

For release: Monday, Nov. 18, 2013 at 10 a.m.

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Indianapolis Symphony Orchestra, Dance Kaleidoscope and Clowes Memorial Hall join together for Ravel's ballet masterpiece *Daphnis et Chloé* June 13 and 14, 2014

Supported by a lead grant from Lilly Endowment Inc, the rarely-performed complete ballet will be conducted by ISO Music Director Krzysztof Urbański and choreographed by DK's David Hochoy

INDIANAPOLIS – The Indianapolis Symphony Orchestra (ISO), Dance Kaleidoscope (DK) and Clowes Memorial Hall announce the presentation of the fully-staged version of Maurice Ravel's *Daphnis et Chloé* – considered one of the composer's greatest masterpieces – in two performances at 8 p.m., Friday, June 13 and Saturday, June 14, 2014 at Clowes Memorial Hall. Tickets will go on sale to the general public on Friday, Dec. 6 at 10 a.m. at Ticketmaster.com or by calling (800) 982-2787.

Supported by a lead grant from Lilly Endowment Inc, *Daphnis et Chloé* serves as the most ambitious artistic collaboration of the three organizations to date. Written by the Greek author Longus, *Daphnis et Chloé* portrays the adventures and romance of the pastoral character Daphnis and his beloved Chloe. Commissioned by Ballets Russes founder Sergei Diaghilev in 1909, Ravel set the story to a ballet and what he later described as a "symphonic choreography" with full chorus. The 50-minute work premiered in Paris on June 8, 1912 and is regarded as the composer's best and most passionate work. Rarely performed in the United States in complete production, *Daphnis et Chloé* marks the organizations' dedication to the collaborative efforts within the city's arts community.

Daphnis et Chloé will be conducted by ISO Music Director Krzysztof Urbański, who has earned significant critical and audience acclaim with his ISO performances, and will be choreographed by DK Artistic Director David Hochoy, who has led the premiere contemporary dance company for more than 20 seasons. The ISO and DK will also be joined on stage by the renowned Indianapolis Symphonic Choir.

"It's an honor for me to collaborate with such strong artistic leaders for one of the most brilliant musical works written in the early 20th century," said Krzysztof Urbański. "As Music Director, these types of projects remain closest to my heart. It is an incredibly powerful statement about the richness of the artistic forces in our city that we can come together and mount a major production such as Ravel's *Daphnis et Chloé* – this should be a highlight of the year and I encourage all arts lovers in Indianapolis not to miss this masterpiece."

"I am thrilled to be working with the Indianapolis Symphony Orchestra under the direction of Maestro Urbański on this full production of Ravel's *Daphnis et Chloé*," said David Hochoy. "The choreography will tell the story of the ballet along with projections which will place the action in a particular locale. As with all of Dance Kaleidoscope productions, patrons should expect an imaginative re-invention of the ballet with its complement of talented dancers."

Daphnis et Chloé will be the third collaborative presentation of the ISO, DK and Clowes Memorial Hall. With support from Lilly Endowment, the three entities successfully presented Holst's *The Planets* in 2007 and Rimsky-Korsakov's *Scheherazade* in 2008.

"The presentation of *Daphnis et Chloé* in our venue is the perfect way to end our 50th anniversary celebration," said Elise Kushigian, Executive Director of Clowes Memorial Hall. "This concert experience can only be done at Clowes, thanks to our unique double orchestra pit and large stage size. We hope audiences take advantage of this rare opportunity and significant artistic collaboration."

Ticket Information

Daphnis et Chloé

Presented by the Indianapolis Symphony Orchestra, Dance Kaleidoscope and Clowes Memorial Hall

Friday, June 13 at 8 p.m.

Saturday, June 14 at 8 p.m.

Tickets start from \$35

Tickets on sale beginning Friday, Dec. 6

Order at www.Ticketmaster.com or by calling (800) 982-2787

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Collaborating and Artistic Presenters

Indianapolis Symphony Orchestra | Music Director Krzysztof Urbański

Under the leadership of Music Director Krzysztof Urbański and Principal Pops Conductor Jack Everly, the **Indianapolis Symphony Orchestra** has become a leading orchestra in the nation with its commitment to artistic excellence, diverse and creative programming inside and outside its historic Hilbert Circle Theatre home, its engagement with communities throughout the state of Indiana and its innovative approaches to music education, outreach, performance and collaboration. In the decades since its founding on Nov. 2, 1930, the ISO has presented a range of classical, pops, family and holiday programming to hundreds of thousands of people each year; received national and international acclaim with its radio broadcasts, tours and recordings; became the first major orchestra with a resident ensemble (Time for Three); currently maintains the largest library of digital music available for download on InstantEncore.com.

