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Versatile 12-Member Ensemble Pink Martini Joins Indianapolis Symphony Orchestra For Printing Partners *Pops Series* Concerts April 13-15

INDIANAPOLIS – The Indianapolis Symphony Orchestra welcomes the cutting edge 12-member ensemble Pink Martini featuring lead vocalist China Forbes and its genre-crossing mix of classical, jazz, old-fashioned pop and multilingual works, for Printing Partners *Pops Series* concerts Friday, April 13, through Sunday, April 15, at the Hilbert Circle Theatre.

Conducted by Minnesota Orchestra Principal Pops Conductor Sarah Hicks, the first portion of the concert will include Leonard Bernstein's Overture to *Candide*, George Gershwin's *Cuban Overture* and Alexander Borodin's "Polovtzean Dances" from *Prince Igor* with the ISO. Following intermission, Pink Martini will join Maestra Hicks and the Orchestra to perform some of their own original works such as *Sympathetique* and *Splendor in the Grass*, plus renditions of a broad spectrum of works from various genres selected by the group.

Back by popular demand after its ISO debut in November 2010, Pink Martini is known for its versatile repertoire that it performs with high energy on concert stages and with symphony orchestras around the world. Over the years, the band has collaborated with Jimmy Scott, Carol Channing, Henri Salvador, Jane Powell, Chevela Vargas, Georges Moustaki, Michael Feinstein, DJ Dimitri from Paris and Hiroshi Wada, among others, and their music has been heard in films such as *In the Cut*, *Nurse Betty* and *Josie and the Pussycats*, among others, as well as in episodes of *Dead Like Me*, *The Sopranos* and *The West Wing* on television.

Ticket prices for all three Pink Martini concerts range from \$20-\$85 and may be ordered by calling the Hilbert Circle Theatre Box Office at (317) 639-4300, or online at www.IndianapolisSymphony.org. Performance times are at 8 p.m. Friday and Saturday and 7:30 p.m. on Sunday.

The ISO and Civic Theatre also are partnering on a special "Spring Fling" promotion in which patrons may call the Hilbert Circle Theatre Box Office and use the promotional code "10795" to purchase a main floor ticket to Pink Martini plus the best available seating for Civic Theatre's production of *Guys and Dolls* April 27-29, May 3-6, or May 10-12, at The Center for the Performing Arts in Carmel for only \$65. This offer is available exclusively through the Hilbert Circle Theatre Box Office.

Printing Partners is the Title Sponsor for the entire 2011-2012 Printing Partners *Pops Series* season and Raymond James and Associates is the Premiere Sponsor for the *Pops Series*. Sharp Business Systems of Indiana is the Associate Sponsor for these programs.

Artist Biographies

Conductor **Sarah Hick's** vibrant musicianship led to her appointment in 2009 as Principal Conductor for Pops and presentations by the Minnesota Orchestra and she also serves as Associate Conductor of the North Carolina Symphony and Staff Conductor at the Curtis Institute of Music. She has worked with many of America's major orchestras including the Los Angeles Philharmonic and the San Francisco, Chicago, Detroit, Milwaukee and National Symphony Orchestras and during the summer of 2011, she was the conductor for Sting's Symphoncities Tour, leading 31 concerts over two months in venues throughout

Europe. She also has collaborated with such diverse artists as Jaime Laredo, Hilary Hahn, Ben Folds, Jim Brickman, Chris Botti, Celtic Woman and Time for Three. She will make her ISO debut in these concerts.

Pink Martini was founded in Portland, Oregon in 1994 by Indiana native and classically trained pianist Thomas Lauderdale to play political fundraisers for progressive causes such as civil rights, affordable housing and public broadcasting and in the years since has gone on to perform its multi-lingual repertoire on concert stages and with symphony orchestras worldwide. They have appeared in concerts with the Boston Pops, San Francisco Symphony, National Symphony Orchestra at the Kennedy Center, BBC Concerto Orchestra in London, the Hollywood Bowl Orchestra, the Los Angeles Philharmonic and the Oregon Symphony Orchestra. The band also has collaborated with Jimmy Scott, Carol Channing, Henri Salvador, Jane Powell, Chevela Vargas, Georges Moustaki, Michael Feinstein, DJ Dimitri from Paris and Hiroshi Wada, among others. The band's first five albums have collectively sold more than 2 million copies worldwide and in the fall of 2011, they released two new recordings – *1969* and *A Retrospective* – that were released on their own *Heinz* record label.

In Brief

ISO welcomes back versatile cutting edge 12-member ensemble Pink Martini to perform its genre-crossing mix of classical, jazz, old-fashioned pop and multi-lingual works with the Orchestra in *Pops Series* concerts.

Performers: Indianapolis Symphony Orchestra

Conductor: Sarah Hicks

Artists: Pink Martini

Locations: Hilbert Circle Theatre

Dates & Times: Fri. & Sat., Apr. 13 & 14, at 8 p.m.; Sun., Apr. 15, at 7:30 p.m.

Repertoire:

The ISO will perform Bernstein's Overture to *Candide*, Gershwin's *Cuban Overture*, and Borodin's "Polovtzi Dances" from *Prince Igor*. Following intermission, Pink Martini and the Orchestra will perform works selected by the band especially for this concert weekend.

Tickets: \$20-\$85; (317) 639-4300; Toll Free (800) 366-8457; online at www.IndianapolisSymphony.org

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