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**Indianapolis Symphony Orchestra and celebrated pops conductor Steven Reineke present the "The Best is Yet to Come: Music of Frank Sinatra and More" in performances Feb. 8-10**

*Program includes Sinatra's hits plus other singer and songwriter legends*

INDIANAPOLIS – The Indianapolis Symphony Orchestra, led by renowned pops conductor Steven Reineke, will present the music made famous by Ol' Blue Eyes himself, the legendary Frank Sinatra, and other iconic singers in "The Best is Yet to Come: Music of Frank Sinatra and More," Friday and Saturday, Feb. 8 and 9, at the Hilbert Circle Theatre and Sunday, Feb. 10, at the Palladium at the Center for the Performing Arts.

Vocalists Montego Glover, star of the hit Broadway show *Memphis*, and 20-year Broadway veteran Ron Bohmer perform in this symphonic tribute to Sinatra, which includes his major hits "New York, New York," "The Lady is a Tramp" and "Luck Be a Lady," among many others. This concert also highlights prolific composers like Hoagy Carmichael, Cole Porter, Frank Loesser and Henry Mancini, who wrote standards for many celebrated 20<sup>th</sup> century performers, including Sinatra.

Tickets for the *Coffee Pops* performance at 11 a.m. are priced from \$26-\$48, with evening concert prices from \$20-\$75 on Feb. 8 and 9. Tickets for the Hilbert Circle Theatre concerts can be ordered by calling the ISO Box Office at (317) 639-4300 or online at [www.IndianapolisSymphony.org](http://www.IndianapolisSymphony.org). For the performance at the Palladium on Feb. 10 at 7:30 p.m., tickets range from \$22.50-\$87.50 and can be ordered by calling (317) 843-3800 or online at [www.thecenterpresents.org](http://www.thecenterpresents.org).

Printing Partners is the Title Sponsor for the entire 2012-2013 Printing Partners *Pops Series* season and Raymond James is the Premiere Sponsor for the *Pops Series*.

**Bios**

**Steven Reineke's** boundless enthusiasm and exceptional artistry have made him one of the nation's most sought-after pops conductors, composers and arrangers. He is the newly appointed Principal Pops Conductor of the Toronto Symphony Orchestra, Music Director of The New York Pops at Carnegie Hall and Principal Pops Conductor of the National Symphony Orchestra in Washington, D.C. He previously held posts as Principal Pops Conductor of the Long Beach and Modesto Symphony Orchestras and Associate Conductor of the Cincinnati Pops Orchestra.

Mr. Reineke is a frequent guest conductor with The Philadelphia Orchestra, and in the past year, he's been on the podium with the Boston Pops, The Cleveland Orchestra and the Chicago Symphony Orchestra at Ravinia. North American conducting appearances include Los Angeles, Houston, Seattle, Edmonton, Vancouver, Ottawa, Detroit, Fort Worth, Jacksonville, Tampa, Calgary, Memphis and Oklahoma City.

As the creator of more than 100 orchestral arrangements for the Cincinnati Pops Orchestra, Mr. Reineke's work has been performed worldwide and can be heard on numerous Cincinnati Pops Orchestra recordings on the Telarc label. His symphonic works *Celebration Fanfare*, *Legend of Sleepy Hollow* and *Casey at the Bat* are performed frequently, including performances by the New York Philharmonic and Los Angeles Philharmonic. His *Sun Valley Festival Fanfare* commemorated the Sun Valley Summer Symphony's pavilion, and his *Festival Te Deum* and *Swan's Island Sojourn* were debuted by the Cincinnati Symphony and Cincinnati Pops Orchestras. His numerous wind ensemble compositions are performed by concert bands around the world.

A native of Ohio, Mr. Reineke is a graduate of Miami University of Ohio, where he earned Bachelor of Music degrees with honors in both trumpet performance and music composition. He currently resides in New York City.

**Montego Glover** was born in Macon, Georgia and raised in Chattanooga. She attended the Chattanooga School for the Arts & Sciences, and she received her Bachelor of Fine Arts in Music Theatre with Honors from Florida State University. After college, she worked as an actress/singer/dancer in Japan and around the United States before moving to Orlando to begin work on numerous premiere projects for the Walt Disney World Company.

