popular overture to his opera, *Die Zauberflöte (The Magic Flute)*, and continues with Engelbert Humperdinck's Prelude to *Hansel and Gretel*, an opera he composed after his sister asked him to write music for her daughters' puppet show based on the Grimm fairy tale.

For the *symFUNy Sundays* finale, the Enchantment Theatre Company takes the stage alongside the ISO and will use its signature blend of magic, pantomime and life-sized puppetry to bring to life the fairytales of Ravel's complete ballet, *Ma Mère l'Oye (Mother Goose)*. Composed in 1910 as a four-hand piano children's suite, Ravel later arranged it for orchestra with movements representing several Mother Goose tales, and in 1912 transformed it into a full ballet with a prelude, three interludes and six movements. As it was originally written for and dedicated to two young children (acquaintances of Ravel), the work is often described as "whimsical, enchanting, delicate and imaginative." One biographer went on to say, "it shows us the secret of Ravel's profound nature and the soul of a child who has never left fairyland."

Children can wiggle and giggle in their seats all they like during the Orchestra's *SymFUNy Sundays* concert series, which are Sunday matinee performances that feature engaging music and interactive entertainment at family-friendly prices. During *symFUNy Sundays*, families are encouraged to take part in pre-concert activities in the lobby and are invited to meet the artists after the performance.

Ticket prices for Dow AgroSciences *symFUNy Sundays* concerts range from \$25 to \$40 each for adults and \$12 to \$20 each for children ages 4-12 and may be ordered by calling the Hilbert Circle Theatre Box Office at (317) 639-4300, in person, or online by visiting [www.IndianapolisSymphony.org](http://www.IndianapolisSymphony.org). To order by telephone outside of Indianapolis, call toll free (800) 366-8457.

Dow AgroSciences is the Title Sponsor of the 2012-2013 *symFUNy Sundays* series and Radio Disney is the Premiere Sponsor for the series. *Next Generation* ISO sponsors are Horizon Trust & Investment Management and Krieg DeVault.

#### **Artist Biographies**

**David Glover** was appointed Assistant Conductor of the Indianapolis Symphony Orchestra in 2011. This season, he assists to cover all Lilly *Classical Series* concerts as well as conducts *Young People's Discovery*, *symFUNy Sundays* and *Side-by-Side* concerts. In previous seasons, he has conducted the ISO as well as the Ensemble Orchestral de Paris, North Czech Philharmonic, Bulgarian Opera and the

Bourgas and Hungarian Opera, Cluj. Previous posts have included the Ansbacher Fellowship at the Salzburg Festival, and he served as conductor of the Indiana University All-Campus Orchestra. In addition to his ISO duties, he also serves as Artistic Director of the Wabash Valley Youth Symphony.

For the past 30 years, **Enchantment Theatre Company** has produced original theatre for school groups and families in which the Philadelphia-based company presents inspiring classic tales by using its signature blend of magic, mask, pantomime, life-sized puppetry and music. Over the years, the company has toured its original productions around the world including performances at Lincoln Center in New York and the Kennedy Center in Washington, DC, the Far East, and appearances with major orchestras such as the Atlanta, Baltimore, Houston, Minnesota, Cleveland, Philadelphia, Saint Louis, Seattle and Boston symphony orchestras. The company also was featured in a Boston Pops PBS television special, *Christmas at the Pops*, which aired nationally for five years. This is the second appearance with the Indianapolis Symphony Orchestra.

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