

For Release: Monday, June 4, 2012

Contact:

[Tim Northcutt](#) – (317) 262-4904

[Jessica Di Santo](#) – (317) 229-7082

Assistant Principal Oboe and English Horn Roger Roe Receives 2012 Indianapolis Symphony Orchestra's Patch Leadership Award for Dedicated Service

INDIANAPOLIS – Roger Roe, Assistant Principal Oboe and English Horn with the Indianapolis Symphony Orchestra since 1995, has been selected as the 2012 recipient of the Orchestra's prestigious Patch Leadership Award. The award annually recognizes an Indianapolis Symphony musician who demonstrates superior performance, promotes the positive image of the Orchestra and furthers the cause of music through service to the community. Roe has been serving as Acting Principal Oboe since 2007 as the replacement for Malcolm Smith, also a Patch Leadership Award winner, who retired after 34 years of dedicated service.

The Patch Leadership Award honors the memory of the late Renato Pacini, affectionately known as "Patch," a former Assistant Concertmaster and Assistant Conductor of the ISO who, from 1938-1988, achieved a remarkable record of accomplishment with the Orchestra. The selection was made by a committee that honors an Orchestra musician each season who, through his or her own dedication to the ISO and its mission, best exemplifies those same virtues displayed by Pacini. As part of the award, a \$1,000 contribution from the ISO's Renato Pacini Memorial Fund is made to the Orchestra's Annual Fund in honor of the winner. The award was presented on stage at the Friday, June 1, Lilly *Classical Series* concert at the Hilbert Circle Theatre.

Roger Roe is a native of Dallas and earned a bachelor's degree from Southern Methodist University and a master's degree in music from the Cleveland Institute of Music. His major teachers have included John Mack, Eric Barr, John Ferrillo and Elaine Douvas. Roe was named Outstanding Classical Instrumentalist by *Downbeat* Magazine and won First Place in the Fort Worth Young Artist Competition. Before joining the ISO, he played with the Honolulu Symphony Orchestra, the Charleston Symphony Orchestra (SC), the Erie Philharmonic and the Dallas Chamber Orchestra, among others. Roe has been soloist with the ISO on oboe, oboe d'amore and English Horn. A stalwart in the ISO's Learning Community education initiatives, Roe has written and produced video scripts for Sallie Mae Fund *Young People's Discovery* educational concerts and *SymFUNy Sundays* family concerts and at times has served as narrator in those endeavors. For many years, he also has visited many local area schools as part of the ISO's *Arts Everyday* school partnership program.

Roe also has served on the Orchestra's Artistic Liaison Committee and has been a willing participant in outreach and promotional efforts for the Orchestra for many years. When new musicians join the Orchestra, Roger hosts a "Welcome to the ISO" event, which now has become a tradition at the ISO. He is a member of the faculty at the Indiana University Jacobs School of Music and has performed with Suzuki & Friends and the Ronen Chamber Ensemble as well as recitals in Bloomington. Away from the oboe, he spends time renovating his home and pursuing his interests in running and opera.

Previous *Patch leadership Award* winners include Principal Trombonist James Beckel (1991), cellist Anne Duthie McCafferty (1992), former Concertmaster Hidetaro Suzuki (1993), clarinetist Achille Rossi (1994), first violinist Dinah Montgomery (1995), former Principal Oboe Malcolm Smith (1996), violist Nancy Agres (1997), hornist Jerry Montgomery (1998), Associate Principal Second Violinist David Bartolowits (1999), cellist Geoffrey S. Lapin (2000), violist Rosemary Rader (2001), contrabass Gregory Dugan (2002), Assistant Principal Horn Richard Graef (2003), contrabass Peter Hansen (2004), Assistant Principal Clarinet Michael Borschel (2005), Associate Concertmaster Philip Palermo (2006), second violinist Lisa Scott (2007), Assistant Concertmaster Christal Phelps Steele (2008), Principal Clarinet David Bellman and cellist Ingrid Fischer-Bellman (2009), Assistant Principal Cellist Robert Sansone (2010) and violist Terry E. Langdon (2011).

###

