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*Attached photo by Roger Mastroianni

Gary Ginstling appointed Chief Executive Officer of the Indianapolis Symphony Orchestra

INDIANAPOLIS – The Board of Directors of the Indianapolis Symphony Orchestra announced today that Gary Ginstling has been appointed CEO and assumes his role on March 18, 2013. With previous orchestra experience in Cleveland and San Francisco, Ginstling brings a combination of senior-level orchestra leadership, artistic planning, earned income generation and fundraising, strategic planning and communications experience to the Indianapolis Symphony Orchestra.

As the General Manager of The Cleveland Orchestra since 2008, Ginstling's responsibilities include the management of Severance Hall, widely regarded as one of the finest concert halls in the U.S., and the orchestra's summer home at the Blossom Music Center. He has led the orchestra's artistic planning alongside acclaimed Music Director Franz Welser-Möst, as well as orchestra operations, educational and community initiatives, electronic media projects and The Cleveland Orchestra's extensive national and international touring programs. During his tenure, Ginstling planned and led several new initiatives, including fully staged opera and ballet productions and new concert formats, which have resulted in significant audience growth; new community programs and collaborations which have extended the orchestra's reach within the greater Cleveland community; and robust touring and residency programs in high-profile cities, yielding artistic acclaim and revenue growth.

Chaired by ISO board member Andrea Cranfill, the ISO's CEO search committee is composed of board members Don Altemeyer, Bob Anker, Pete Howard, Martha Lamkin (board chair), Ken Renkens, Alice Schloss, John Thornburgh and Marianne Williams Tobias; ISO musicians Zach De Pue (Concertmaster) and Jerry Montgomery (horn); Jackie Groth, CFO and interim president and CEO; and Glen Kwok, executive director of the International Violin Competition of Indianapolis.

"The ISO search committee is confident in its recommendation of Gary to the position of CEO," said Andrea Cranfill. "After reviewing more than 60 applications and interviewing dozens of highly-qualified candidates, Gary emerged as a clear leader with his significant educational background paired with his demonstrated experience with achieving artistic success, raising revenue and building communities for symphonic music."

“As a senior manager in two major American orchestras, Gary is a passionate champion of orchestral music and has all the necessary artistic and business skills to lead our Indianapolis Symphony,” said Martha Lamkin. “Even more importantly, he is the ideal leader to bring us to the next level in patron engagement, artistic innovation, and annual support and donor cultivation through a broader approach to our musical footprint, at home and all across the state.”

Prior to his work in Cleveland, Ginstling served as the Director of Communications and External Affairs for the San Francisco Symphony (2006-2008), where he oversaw the national public relations campaign to launch the *Keeping Score* television project featuring music director Michael Tilson Thomas, and as Executive Director for the Berkeley Symphony Orchestra (2003-2006), where he delivered three years of balanced budgets and reduced the symphony’s debt by 60 percent.

A native of New Jersey, Ginstling earned a MBA at the Anderson School of Business at UCLA. A clarinetist, Ginstling earned a Master of Music degree from The Juilliard School and a Bachelor of Arts, magna cum laude, from Yale University. He has performed with the San Francisco Symphony and Los Angeles Philharmonic and served for twelve seasons as Principal Clarinet for the New West Symphony in Ventura County, California. He and his wife, Marta, have two children.

“I am honored to be joining the Indianapolis Symphony and relocating my family to Indianapolis,” said Gary Ginstling. “The community’s response during the recent fundraising campaign was inspiring and demonstrates that the ISO is uniquely positioned to enhance the role of the arts in Indianapolis. I look forward to working with Krzysztof Urbański and Jack Everly, the ISO musicians, board, staff, patrons and supporters to shape the next era for this extraordinary institution.”

About the Indianapolis Symphony Orchestra

Founded in 1930, the Indianapolis Symphony Orchestra is the largest professional performing arts organization in Indiana and has been recognized with the Arturo Toscanini Music Critics Award for recording of a new composition and by the American Society of Composers, Authors and Publishers for excellence in programming. The ISO serves a broad spectrum of audiences via classical, pops, family and holiday performances as well as educational and community-based outreach initiatives.

Krzysztof Urbański became the seventh Music Director in the ISO’s history when, in 2011, he joined the artistic leadership team of Jack Everly, Principal Pops Conductor, and Raymond Leppard, Conductor Laureate. Concertmaster Zach De Pue, one of the youngest concertmasters in the U.S., joined the ISO in 2007. In 2009, the ISO named De Pue’s string trio Time for Three its first ever ensemble-in-residence. The group has successfully re-created and programmed the ISO’s Stella Artois *Happy Hour at the Symphony* series and performed in a variety of central Indiana schools and communities. In 2013, the ISO became the first orchestra to partner with an artist-services organization/record label – New Amsterdam – in order to periodically showcase the sophisticated new musical vocabulary of these classically-trained composers and instrumentalists.

With a generous grant from the Lilly Endowment Inc, the ISO will be updating its historic, downtown home at the Hilbert Circle Theatre with new and improved seating in the fall of 2013. The Orchestra plans a more robust schedule of concerts in communities throughout Indiana, and the ISO can be heard around the world through its extensive music library at InstantEncore.com, the largest of any orchestra in the country.

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