

For release: Thursday, Feb. 28, 2013

Contact: [Jessica Di Santo](#), Indianapolis Symphony Orchestra – (317) 229-7082

[Jill Strominger](#), New Amsterdam Records – (617) 270-8853

### **New Amsterdam artists join Indianapolis Symphony Orchestra for first full concert of new groundbreaking partnership, March 9**

INDIANAPOLIS –The Indianapolis Symphony Orchestra's first full-concert presentation with New Amsterdam, its new artistic partner for the next two years, features vocalist Shara Worden (My Brightest Diamond) and composer-performer Son Lux with guest conductor Edwin Outwater on Saturday, March 9 at 7:30 p.m.

Opening the performance, composer-performer and IU's Jacobs School of Music alum Son Lux will join the ISO for six songs from his critically-acclaimed recent albums and other new works, arranged for the Orchestra by composers from the NewAm community: Caroline Shaw, Daniel Wohl and NewAm co-director William Britelle. In addition, the IU-affiliated choir Apollo's Voice will accompany Son Lux in excerpts from his work, *Like Lazarus Did*.

After intermission, Worden, who appeared on stage with Time for Three in a concert last season as part of the popular Stella Artois *Happy Hour at the Symphony* series, will join the ISO to perform NewAm co-director Sarah Kirkland Snider's highly-acclaimed song cycle, *Penelope*. Inspired by Homer's epic poem *The Odyssey*, Snider's *Penelope* is a meditation on memory, identity and what it means to come home.

"NewAm greatly admires and respects the ISO for its embrace of performers and composers who are classically trained yet think, create and perform without musical boundaries," explains Sarah Kirkland Snider, co-founder/director of New Amsterdam and composer of *Penelope*. "We are thrilled to help the ISO continue to bring these kinds of forward-thinking artists to their audiences, and to watch their adventurous new collaborations with one of the nation's great orchestras come to life."

Tickets to the performance range from \$20-\$55 and can be purchased online at [www.IndianapolisSymphony.org](http://www.IndianapolisSymphony.org) or by calling the ISO Box Office at (317) 639-4300.

The NewAm residency with the ISO is supported by a major grant from LDI, Ltd., as part of the 100th Anniversary Celebration Cultural Partnership Gift Program, and by an anonymous donor who "supports the performance of innovative, symphonic music." Associate sponsor for the concert is Sun King Brewing.

###

#### **About NewAm**

New Amsterdam Presents is a non-profit presenting and artist service organization of which New Amsterdam Records is a subsidiary. Its mission is to support the public's engagement with new music by composers and performers whose work grows from the fertile ground between genres. The label's diverse catalogue and presenting history reflects New Amsterdam's commitment to supporting and nurturing

projects that wholly fulfill the intent of their creators, resulting in music without walls, without an agenda, and without a central organizing principle. Through a distribution relationship with Naxos of America, New Amsterdam has brought new music to thousands of listeners in a wide variety of formats and platforms. For its efforts, New Amsterdam has been called "the focal point of the post-classical scene" by *Time Out New York* and "emblematic of an emerging generation" by *The New York Times*.

New Amsterdam has presented or co-presented over 100 concerts of groundbreaking new music over the past four years. Highlights include 2009's *Undiscovered Islands* series, the 2009-10 *Archipelago* chamber music series, and the 2011 and 2012 Ecstatic Music Festivals (presented in association with Kaufman Music Center, Arts Brookfield, and the River to River festival). As part of its ongoing programming, New Amsterdam has made a priority of forming partnerships with other like-minded organizations, including Cantaloupe Records, MATA, Galapagos Art Space, Minneapolis's Southern Theater, Nonclassical (UK), the Manhattan New Music Project, Search and Restore, Kaufman Center, AMC's Counterstream Radio, and the Indianapolis Symphony Orchestra.

Since the organization's inception, New Amsterdam and its artists have been featured on NPR's *All Things Considered*, *Weekend Edition*, and *Studio 360*, in prominent print publications such as *Newsweek*, *Gramophone*, *The New York Times*, *New York Magazine*, *The Los Angeles Times*, *Alarm Press*, *BlackBook*, *the Village Voice*, and *Time Out New York*, and in online outlets such as *Pitchfork*, *The Awl*, *PopMatters*, and *Brooklyn Vegan*.

