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Guest conductor Joana Carneiro leads the Indianapolis Symphony Orchestra in one-night-only program of Mahler and Schumann, Feb. 22

ISO's first performances of Mahler's Des Knaben Wunderhorn songs performed by world renowned baritone Thomas Hampson

INDIANAPOLIS –One of the most important interpreters of German Romantic song, Thomas Hampson joins the Indianapolis Symphony Orchestra in a special one-night-only appearance as part of the Lilly *Classical Series*, Friday, Feb. 22 at 8 p.m.

Led by noted guest conductor Joana Carneiro, the Indianapolis Symphony and Hampson present a collection of songs from Gustav Mahler's *Des Knaben Wunderhorn* ("The Youth's Magic Horn"), for the very first time in the Hilbert Circle Theatre. Hailed as the "ambassador of American song," Hampson's career has included appearances in the Santa Fe Opera, Lyric Opera in Chicago, London's Royal House, Vienna's Konzerthaus, Zurich Opera, Vienna State Opera, Metropolitan Opera and San Francisco Opera, among others. He has received a Grammy Award, five Edison Prizes, the Living Legend Award from the Library of Congress, and most recently the 2011 "Singer of the Year" ECHO prize.

After intermission, Maestra Carneiro leads the Orchestra in Robert Schumann's Symphony No. 2, a work last performed by the ISO in 2003.

Ticket prices for this Friday evening performance range from \$20-\$75 each and can be ordered by calling the Hilbert Circle Theatre Box Office at (317) 639-4300 or toll free at (800) 366-8457, in person, or online at www.IndianapolisSymphony.org.

Eli Lilly and Company is the Title Sponsor of the entire 2012-2013 Lilly *Classical Series* and ExactTarget is the Premiere Sponsor for the evening performances of the Lilly *Classical Series*.

Artist Biographies

Noted for her vibrant performances in a wide diversity of musical styles, **Joana Carneiro** has attracted considerable attention as one of the most outstanding young conductors working today. In January 2009, she was named Music Director of the Berkeley Symphony, succeeding Kent Nagano and becoming only the third music director in the 40-year history of the orchestra. She also currently serves as official guest conductor of the Gulbenkian Orchestra, working with the orchestra at least four weeks every year.

2012-13 marks Carneiro's fourth season as Music Director of the Berkeley Symphony, where she has been recognized for leading the orchestra's acclaimed initiative in focusing on composers and new works. Following her highly successful debuts with the Gothenburg and Gävle symphony orchestras last season, she returns to Sweden in 2012-13 to guest conduct both orchestras again, as well as the Norrköping Symphony, and to make debuts with the Swedish Radio Orchestra, Malmö Symphony and Norrlands Opera Orchestra. She makes her German debut conducting the Aachen Symphony and her Netherlands debut with the Residentie Orkest, conducts the Euskadi Orchestra of Spain and goes to Asia for her Hong Kong Philharmonic debut.

International highlights of previous seasons include appearances with the symphony orchestras of Toronto, Detroit, Colorado, New World, Sao Paulo State, Gothenburg, Norkopping, Sydney and New Zealand, as well as the Los Angeles Philharmonic, St. Paul Chamber Orchestra, Royal Philharmonic Orchestra with Renee Fleming, Royal Liverpool Philharmonic, Ensemble Orchestral de Paris, Prague Philharmonia and the Orchestra Sinfonica del Teatro la Fenice at the Venice Biennale.

Increasingly in demand as an opera conductor, Carneiro made her Cincinnati Opera debut in July 2011 conducting John Adams' *A Flowering Tree*, which she also debuted with the Chicago Opera Theater and at La Cité de la Musique in Paris.

As a finalist of the prestigious 2002 Maazel-Vilar Conductor's Competition at Carnegie Hall, Carneiro was recognized by the jury for demonstrating a level of potential that holds great promise for her future career. From 2005 through 2008, she was an American Symphony Orchestra League Conducting Fellow at the Los Angeles Philharmonic, where she worked closely with Esa-Pekka Salonen.