In addition to serving as the Music Director of the ISO, **Krzysztof Urbański** continues as Chief Conductor of the Trondheim Symfoniorkester. Later this season Urbański and the ISO will perform the world premiere of Wojciech Kilar's *Pastorale e capriccio*, a co-commission of the ISO and Trondheim. In 2013-2014, he takes the Trondheim Symfoniorkester on tour to Vienna, Cologne, Warsaw and Kraków. He also holds the position of Principal Guest Conductor of Tokyo Symphony Orchestra.

This season, Urbański debuts with Berliner Philharmoniker and Chicago Symphony Orchestra (at the Ravinia Festival) and next season with Pittsburgh Symphony Orchestra, Rotterdam Philharmonic Orchestra, Tonkünstler-Orchester Niederösterreich and Münchner Philharmoniker. He will also return to the Philharmonia Orchestra, Wiener Symphoniker, Orquesta y Coro Nacionales de España, NDR Sinfonieorchester Hamburg, Finnish Radio Symphony Orchestra and Oslo Philharmonic Orchestra. In the

U.S., engagements include a return to Los Angeles Philharmonic for his debut at Walt Disney Concert Hall and Washington's National Symphony Orchestra.

Last season he conducted major European tours with both the Czech Philharmonic Orchestra and the European Union Youth Orchestra, and returned to Schleswig Holstein Musik Festival to conduct their Akademie Orchestra. In November 2013, he participates in an internationally-televised concert in Warsaw with Sinfonia Varsovia to mark the 80th birthday of his compatriot Krzysztof Penderecki – conducting his *Threnody to the Victims of Hiroshima*, and sharing the podium with Charles Dutoit and Valery Gergiev.

Urbański graduated from the Chopin Music Academy in Warsaw in 2007, and in the same year was the unanimous First Prize Winner of the Prague Spring International Conducting Competition. From 2007-2009 he served as Assistant Conductor to the Warsaw Philharmonic Orchestra, working under Music Director Antoni Wit with whom he also studied at University. He holds the position of Adjunct Professor of Music (Orchestral Conducting) at the Indiana University Jacobs School of Music.

Dance Kaleidoscope | Artistic Director David Hochoy

Dance Kaleidoscope, Indiana's longest dancing professional contemporary dance company since 1972, is celebrating its 42nd season (2013-14). As a mainstay of its mission, DK consistently brings the finest quality dance performances to diverse audiences of all ages with a strong emphasis on arts education. Since 1991, DK has seen substantial artistic growth under the leadership of Artistic Director David Hochoy, who brings a truly international perspective to the company. David was born in Trinidad, West Indies, eventually joined the Martha Graham Dance Company where he became soloist and later rehearsal director and toured the world with the company.

David and other guest choreographers explore the limits of the human body as a means of expression. Through movement, their dances paint landscapes of the soul revealing the full spectrum of human emotions.

DK's professional ensemble consists of 11 gifted, athletic dancers who are trained in the rigorous modern dance technique of Martha Graham as well as classical ballet. These talented individual artists bring their multi-faceted skills to form an ensemble dedicated to giving world-class performances of contemporary dance. Our dancers are diverse in training, dance styles and professional experience, and almost all carry college degrees. The company is gaining national recognition touring innovative educational residencies and popular public performances.

DK grew out of an educational program with Young Audiences of Indiana, the local chapter of the national arts organization that supports arts in education and has maintained a partnership with Young Audiences throughout its history. Through its educational programs, the company has performed in hundreds of schools throughout Indiana and the country and annually presents dozens of student matinees and workshops that serve thousands of school children. A compelling aspect for DK's education programs is its firm belief that the art of dance is an important tool for our children's education and their ability to learn.

Now celebrating his 23rd season with DK, Artistic Director **David Hochoy** is truly an international ambassador. David Hochoy was born in Trinidad, West Indies. After receiving a B. Sc. at McGill University in Montreal, where he began studying for a career as a doctor, he continued his graduate work in

theatre earning an M.A. in directing from Penn State. It was there, at age 20, David took his first dance class and discovered his true love of dance.

In New York, he studied at the Alvin Ailey and Martha Graham schools and danced with numerous national companies. In 1980, he was invited to join the Martha Graham Dance Company. Made a soloist in 1982 and rehearsal director in 1986, David toured the world with Graham until 1989. He has given master classes in Graham technique throughout the U.S. and Europe, and in 1990 was invited to Guangzhou, China, to teach the experimental troupe of the Guangdong Dance Academy for ten weeks.

David has been on the faculty of the Martha Graham School since 1982. In addition, he has taught at the American Dance Festival (ADF) held at Duke University, as well as ADF West in Salt Lake City and ADF Seoul in Korea. In 1991 he was invited to teach and choreograph at the Vienna International Dance Festival. He has given workshops in Quebec City, Tokyo, Oslo, Dublin and Rio de Janeiro.