### **About Edwin Outwater**

Edwin Outwater is Music Director of Ontario's Kitchener-Waterloo Symphony (KWS) and regularly guest conducts the Chicago, San Francisco and New World Symphonies. Equally at home interpreting canonical masterworks, premiering new commissions, and creating truly innovative, audience-building programming initiatives, the American conductor is, as the *San Francisco Classical Voice* recently observed, "headed for a top-tier future."

In the 2012-13 season, his sixth as Music Director of the KWS, Outwater will lead the orchestra in a diverse array of programs ranging from repertory staples by Beethoven, Mozart, Handel, Tchaikovsky, Mahler, and Gershwin to inspired collaborations in the KWS's groundbreaking "Intersections" series, including a special project with members of Canada's Barenaked Ladies, a presentation of Sarah Kirkland Snider's song cycle *Penelope*, and "Bollywood and Beyond," with Indian virtuosos. Other highlights of the coming year also include leading the Tokyo, Chicago, New World and Phoenix Symphonies, the New York City Ballet, the National Arts Centre Orchestra, and many others. Over the past season, Outwater partnered with award-winning neuroscientist and author Daniel Levitin, using the latest technology to survey live audience responses to Beethoven's Fifth Symphony, in a study titled "Beethoven and Your Brain." He also led the KWS in its first commercial CD release in over a decade, "From Here On Out," which features the music of Nico Muhly, Radiohead's Jonny Greenwood, and Arcade Fire's Richard Reed Parry (a KWS commission) on the Analekta label.

A native of Santa Monica, California, Edwin Outwater attended Harvard University, graduating with a degree in English; he received his master's degree in conducting from UC Santa Barbara. Outwater was Resident Conductor of the San Francisco Symphony from 2001-2006 where he worked closely with Michael Tilson Thomas, toured with the orchestra, and conducted numerous concerts. In 2004, his education programs at the San Francisco Symphony were given the Leonard Bernstein Award for Excellence in Educational Programming and his Chinese New Year Program was given the MET LIFE award for community outreach. In the United States, Outwater has also conducted the New York and Los Angeles Philharmonic Orchestras, as well as the symphony orchestras of Baltimore, Houston, Detroit, Seattle, and the San Francisco and Cincinnati Operas. In Canada, he has conducted the National Arts Centre Orchestra, as well as the symphonies of Toronto, Calgary, Edmonton, Winnipeg, and Victoria.

International appearances include the Tokyo Metropolitan Orchestra, the BBC National Orchestra of Wales, the New Zealand Symphony, the Adelaide Symphony, the Malmö Symphony, the Nordwestdeutsche Philharmonie, the Mexico City Philharmonic, the Orquestra Sinfonica de Xalapa, and the Hong Kong Sinfonietta.

### **About Apollo's Voice**

**Apollo's Voice** is a professional chamber chorus of young professional singers who have had associations with the Indiana University Jacobs School of Music. Individually they have distinguished themselves in various ways as soloists in opera, early music, oratorio singing, or as conductors. The ensemble was first founded at the request of the ISO for the first Classical Christmas Concert in 1998 and has enjoyed being a part of that collaboration since series began. They were honored to be a part of the 80th birthday celebration of Maestro Raymond Leppard's life and work and to participate in the recording with the ISO *A Christmas Greeting* which included several pieces composed or arranged especially for the Apollo's Voice chorus for past Classical Christmas concerts.

### **New Am and the ISO**

Coming on the heels of its highly-successful relationship with its classically-trained, genre-bending ensemble-in-residence Time for Three, the Indianapolis Symphony Orchestra has formed another groundbreaking residency with a similar mission of artistic exploration into many forms of music in a symphonic format. For the next two years, the Indianapolis Symphony will team up with

[New Amsterdam](#), the only non-profit, artist-services organization and record label of its kind, to periodically showcase the sophisticated, adventurous sound of highly-trained composers and instrumentalists on the New Am label. Led by co-directors William Brittelle, Judd Greenstein, and Sarah Kirkland Snider, New Am has been christened one of the most influential voices in new music by *Time Out New York*, *The New York Times*, *New York Magazine*, and many other outlets.