

For immediate release – March 4, 2013

Contact: Jessica Di Santo, (317) 229-7082

**After successfully leading the Indianapolis Symphony Orchestra through one of its most challenging periods, Jackie Groth has decided to leave the ISO**

INDIANAPOLIS –Jacquelyn (Jackie) Groth, interim president and CEO for the Indianapolis Symphony Orchestra (ISO), has announced she is leaving the ISO after successfully resolving many of the organization's long-standing financial challenges, readying Indiana's largest arts organization for its new president and CEO Gary Ginstling who starts later this month.

Martha Lamkin, chairwoman of the ISO Board of Directors, said, "Words will not fully capture the critically important and exceptional work that Jackie accomplished for the ISO, both as our interim president and CEO, and as our vice president of finance and strategic planning.

"Her accomplishments just in the past few months are incredible. Jackie worked tirelessly with the ISO Musicians' Union to craft an economically viable, long-term contract, securing a strong Indianapolis Symphony Orchestra for many years to come. Jackie and her ISO team of staff, musicians and board also led the herculean, successful effort to raise what is now more than \$9.1 million in 8 weeks to secure the new contract's terms. Moreover, Jackie helped direct the selection and recruitment of Gary Ginstling as ISO's new president and CEO. Equally important, Jackie earned the respect and trust of her colleagues, even during some of the most challenging times in ISO's 80-plus-year history. The ISO board, musicians, staff, donors and Indianapolis community owe Jackie much gratitude and their thanks for her extraordinary accomplishments in support of the ISO's long term stability."

Groth said, "I am happy to have had the opportunity to work with such an outstanding group of selfless, dedicated and talented people who are passionate about what the ISO brings to our community. Throughout this transition period for the ISO, everyone sacrificed in an effort to sustain one of the best orchestras in the country. And, together, we did it. We laid the foundation for a long-term, sustainable economic model for the Indianapolis Symphony Orchestra, so that future generations will enjoy world-class music right here in Indianapolis and benefit from the ISO's many education and community initiatives."

Groth, who is officially leaving the ISO March 15, plans to work with Ginstling as needed during the CEO transition. Groth said, "We've accomplished what we set out to do during this challenging transition period. When I joined the ISO in 2010, my goal, along with that of the Board, was to guide development and implementation of the strategic plan to support our mission of inspiring, entertaining, educating and challenging the public through innovative programs and symphonic music performed at the highest artistic level. Now, the ISO can accomplish its mission with a sure financial footing."

John Thornburgh, immediate past ISO chairman, said, "Jackie graciously accepted the board's invitation to serve as our interim president and CEO for a one-year period. She did a marvelous job during a very difficult time and accomplished all that we asked and more. Today, the ISO has an exciting and bright future. Jackie's determination and hard work set the ISO on this new path. The entire ISO Board of Directors, and especially the Executive Committee of the Board, sincerely thanks Jackie for her service to the Indianapolis Symphony Orchestra and wish her the best in the years to come."

The ISO also announced today that in honor of Jackie's outstanding performance the Executive Committee of the Board was establishing a special leadership award called the "Jackie Groth Leadership Award" of which Jackie would be the first recipient. This high recognition will be awarded periodically in the future when determined appropriate by the Board to recognize extraordinary leadership and contributions to the ISO by a member of the executive leadership team.

Groth joined ISO after seven years of leadership in finance and administration at Veolia Water. During her tenure at Veolia Water, she led the transition of the company's Houston-based North American headquarters to Indianapolis in early 2008 and supervised the corporate and regional accounting functions for business operations in the U.S., Canada, and the Caribbean. Before joining Veolia Water, Groth served in similar posts with ProLiance Energy and Vectren.

Founded in 1930, the Indianapolis Symphony Orchestra is the largest professional performing arts organization in Indiana. The ISO has been recognized with the Arturo Toscanini Music Critics Award for recording of a new composition and by the American Society of Composers, Authors and Publishers for excellence in programming. The ISO serves a broad spectrum of audiences via classical, pops, family and holiday performances as well as educational and community-based outreach initiatives.

Krzysztof Urbański became the seventh Music Director in the ISO's history and joined the artistic leadership team of Jack Everly, Principal Pops Conductor, and Raymond Leppard, Conductor Laureate. Concertmaster Zach De Pue, one of the youngest concertmasters in the U.S., joined the ISO in 2007. In 2009, the ISO named De Pue's string trio, Time for Three, its first ever ensemble-in-residence. Time for Three has successfully re-created and programmed the ISO's *Happy Hour at the Symphony* series and performed in a variety of central Indiana schools and communities.

Outside its historic home at the Hilbert Circle Theatre in downtown Indianapolis, the ISO performs in several Indiana communities and can be heard around the world through its extensive music library at [InstantEncore.com](http://InstantEncore.com), the largest of any orchestra in the country.