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Krzysztof Urbański Conducts Gustav Holst's *The Planets* and Samuel Barber's *Adagio* for Strings in Lilly *Classical Series* Concerts March 16-17 and at DePauw University March 18

ISO Concertmaster Zach De Pue performs Karol Szymanowski's Second Concerto as soloist

INDIANAPOLIS – The Indianapolis Symphony Orchestra and Music Director Krzysztof Urbański will present two masterworks in the classical repertoire – Samuel Barber's *Adagio* for Strings and Gustav Holst's *The Planets* – and Concertmaster Zach De Pue will take center stage to play Polish composer Karol Szymanowski's Violin Concerto No. 2 in Lilly *Classical Series* concerts Friday and Saturday, March 16 and 17, at 8 p.m. at the Hilbert Circle Theatre. The ISO concerts will be preceded by Music for All's Honor Orchestra of America, which will perform a short program beginning at 7 p.m.

The ISO's concerts will open with American composer Samuel Barber's *Adagio* for Strings, which famed conductor Arturo Toscanini premiered on his national radio broadcast in 1938. The expressive, melancholy work quickly elevated the composer's popularity and is regularly played in concert halls around the world and used in many award-winning films.

Following the *Adagio* for Strings, De Pue and Maestro Urbański will collaborate with the Orchestra to present Polish composer Karol Szymanowski's Second Violin Concerto, a fiery and expressive piece that was inspired by Polish folk tunes that the venerable composer melded into one continuous movement by combining the four diverse themes together with stunning cadenzas. The concerto expresses a full range of musical elements, from slow and controlled passages to dramatic musical fireworks, that showcases the scope of the soloist's technical artistry.

Following intermission, Urbański and the Orchestra will perform Gustav Holst's colorful and picturesque suite, *The Planets*, in which the composer derived his inspiration from astrology and mythology. Holst gave each planet a particular personality such as *Mars, The Bringer of War*; *Mercury the Winged Messenger*; *Jupiter, The Bringer of Jollity* and *Neptune, The Mystic*. The first complete performance of the suite took place in November 1920 with the London Symphony Orchestra where it received immediate acclaim. The work remains a favorite among audiences today.

Prior to the Lilly *Classical Series* concerts on Friday and Saturday, the Honor Orchestra of America will perform a short program as part of the ISO's partnership with Music for All, Inc. Under the direction of Music Director Larry Livingston, the Honor Orchestra will begin with the "Rakoczy March" from *The Damnation of Faust* by Hector Berlioz and two movements from Dmitri Shostakovich's Fifth Symphony to conclude its program.

Ticket prices for Lilly *Classical Series* concerts range from \$20 to \$75 each and may be ordered by calling the Hilbert Circle Theatre Box Office at (317) 639-4300, in person, or online by visiting www.IndianapolisSymphony.org. To order by telephone outside of Indianapolis, call toll free (800) 366-8457.

Eli Lilly and Company is the Title Sponsor of the entire 2011-2012 Lilly *Classical Series* season and ExactTarget is the Premiere Sponsor for the Lilly *Classical Series*.

The ISO Performs *The Planets* at DePauw University, March 18

In addition to the concerts at the Hilbert Circle Theatre, the ISO will perform this program at Kresge Auditorium on the DePauw University campus in Greencastle on Sunday, March 18, at 3 p.m. This event is part of a multi-year education and community outreach partnership between the ISO, the university and the city as a result of Greencastle being designated a *Stellar Community* by the State of Indiana in March 2011. Tickets to the concert at DePauw University will be \$5 for students/seniors and \$10 adults at the door, but as a gift to the community, the University is offering tickets for free if they are either picked up or reserved in advance.

