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**Indianapolis Symphony Performs World Premiere of *Michael Cavanaugh: Rock Singers & Songwriters*
June 8-10**

*New symphonic pops program will feature hits by Paul Simon, James Taylor, Neil Diamond and more;
Friday and Saturday night performances at Hilbert Circle Theatre and Sunday performance at the
Palladium*

INDIANAPOLIS – The Indianapolis Symphony Orchestra and Principal Pops Conductor Jack Everly will be joined by Indianapolis audience favorite Michael Cavanaugh to perform a new pops show titled *Michael Cavanaugh: Rock Singers & Songwriters* in the final concert weekend of the ISO's 2011-2012 Printing Partners *Pops Series* season Friday and Saturday, June 8 and 9, at the Hilbert Circle Theatre and Sunday, June 10, at The Palladium at the Center for Performing Arts in Carmel, Ind.

Michael Cavanaugh, who was chosen by Billy Joel to star in the Broadway musical *Moving Out*, previously has collaborated with the ISO to create *Michael Cavanaugh Sings the Music of Billy Joel and More*, *Generations of Rock* and *The Music of Billy Joel & Elton John*. This new production with Cavanaugh as pianist and vocalist will celebrate Paul Simon's music by including timeless favorites including "Mrs. Robinson," "Sounds of Silence," "Bridge Over Troubled Waters," "Cecelia," and "You Can Call Me Al," among others. Also featured will be hits by pop legend James Taylor such as "Fire and Rain," "You've Got a Friend," and "How Sweet it Is," plus pop icon Neil Diamond's "Sweet Caroline," "America," and "I'm A Believer," and other memorable tunes by pop rock-artists from the 1970s and 1980s.

Tickets for the Hilbert Circle Theatre concerts on Friday at 11 a.m. range from \$26-\$48 each, with Friday and Saturday evening tickets from \$20-\$76. Tickets to the Sunday 7:30 p.m. concert at The Palladium range from \$30-\$85 for adults with \$20 student tickets available. Tickets for the Friday and Saturday shows may be ordered by calling the Hilbert Circle Theatre Box Office at (317) 639-4300, or online at www.IndianapolisSymphony.org. To purchase Sunday evening tickets, call the Center for the Performing Arts Box Office at (317) 843-3800, or order online at www.TheCenterForThePerformingArts.com

Printing Partners is the Title Sponsor for the entire 2011-2012 Printing Partners *Pops Series* season and Raymond James and Associates is the Premiere Sponsor for the *Pops Series*.

Artist Biographies

Jack Everly has served as Principal Pops Conductor of the Indianapolis Symphony Orchestra since 2002 and also serves in similar posts with the Baltimore Symphony Orchestra, Naples Philharmonic Orchestra and the National Arts Centre Orchestra in Ottawa, and Music Director of the National Memorial Day Concert and *A Capitol Fourth* on PBS, which has a viewership of millions and a live audience of more than half a million on the lawn of our nation's Capitol. This season, he returns to The Cleveland Orchestra and appears as guest conductor in Pittsburgh, Phoenix, Fort Worth, Detroit, Edmonton, Toronto, Carnegie Hall and many others. This past summer marked Jack Everly's Hollywood Bowl debut. Everly is the Music Director of Duke Energy *Yuletide Celebration*, now a 26-year tradition. These theatrical symphonic holiday concerts are presented annually in Indianapolis and are seen by more than 40,000 concertgoers. Mr. Everly led the ISO in its first Pops recording, *Yuletide Celebration*, Volume One, which included three of his own arrangements. Originally appointed by Mikhail Baryshnikov, Mr. Everly was conductor of the American Ballet Theatre for 14 years, where he served as Music Director. In addition to his ABT

tenure, he has teamed with Marvin Hamlisch in Broadway shows that Mr. Hamlisch scored, including *The Goodbye Girl*, *They're Playing Our Song* and *A Chorus Line*. He conducted Carol Channing hundreds of times in *Hello, Dolly!* in two separate Broadway productions.

In addition to conducting the Memorial Day and Capital Fourth Concerts, Jack Everly has appeared on In Performance at the White House on PBS and conducted the songs for the Disney soundtrack, *The Hunchback of Notre Dame*. He has been Music Director on numerous Broadway cast recordings and conducted the critically praised *Everything's Coming Up Roses: The Complete Overtures of Broadway's Jule Styne*. Among his other CDs are Daniel Rodriguez's *In the Presence* with the Czech Philharmonic Chamber Orchestra of Prague and Sandi Patty's October 2011 release, *Broadway Stories*.

In 1998, Jack Everly created the Symphonic Pops Consortium, serving as Music Director. The Consortium, based in Indianapolis, produces a new theatrical pops program each season. In the past 12 years, more than 300 performances of SPC programs have taken place across the U.S. and Canada. Maestro Everly is a graduate of the Jacobs School of Music at Indiana University and holds an Honorary Doctorate of Arts from Franklin College in his home state of Indiana. In October, he became a National Arts Associate of Sigma Alpha Iota.

Pianist and singer **Michael Cavanaugh** soared to international fame as the star in Billy Joel and Twyla Tharp's Broadway musical *Movin' Out*. Hand-picked by Joel for the role, Cavanaugh performed the lead role in both the Broadway and national tours of the show, and he received a Tony Award nomination as well as a Grammy Award nomination for the original cast album. Since leaving the cast of *Movin' Out*, Cavanaugh has continued to tour with a band he formed to play not only the music of Billy Joel, but also other classic rock hits by The Beatles, the Rolling Stones, Elton John, Van Morrison, Lynyrd Skynyrd, and the Eagles, among others.

Cavanaugh premiered *The Music of Billy Joel and More* in concerts with the Indianapolis Symphony in April 2008 at the Hilbert Circle Theatre and performed it in July 2009 at Marsh *Symphony on the Prairie*. He returned in June 2010 to premiere a program titled *Generations of Rock* that featured hits from the 1950s through the early 1980s with music by Elton John, Paul McCartney and Wings, the Eagles and Peter Dinklage, among others. Last summer, he performed hits by Billy Joel and Elton John at Marsh *Symphony on the Prairie* and this weekend, he will premiere *Michael Cavanaugh: Rock Singers & Songwriters*; his third original symphonic program with the ISO.

In Brief:

The ISO and pianist and singer Michael Cavanaugh will present the world premiere of a new pops production titled *Michael Cavanaugh: Rock Singers & Songwriters* featuring hits by Paul Simon, James Taylor and Neil Diamond

Performers: Indianapolis Symphony Orchestra

Conductor: Jack Everly

Soloist: Michael Cavanaugh, Piano & Vocals

Locations: Hilbert Circle Theatre (Fri. & Sat.); The Palladium (Sun.)

Dates & Times: Fri., June 8, 11 a.m. & 8 p.m.; Sat., June 9, at 8 p.m.; Sun., June 10, at 7:30 p.m.

Repertoire:

This new production with the ISO and Cavanaugh as pianist and vocalist will feature timeless hits by legendary pop rock singers and songwriters including Paul Simon's "Mrs. Robinson," and "Sounds of Silence," James Taylor's "Fire and Rain" and "You've Got a Friend," Neil Diamond's "Sweet Caroline" and "America," and other memorable tunes by pop rock-artists from the 1970s and 1980s.

Tickets: Hilbert Circle Theatre - \$20-\$76 (evenings); The Palladium - \$30-\$85, \$20 for students

The Palladium – (317) 843-3800; on line at www.thecenterfortheperformingarts.com

Hilbert Circle Theatre - (317) 639-4300; Toll Free (800) 366-8457; online at www.IndianapolisSymphony.org

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