Montego made her Broadway debut in *The Color Purple* in the roles of Celie and Nettie and received a Tony Award Nomination for Best Performance by a Lead Actress in a Musical in *Memphis*, for which she also received the Drama Desk Award, the Outer Critics Circle Award and a Drama League Nomination. Montego has also appeared with theater companies around the country, including the Geffen Playhouse, North Shore Music Theatre, St. Louis Muny, Pittsburgh CLO, North Carolina Theatre, Music Theatre Wichita, Sacramento Music Circus, Lyric Theatre of Oklahoma City, Opera Grand Rapids, Paper Mill Playhouse and Canadian Stage Company. Among the productions are *Aida* (IRNE Award-Best Actress in a Musical), *Ragtime*, *Dreamgirls*, *Into the Woods*, *Oklahoma*, *A Midsummer Night's Dream*, *West Side Story*, *Jesus Christ Superstar*, *Smokey Joe's Café*, *Cookin' at the Cookery* (IRNE & Dora Award Nominations), *Ain't Misbehavin'* and *Once on This Island* (Helen Hayes Award Nomination).

In addition to her theater career, Montego also spends time on studio recording. She can be heard on the original cast recording of the Tony Award winning *Memphis* in the role of Felicia Farrell, the *Dreamgirls* 20th Anniversary CD, the Arlen/Gershwin collaboration *Life Begins at 8:40* for the Library of Congress; and several recordings with the Broadway Inspirational Voices. She has concertized with the New York Pops at Carnegie Hall, The Library of Congress, the Chicago Humanities Festival, the Tulsa Signature Orchestra and Jazz at Lincoln Center, among others.

Television, radio, commercials and voiceover are a part of her career as well. Montego has done commercials and voiceovers for numerous companies, including Verizon, Nickelodeon, Wishbone Salad Dressings, and McDonald's, and voiced animated characters for *Star Wars*, *Dora the Explorer*, and *Go Diego Go!* She has appeared on the TV shows *The Good Wife*, *Law & Order* and *Guiding Light*.

In a career spanning more than 20 years in Broadway productions and national tours, **Ron Bohmer** has starred as the Phantom in *The Phantom Of The Opera*, Joe Gillis in *Sunset Boulevard* (Jefferson Award nomination), Alex in *Aspects Of Love* (LA Robby award), the evil Sir Percival Glyde in *The Woman in White*, Enjolras in *Les Misérables*, Fyedka in *Fiddler on the Roof*, as Coach Bolton in the cultural phenomenon Disney's *High School Musical*, and as *The Scarlet Pimpernel* (National Broadway Theatre Award nomination). His most recent Broadway roles include Father in the Tony nominated revival of

*Ragtime* and Frid in the Tony nominated revival of *A Little Night Music* with Bernadette Peters and Elaine Stritch.

Off-Broadway roles include many ridiculous characters in New York's long-running comedy hit *Forbidden Broadway* (2005 Drama Desk award), Sebastian in *The Thing About Men*, the title role in *The Third Person* and the 10th anniversary cast of *I Love You, You're Perfect, Now Change*. Recordings include two solo CD's, *everyman* and *another life*, and the cast recordings of *The Thing About Men*, *Forbidden Broadway-S.V.U.*, *Broadway by the Year-1929*, and *Broadway Unplugged 2*. As a concert soloist, Ron has appeared at Radio City Music Hall, Lincoln Center, the Kennedy Center, New York City's Town Hall and he is a frequent guest artist with conductors, symphonies and pops orchestras across the country. In the course of his career, Ron has been privileged to work and collaborate with artists like Andrew Lloyd Webber, Jerome Robbins, Trevor Nunn, Harold Prince, John Caird, Tim Rice, Betty Comden & Adolf Green, Jerry Mitchell, Juliette Prowse, Maury Yeston, Sarah Brightman, Frank Wildhorn, Tina Landau, Francesca Zambello, Gerard Alessandrini, Ruth Mitchell, Terrence McNally, Lynn Ahrens and Stephen Flaherty.