

For release: Friday, Jan. 25, 2013

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Indianapolis Symphony Establishes New Partnership with New Amsterdam

Innovative residency between ISO and ground-breaking presenting organization and record label New Am will expand the boundaries of the symphony experience by regularly featuring adventurous music created by the highly-trained and diverse community of New Am composers and instrumentalists

2013 collaborations with the ISO include the world premiere of New Am composer William Brittle's Dunes in classical concerts on Feb. 1 & 2 and in a special event March 9

INDIANAPOLIS –Coming on the heels of its highly-successful relationship with its classically-trained, genre-bending ensemble-in-residence Time for Three, the Indianapolis Symphony Orchestra today announced another unique residency with a similar mission of artistic exploration into many forms of music in a symphonic format. For the next two years, the Indianapolis Symphony will team up with [New Amsterdam](#), the only non-profit, artist-services organization and record label of its kind, to periodically showcase the sophisticated, adventurous sound of highly-trained composers and instrumentalists on the New Am label. Led by co-directors William Brittle, Judd Greenstein, and Sarah Kirkland Snider, New Am has been christened one of the most influential voices in new music by *Time Out New York*, *The New York Times*, *New York Magazine*, and many other outlets.

“Like our dynamic string trio Time for Three, we’ve continued the discovery of exceptionally talented performers and composers with solid conservatory training but who think, operate and perform without musical boundaries,” said Beth Outland, the ISO’s Vice President of Community Engagement and Strategic Innovation. “New Am represents artists who have a uniquely creative voice, bring a new sound, texture and style to the orchestra setting and engage music lovers of all ages, backgrounds and musical tastes. For the ISO, it’s a new year, with new music and the artists of New Am,” she added.

The residency is artistically unveiled in the ISO’s Lilly *Classical Series* [concerts](#) on Feb. 1 and 2, when the ISO presents Brooklyn-based New Am co-director and composer [William Brittle’s Dunes](#), a world premiere work which the composer wrote after a trek to Death Valley last year. To help visualize his inspiration, Brittle invited videographer Stephen S. Taylor on his trek to interview the composer and document the creation and inspiration of the piece. The entire film can be viewed [here](#), and it will be shown for audiences during the ISO’s pre-concert *Words on Music* program.

After the premiere of Brittle’s work, several New Am artists will take the stage with the ISO for a special concert event on Saturday, March 9. New Am community member [Shara Worden](#) (My Brightest Diamond) will serve as vocalist for New Am co-director Sarah Kirkland Snider’s highly-lauded song cycle *Penelope* during the first half of the program. Inspired by Homer’s epic poem *The Odyssey*, Snider’s *Penelope* is a meditation on memory, identity and what it means to come home. Later in the performance, New Am composer and Indiana University alum [Son Lux](#) will join the ISO on stage and perform various pieces from his recent and critically-acclaimed albums and other new works, arranged

specially for the ISO by New Am artists William Brittelle, Caroline Shaw, and Daniel Wohl. Tickets for the March 9 concert will go on sale Friday, Feb. 1.

More information about upcoming concerts featuring New Amsterdam artists and composers will be included on the ISO's website at IndianapolisSymphony.org.

The New Am residency with the ISO is supported by a major grant from LDI, as part of the 100th Anniversary Celebration Cultural Partnership Gift Program, and by an anonymous grant, established from "people in the community who are forward-thinking about symphonic music."

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About New Amsterdam

New Amsterdam Presents is a non-profit presenting and artist service organization of which New Amsterdam Records is a subsidiary. Its mission is to support the public's engagement with new music by composers and performers whose work grows from the fertile ground between genres. The label's diverse catalogue and presenting history reflects New Amsterdam's commitment to supporting and nurturing projects that wholly fulfill the intent of their creators, resulting in music without walls, without an agenda, and without a central organizing principle. Through a distribution relationship with Naxos of America, New Amsterdam has brought new music to thousands of listeners in a wide variety of formats and platforms. For its efforts, New Amsterdam has been called "the focal point of the post-classical scene" by *Time Out New York* and "emblematic of an emerging generation" by *The New York Times*.

New Amsterdam has presented or co-presented over 100 concerts of groundbreaking new music over the past four years. Highlights include 2009's *Undiscovered Islands* series, the 2009-10 *Archipelago* chamber music series, and the 2011 and 2012 Ecstatic Music Festivals (presented in association with Kaufman Music Center, Arts Brookfield, and the River to River festival). As part of its ongoing programming, New Amsterdam has made a priority of forming partnerships with other like-minded organizations, including Cantaloupe Records, MATA, Galapagos Art Space, Minneapolis's Southern Theater, Nonclassical (UK), the Manhattan New Music Project, Search and Restore, Kaufman Center, AMC's Counterstream Radio, and the Indianapolis Symphony Orchestra.

Since the organization's inception, New Amsterdam and its artists have been featured on NPR's *All Things Considered*, *Weekend Edition*, and *Studio 360*, in prominent print publications such as *Newsweek*, *Gramophone*, *The New York Times*, *New York Magazine*, *The Los Angeles Times*, *Alarm Press*, *BlackBook*, *the Village Voice*, and *Time Out New York*, and in online outlets such as *Pitchfork*, *The Awl*, *PopMatters*, and *Brooklyn Vegan*.