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**Indianapolis Symphony Orchestra Performs Saint-Saëns' *Carnival of the Animals* in Dow AgroSciences SymFUNy Sundays Concert April 22**

*Fun-filled interactive program for audiences of all ages will feature ISO Conductor Laureate Raymond Leppard as Narrator, Dance Kaleidoscope and duo-pianists Beverly and Sylvia Scott as soloists*

INDIANAPOLIS – The Indianapolis Symphony Orchestra will perform Camille Saint-Saëns' colorful *Carnival of the Animals* plus other works depicting animals in a fun and accessible Dow AgroSciences SymFUNy Sunday concert Sunday, April 22, at 3 p.m. at the Hilbert Circle Theatre.

In this insightful program designed for audiences of all ages, ISO Assistant Conductor David Glover will lead the Orchestra in performances of Gioachino Rossini's Overture to *La gazza ladra* (*The Thieving Magpie*), Sir Edward Elgar's "The Tame Bear" and "The Wild Bear" from *The Wand of Youth* Second Suite, Ottorino Respighi's "The Hen" from *Gli uccelli* (*The Birds*) and Nikolai Rimsky-Korsakov's "Flight of the Bumblebee" from *The Tale of Tsar Sultan*. The concert's rousing and fun finale will be Camille Saint-Saëns' *Carnival of the Animals* featuring ISO Conductor Laureate Raymond Leppard narrating text to the popular work with duo-pianists Beverly and Sylvia Scott and Dance Kaleidoscope as soloists.

Children can wiggle and giggle in their seats all they like during the Orchestra's SymFUNy Sundays concert series, which are Sunday matinee performances that feature engaging music and interactive entertainment at family-friendly prices. During SymFUNy Sundays, families are encouraged to take part in pre-concert activities in the lobby, including the ProLiance Energy Instrument Petting Zoo, and are invited to meet the artists after the performance. The programs are approximately one hour in length with no intermission and are designed especially with the young listener in mind.

Ticket prices for Dow AgroSciences SymFUNy Sundays concerts range from \$25 to \$40 each for adults and \$12 to \$20 each for children ages 4-12 and may be ordered by calling the Hilbert Circle Theatre Box Office at (317) 639-4300, in person, or online by visiting [www.IndianapolisSymphony.org](http://www.IndianapolisSymphony.org). To order by telephone outside of Indianapolis, call toll free (800) 366-8457.

Dow AgroSciences is the Title Sponsor of the entire 2011-2012 SymFUNy Sundays series.

**Artist Biographies**

**David Glover** was appointed Assistant Conductor of the Indianapolis Symphony Orchestra in 2011. This season, he assists to cover all Lilly *Classical Series* concerts and leads the ISO's *Young People's Discovery*, *SymFUNy Sundays* and *Side-by-Side* concerts. He also is the creative leader behind the ISO's "Sound off" interactive pre-concert lecture series. In past seasons he has conducted the ISO as well as the Ensemble Orchestral de Paris, North Czech Philharmonic, Bulgarian Opera, and the Bourgas and Hungarian Opera. Previous posts have included the Ansbacher Fellowship at the Salzburg Festival and he served as conductor of the Indiana University All-Campus Orchestra. In addition to his ISO duties, he serves as Artistic Director of the Wabash Valley Youth Symphony.

**Raymond Leppard** became the first Conductor Laureate of the Indianapolis Symphony Orchestra in September 2001 after serving as Music Director of the ISO from 1987-2001. During his 14-year tenure,

Leppard and the Orchestra achieved a year-round performance schedule, toured to Europe in 1993 and 1997, performed at Carnegie Hall and the Kennedy Center and recorded ten compact discs. He will be making his 15<sup>th</sup> appearance on the podium since becoming Conductor Laureate in May 2001. He continues to guest conduct with orchestras and opera companies throughout the world and in September 2004 served as Artistic Advisor to the Louisville Orchestra as it searched for a new Music Director. He recently published his new memoirs, entitled *Music Made Me*, which is available for purchase.

ISO Assistant Principal Violist **Beverly Scott** received Master of Music degrees in Viola and Piano Performance from Indiana University, studying viola with Georges Janzer and piano with Jorge Bolet and Hans Graf. Prior to joining the ISO in 1981, he served as Principal Violist with the Orquesta Sinfonica Nacional de Costa Rica and was a member of the string quartet of that country's Universidad Nacional, where he also taught piano. An active chamber musician in the Indianapolis area, he and his wife, Sylvia, are founding members (with his brother, ISO Associate Principal Cellist Parry Scott and his sister-in-law, ISO violinist Lisa Scott) of the Scott Chamber Players. He also has appeared with Suzuki and Friends and the Ronen Chamber Ensemble.

**Sylvia Scott** performs frequently with the ISO on piano, harpsichord, celesta and organ. She has been featured with the ISO as organist in one of Handel's organ concertos and as a duo-pianist in Saint-Saëns' *Carnival of the Animals*. She is pianist and harpsichordist (and occasional vocalist) with the Scott Chamber Players, a quartet that performs at the Indianapolis Museum of Art and has appeared with Suzuki and friends and the Ronen Chamber Ensemble. She has coached chamber music groups involving young string players in the Indiana University Summer String Academy and the Chamber Music Institute of the University of Indianapolis. In addition to teaching piano, Patterson-Scott also coaches professional singers and has performed occasionally as vocalist with Mon Choeur and the Indianapolis Symphonic Choir.

**Dance Kaleidoscope**, Indiana's premier professional contemporary dance company since 1972 is celebrating its 40<sup>th</sup> season of artistic excellence and service to central Indiana audiences. As a mainstay of its mission, the company brings the finest quality dance performances to diverse audiences of all ages with an additional focus on arts education. Since 1991, Dance Kaleidoscope has seen substantial artistic growth under the leadership of Artistic Director David Hochoy, who was a protégé of famed modern dance choreographer, Martha Graham, and he served as a soloist and rehearsal director for the renowned Martha Graham Dance Company. In addition to its schedule of five productions each season at the Indiana Repertory Theatre, the company has performed in hundreds of schools and presented dozens of student matinees and workshops that serve thousands of Indiana schoolchildren annually.

**In Brief:**

ISO performs Camille Saint-Saëns' *Carnival of the Animals* in a one-hour interactive and accessible Dow AgroSciences *SymFUNy Sundays* concert designed especially for audiences of all ages.

Performers: Indianapolis Symphony Orchestra

Conductor: David Glover

Soloist: Raymond Leppard, Narrator

Dance Kaleidoscope

Beverly Scott, Piano

Sylvia Scott, Piano

Location: Hilbert Circle Theatre

Date & Time: Sun., Apr. 22, 3 p.m.

Repertoire:

The program will feature Saint-Saëns' *Carnival of the Animals* featuring ISO Conductor Laureate Raymond Leppard as narrator, Dance Kaleidoscope and pianists Sylvia and Beverly Scott, plus other works depicting animals in a fun and interactive concert to close out the 2012 Dow AgroSciences *SymFUNy Sunday* season.

Tickets: \$25-\$40 (adults), \$12-\$20 (children ages 4-12); (317) 639-4300; Toll Free (800) 366-8457; online at [www.IndianapolisSymphony.org](http://www.IndianapolisSymphony.org)

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