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Indianapolis Symphony Performs Aaron Copland's Suite from *Appalachian Spring* and Hits by Indie Folk Band Bon Iver in a Stella Artois *Happy Hour at the Symphony* Concert March 21

INDIANAPOLIS – The Indianapolis Symphony Orchestra will perform an innovative program that will blend the music of American classical composer Aaron Copland with cutting edge indie folk group Bon Iver in its Stella Artois *Happy Hour at the Symphony* concert Wednesday, March 21, at 6:30 p.m. at the Hilbert Circle Theatre.

This third Stella Artois *Happy Hour at the Symphony* program of the 2011-2012 season features the Orchestra and conductor Steve Hackman performing Hackman's arrangements that infuse Bon Iver's hit songs such as "Skinny Love" and "Holocene" within Aaron Copland's Suite from *Appalachian Spring*. The 50-minute performance will feature local vocalists Kristin Newborn, Katie Purifoy and Will Post.

Stella Artois *Happy Hour at the Symphony* tickets are \$25 each with general admission seating. Starting at 5 p.m., attendees can enjoy complimentary food and drink from Starbucks Coffee Company, 14 West, Adobo Grill, Pearl Bistro, Ivy Tech Culinary Arts, The Libertine Liquor Bar, Pizzology, White Castle, Hoosier Mama, Stella Artois, Coca-Cola, Barefoot Wine and Camarena Tequila. Following the concert, the ISO's young professionals group FORTE will host a party at Adobo Grill featuring drink specials and opportunities to mingle and meet with the guest artists and ISO musicians.

Created and directed by the ISO's resident trio, Time for Three, and Steve Hackman, this season's Stella Artois *Happy Hour at the Symphony* concerts are designed to transform the symphonic experience by bridging the gap between classical and popular music. The final *Happy Hour at the Symphony* concert this season will be performed on Thursday, May 17.

Stella Artois is the Title Sponsor for the Stella Artois *Happy Hour at the Symphony* Series. Indianapolis Power & Light Company is the Premiere Sponsor and NUVO Newsweekly is the Associate Sponsor. Additional support is provided by the Efroymsen Family Fund, a CICF affiliate, and FORTE, the ISO's young professionals group.

Artist Biographies

As co-creative director of the ISO's Stella Artois *Happy Hour at the Symphony* Series, **Steve Hackman** creates the programming and arranges a majority of the works in the concerts. He collaborates in this endeavor with his former Curtis Institute of Music classmates Zach De Pue, Nick Kendall and Ranaan Meyer (Time for Three), and also serves as the group's music director and producer. In addition to his works for Time for Three being played in concert halls around world, Steve had premieres this season with the National Symphony Orchestra, Alabama Symphony and the Colorado Music Festival. He is an alumnus of the American Academy of Conducting at Aspen, served as the Assistant Conductor of the Reading Symphony Orchestra from 2005-2007 and was in the top 64 out of more than 120,000 that auditioned for "American Idol" in 2007. Hackman currently is working with Time for Three on their next full length album as well as his debut album project, *Stereo Hideout*.

An Indianapolis native, **Kristin "KO" Newborn** moved to Los Angeles at a young age to join the performing arts group The Young Americans, which toured the world performing and teaching children's music. Four

years later, Newborn left the group to focus on songwriting and created the band Slothrop in 2009. The band is known for making ethereal, avant-garde music with elements of indie folk and electronic music.

Katie Purifoy has been singing since childhood and while in school, she performed in the choir and sang in smaller ensemble performances. She moved from Atlanta to Indianapolis in 2008 and became involved in the local music scene in 2010 when she joined the band Jascha. She is currently writing her own songs to launch the next phase of her career.

Released in 2011, **Will Post's** self-titled debut EP was his own creation in all aspects of the production as songwriter, producer, and singer, in addition to mixing and mastering engineer. Post's live show based on the album continues this creative concept with the addition of extravagant visual projections, seeking to envelop the audience in this modern electronic pop performance art piece. willpostmusic.com.

In Brief

ISO is joined by three singers to perform Copland's Suite from *Appalachian Spring* and hits by folk group Bon Iver in a casual concert preceded by a happy hour featuring complimentary food and drink.

Performers: Indianapolis Symphony Orchestra

Conductor: Steve Hackman

Artists: Kristin Newborn, Vocalist

Katie Purifoy, Vocalist

Will Post, Vocalist

Location: Hilbert Circle Theatre

Date & Times: Wed., March 21

5 p.m. – Doors open; complimentary food and refreshments from local restaurants

6:30 p.m. – Concert begins

Repertoire:

Conductor and arranger Steve Hackman blends American classical composer Aaron Copland's *Appalachian Spring* with popular songs by Grammy Award-winning indie folk group Bon Iver including "Woods," "Perth," "Skinny Love," "Towers" and "Holocene," among others.

Tickets: \$25 each with General Admission seating; (317) 639-4300, Toll Free (800) 366-8457; online at www.IndianapolisSymphony.org

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