David spent two years as a full-time faculty member at Texas Christian University. Since becoming DK's Artistic Director in 1991, he has choreographed over 70 dances including *Scheherazade*, *Carmina Burana*, *COLE!*, *The Planets*, *The Four Elements*, *El Salòn Mexico*, *Magical Mystery Tour*, *Rite of Spring* and *Les Noces*. He has choreographed dances for the Indianapolis Symphony Orchestra for its New Year's Eve performances as well as their Discovery Series concerts. He also has choreographed numerous productions at the IRT, including *A Christmas Carol*, the Civic Theatre, Phoenix Theatre, Edyvean Repertory Theatre, *Salome* for the Arizona Opera and *Miss Evers' Boys* for Cincinnati Playhouse in the Park and for Santa Fe Stages.

David co-directed *As You Like It* at the Indiana Repertory Theatre with IRT's Artistic Director Janet Allen. He also was Artistic Director of The Green Shows at the Oregon Shakespeare Festival (OSF) for ten seasons. He has choreographed *The Beat* on the Ball State University Student Dance Company. In 2009 he re-set sections of *Fascinatin' Rhythm* on Tiler Peck and Joaquin De Luz of the New York City Ballet and Sarah Lane of American Ballet Theatre for the inaugural gala performance of Indianapolis City Ballet. He is the founder and co-artistic director of *Spotlight*, an annual fund-raiser for the Indiana Aids Fund that has brought together the Indianapolis Performing Arts community since 1994.

David was a recipient of a prestigious Choo-San Goh Award for his choreography *Rhapsody in Blue* in 2006. He is a two-time recipient of a Master Fellowship in Choreography and an Individual Artist Grant from the Indiana Arts Commission as well as a Creative Renewal Fellowship from the Arts Council of Indianapolis. He has been awarded the Key to the City by the City/County Council, the Distinguished Hoosier Award by the Governor of Indiana, and was honored by the Center for Leadership Development for outstanding achievement in the arts. In 2004, he was voted one of Indiana's 25 Keepers – men and women working to make a difference in Indiana – by the readers of *Indy Men's Magazine*. In 2010, David traveled to Washington D.C. to serve as a panelist for the National Endowment for the Arts. On April 2, 2011, Mayor Gregory A. Ballard declared that date as David Hochoy Day in honor of his 20 years as DK's artistic director and in recognition of his service to the arts in Indianapolis. Last year he was honored with the 2012 Creativity Award by University High School. Most recently the Indiana Historical Society named him an Indiana Living Legend.

Collaborating Presenter
Clowes Memorial Hall

Clowes Memorial Hall of Butler University opened on October 18, 1963 and was built through the vision and auspices of Edith Whitehall Clowes, wife of Dr. George Henry Alexander Clowes, a former research director with Eli Lilly and Company.

Clowes Memorial Hall boasts a 2,200-seat auditorium and hosts a variety of performances, university and community events, and town hall lectures throughout the year. In addition to the *Clowes Presents* Series and its Education Program, Clowes also is the home of resident companies such as the Indianapolis Opera and the Butler Ballet. Other great organizations such as *Broadway in Indianapolis* and *Butler's Visiting Writers Series* and *Religion Seminars* all use this facility.

For 50 years, Clowes Memorial Hall has remained one of the Midwest's premiere performing arts facilities. Keeping in line with its mission of lifelong learning in and through the arts, Clowes programs a performing arts series each year, focusing on internationally, artistically and culturally diverse live performance. Its programming is eclectic and unique to the Clowes stage.

Artistic Presenter

Indianapolis Symphonic Choir

The Indianapolis Symphonic Choir is proud to be one of central Indiana's most established and dynamic musical institutions, marking its 77th season in 2013-2014, and underwritten by Season Sponsor BMO Harris Bank. Among the most active symphonic choruses in the nation, the Choir reaches in excess of 25,000 people each season with more than 25 performances and a comprehensive educational outreach program. The 200 volunteer singers demonstrate the Choir's commitment to musical excellence through their talent and dedication during each 40-week season. The choral partner of the Indianapolis Symphony Orchestra, the Symphonic Choir was founded in 1937 at the ISO's request to perform the great choral-orchestral repertoire. This continued partnership exhibits the very best of collaborative ideals – two independent arts organizations combining their strengths to create beautifully lasting musical results. The Choir is dedicated to excellence in the performance of choral music, the creation of new choral masterworks, and to community outreach and education throughout the community. The Choir is now in its fifth year as the official choral partner of the Indianapolis Public Schools, providing teacher training, educational resources, performance experiences and free printed music. For more information about the Symphonic Choir, visit www.indychoir.org.