Thomas Hampson enjoys an international career as a recitalist, opera singer, and recording artist, and maintains an active interest in teaching, research, and technology. He has performed in all the world's most important concert halls and opera houses with many renowned singers, pianists, conductors and orchestras. He is one of the most important interpreters of German Romantic song, and with his celebrated "Song of America" project (www.songofamerica.net), a collaboration with the Library of Congress, he has become the "ambassador of American song."

Hampson's first opera engagement of the 2012-13 season is at the Santa Fe Opera in Puccini's *Tosca*. He then returns to Lyric Opera of Chicago for Verdi's *Simon Boccanegra*, a role he will also perform at London's Royal Opera House and in concert at Vienna's Konzerthaus. Other operatic highlights include *Tosca* and *Tannhäuser* at the Zurich Opera, Verdi's *La traviata* at Vienna State Opera and his company debut as Verdi's *Otello* at the Metropolitan Opera.

Hampson's busy concert season begins with Germany's Berlin Musikfest and the Ruhrtriennale International Festival, where he performs a selection of Ives songs with the Mahler Chamber Orchestra. Other season highlights include Mahler's *Das Lied von der Erde* with the Orchestre de la Suisse Romande, Strauss's orchestral songs with the Pittsburgh Symphony and London Philharmonic. He will also perform in the New Year's gala with Rolando Villazón and Natalie Dessay at Baden Baden's Festspielhaus, and in the Concertgebouw Orchestra's 125th anniversary gala in Amsterdam alongside Lang Lang, Janine Jansen and Mariss Jansons. Collaborative projects include a European tour with the conductorless ensemble Wiener Virtuosen – with whom he made a critically acclaimed recording of Mahler's *Des Knaben Wunderhorn* in 2010 – and concerts with the Jupiter String Quartet in New York, Boston and Davis, featuring a new commission from Mark Adamo and songs by Hugo Wolf. Hampson also returns for master classes at the Heidelberger Frühling's Lied Academy, of which he is the artistic director, and he performs recitals with long-time collaborators Craig Rutenberg and Wolfram Rieger at the Grafenegg Festival and in Munich, Basel, San Francisco and other cities.

Previous engagements include San Francisco Opera in the world premiere of Christopher Theofanidis's *Heart of a Soldier*, commemorating the tenth anniversary of the 9/11 attacks, Verdi's *Otello* and Hindemith's *Mathis der Maler*, both at Zurich Opera, and his house debut as Verdi's *Macbeth* at the Metropolitan Opera. He was featured in CNN's "Fusion Journeys" series, which filmed him in South Africa in a musical exchange with Ladysmith Black Mambazo. The 2011-12 season also saw the debut of the "Song of America" radio series, co-produced by the Hampson Foundation and the WFMT Radio Network of Chicago. Hosted by Hampson, the series consists of 13 hour-long programs exploring the history of American culture through song; it has aired in more than 200 U.S. markets.

Hailing from Spokane, Washington, Hampson has received many honors and awards for his probing artistry and cultural leadership. His discography of more than 150 albums includes winners of one Grammy Award, five Edison Prizes, the Grand Prix du Disque, and most recently the 2011 "Singer of the Year" ECHO Prize. Having previously received an Opera News Award, Hampson was honored by the Metropolitan Opera Guild with its rarified Met Mastersingers event in 2012, and in 2011 he received the famed Concertgebouw Prize. In 2010 he was elected a member of the American Academy of Arts and Sciences, and he was distinguished with the Living Legend Award by the Library of Congress, where he serves as Special Advisor to the Study and Performance of Music in America. He received the 2009 Distinguished Artistic Leadership Award from the Atlantic Council in Washington, DC, and was appointed the New York Philharmonic's first Artist in Residence. Hampson holds honorary doctorates from Manhattan School of Music, Whitworth College, and the San Francisco Conservatory, and is an honorary member of London's Royal Academy of Music. He carries the title of Kammersänger of the Vienna State Opera, was named a Commandeur dans l'Ordre des Arts et des Lettres by the Republic of France, and was awarded the Austrian Medal of Honor in Arts and Sciences.

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