Artist Biographies

Conductor **Krzysztof Urbański** began his tenure as the Indianapolis Symphony Orchestra's seventh Music Director in concerts last September and at age 29 is the youngest music director among major orchestras in the United States. He also serves as Chief Conductor of the Trondheim Symphony Orchestra, where he is celebrating his second season in that post. He was appointed to that role the week after his highly successful debut. In April of 2010, Maestro Urbański made his highly-acclaimed U.S. debut with the Indianapolis Symphony, made a second podium appearance during *Marsh Symphony on the Prairie* in June and last May, conducted his first Lilly *Classical Series* concerts since accepting the post in October 2010. Other North American debuts included Chicago's Grant Park Orchestra and the Houston Symphony. This season, Urbański debuted at the Philharmonia Orchestra, the Royal Scottish National Orchestra, the Bamberger Symphoniker, the Deutsches Symphonie-Orchester Berlin, the MDR Sinfonieorchester Leipzig and the Stockholm Philharmonic. Polish repertoire plays an important part in Urbański's programming. He led the opening concert of the Polish focus at the 2010 Schleswig-Holstein Festival with Sinfonia Varsovia, conducting Górecki's Symphony No. 3 and Chopin's Piano Concerto No. 1 with Eva Kupiec. He made his debut at the 2010 Grant Park Festival in Chicago with a program including Lutosławski's *Concerto for Orchestra* and conducted Penderecki's *Threnody to the Victims of Hiroshima* with NDR Sinfonieorchester Hamburg in autumn 2010. He graduated from the Chopin Music Academy in Warsaw in 2007 and in the same year was the unanimous First Prize Winner of the Prague Spring International Conducting Competition. He served as Assistant Conductor to the Warsaw Philharmonic Orchestra from 2007-2009. He also serves as an Adjunct Professor of Music (Orchestral Conducting) at Indiana University's Jacobs School of Music.

Zach De Pue was appointed Concertmaster of the Indianapolis Symphony Orchestra and began his tenure in September 2007. Previously, he was a violinist in The Philadelphia Orchestra. Since 1985, he and his three violin-playing brothers have performed together as The De Pue Brothers, and he is a founding member of the chamber group Time for Three, which currently serves as the ISO's ensemble-in-residence. A native of Bowling Green, Ohio, De Pue graduated from the Curtis Institute of Music in 2002, where his mentors included Jaime Laredo and Ida Kavafian. Prior to that, he studied at the Cleveland Institute of Music with William Preucil. In 1998, he received third prize in both the International Stulberg String Competition and the senior division of the Fischhoff Chamber Music Competition. An avid chamber musician, De Pue has performed across the United States and in Israel.

Larry Livingston is a distinguished conductor, educator and administrator who served as conductor of the Honor Orchestra of America from 2007-2009, when he was appointed as its Music Director, and returns this year to the podium in Indianapolis to lead the ensemble again this year. Formerly the Dean of the Thornton School of Music at the University of Southern California, Livingston remains as the Music Director of the Thornton Orchestras, and he regularly guest conducts with prominent professional orchestras in both North America and in Europe, as well as in festivals on both continents. From 2002-2007, he also was a member of the Board of Directors of the Guitar Center, where he now serves as Director of Education, and at the personal request of legendary composer, performer and producer Quincy Jones, Livingston chairs the Education Committee of the Quincy Jones Musiq Summit.

Music for All's **Honor Orchestra of America** is a prestigious ensemble that brings together outstanding high school musicians from across the nation to perform shared concerts with the Indianapolis Symphony

Orchestra. Members are selected by recorded audition and come together for the first time in Indianapolis just days prior to their concerts, which are among the highlights of the Music for All National Festival that is presented annually by Yamaha. Headquartered in Indianapolis, Music for All is one of the nation's largest organizations in support of active music-making, with a mission of creating, providing and expanding opportunities for music programs in schools and communities.

In Brief:

ISO performs Holst's *The Planets* and Barber's *Adagio* for Strings; Concertmaster Zach De Pue plays Szymanowski's Violin Concerto No. 2 in Fri. & Sat. concerts in Indianapolis and a Sunday program at DePauw

Performers: Indianapolis Symphony Orchestra
Conductors: Krzysztof Urbański
Larry Livingston, Honor Orchestra of America
Artists: Zach De Pue, Violin
Location: Hilbert Circle Theatre
Dates & Times: Fri. & Sat., March 16 & 17, at 8 p.m. – Hilbert Circle Theatre; Honor Orchestra at 7 p.m.
Sun., March 18, 3 p.m. – Kresge Auditorium at DePauw University, Greencastle
Repertoire:
BARBER *Adagio* for Strings
SZYMANOWSKI Violin Concerto No. 2
HOLST *The Planets*

Tickets: \$20-\$75; (317) 639-4300; Toll Free (800) 366-8457; online at www.IndianapolisSymphony.org
Performance at DePauw University: free and open to the public.

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